The Autobiography Of A Brown Buffalo | 3771cf6c3e8be2f7f45ade60178eb207

Paradise Lost

Narrative of William W. Brown, a Fugitive Slave

A stunning picture of a black woman's coming of age in America. Put it on the shelf beside The Autobiography of Malcolm X. —Kirkus Reviews Elaine Brown assumed her role as the first and only female leader of the Black Panther Party with these words: I have all the guns and all the money. I can withstand challenge from without and from within. Am I right, Comrade? It was August 1974. From a small Oakland-based cell, the Panthers had grown to become a revolutionary national organization, mobilizing black communities and white supporters across the country—but relentlessly targeted by the police and the FBI, and increasingly riven by violence and strife within. How Brown came to a position of power over this paramilitary, male-dominated organization, and what she did with that power, is a riveting, unsparing account of self-discovery. Brown's story begins with growing up in an impoverished neighborhood in Philadelphia and attending a prep school where she heralded what it meant to be black, female, and poor in America. She describes her political awakening during the bohemian years of her adolescence, and her time as a foot soldier for the Panthers, who seemed to hold the promise of redemption. And she tells of her ascent into the upper echelons of Panther leadership: her tumultuous relationship with the charismatic Huey Newton, who would become her lover and her nemesis; her experience with the male power rituals that would sow the seeds of the party's demise; and the scars that she both suffered and inflicted in that era's paradigm-shifting clashes of sex and power. Stunning, lyrical, and acute, this is the indelible testimony of a black woman's battle to define herself. A glowing achievement. —Los Angeles Times

Miss Rhythm

Meet Jim E. Brown, Manchester's hottest up and coming poet and singer/songwriter. His autobiography "Brown on Brown" is a no-holds barred romp through the streets of East Didsbury to the hills of Chorlton-cum-Hardy and everywhere in between. Jim E. spills the beans on East Didsbury, his alcoholic years at his favorite pub Ye Olde Cock, his love of Gushers candies, his Father's Pus-filled soars and much more!

Willie Brown

Named one of the best books of 2017 by Time, People, Amazon.com, The Guardian, Paste Magazine, The Economist, Entertainment Weekly, & Vogue Tina Brown kept delicious daily diaries throughout her eight spectacular years as editor-in-chief of Vanity Fair. Today they provide an incendiary portrait of the flash and dash and power brokering of the Excessive Eighties in New York and Hollywood. The Vanity Fair Diaries is the story of an Englishwoman barely out of her twenties who arrives in New York City with a dream. Summoned from London in hopes that she can save Condé Nast's troubled new flagship Vanity Fair, Tina Brown is immediately plunged into the maelstrom of the competitive New York media world and the backstabbing rivalries at the court of the planet's slickest, most glamour-focused magazine company. She survives the politics, the intrigue, and the attempts to derail her by a simple stratagem: succeeding. In the face of rampant skepticism, she triumphantly reinvents a faltering magazine. Here are the inside stories of Vanity Fair scoops and covers that sold millions—the Reagan kiss, the meltdown of Princess Diana's marriage to Prince Charles, the sensational Annie Leibovitz cover of a gloriously pregnant, naked Demi Moore. In the diary's cinematic pages, the drama, the comedy, and the struggle of running an "it" magazine come to life. Brown's Vanity Fair Diaries is also a woman's journey, of making a home in a new country and of the deep bonds with her husband, their prematurely born son, and their daughter. Astute, open-hearted, often riotously funny, Tina Brown's The Vanity Fair Diaries is a compulsively fascinating and intimate chronicle of a woman's life in a glittering era.

For the Islands I Sing

NAACP Image Award nominee for Outstanding Biography/Autobiography In her own words, Cynthia Brown-Long shares the riveting and redemptive story of how she changed her life for the better while in prison, finding hope through faith after a traumatic adolescence of drug addiction, rape, and sex trafficking led to a murder conviction. These years in prison hadn't just turned me woman. They transformed me. The girl who desperately wanted to belong, who felt powerless, who clawed, and scratched her way out of every corner she was backed into, was gone. At the age of sixteen, Cynthia Brown, a survivor of human trafficking, was arrested for killing a man who had picked her up for sex. Two years later, she was sentenced to life in prison. Brown reflects on the isolation, low self-esteem, and sense of alienation that drove her straight into the hands of a predator. Once in prison, she attempts to build a positive path and honor the values her beloved adoptive mother, Ellenette, taught her, but Cynthia succumbs to harmful influences that drive her to a cycle of progress and setbacks. Then, a fateful meeting with a prison educator turned mentor offers Cynthia the opportunity to make the pivotal decision to strive for a better future, even if she's never freed. In these pages, Cynthia shares the details of her transformation, including a profound encounter with God, an unlikely romance, an unprecedented outpouring of support from...
social media advocates and A-list celebrities, and her release from prison. A coming-of-age memoir set against the shocking backdrop of a life behind bars, Free Cyntoia takes you on a spiritual journey as Cyntoia struggles to overcome a lifetime of feeling ostracized and abandoned by society.

Born to Rebel

Christy Brown was born a victim of cerebral palsy. But the hapless, lolling baby concealed the brilliantly imaginative and sensitive mind of a writer who would take his place among the giants of Irish literature. This is Christy Brown's own story. He recounts his childhood struggle to learn to read, write, paint and finally type, with the toe of his left foot. In this manner he wrote his bestseller Down all the Days.

Play

An honest and courageous examination of what it means to navigate the in-between Cole has heard it all before:token, bougie, oreo, Blackish:the things we call the kids like him. Black kids who grow up in white spaces, living at an intersection of race and class that many doubt exists. He needed to get far away from the preppy site of his upbringing before he could make sense of it all. Through a series of personal anecdotes and interviews with his peers, Cole transports us to his adolescence and explores what it’s like to be young and in search of identity. He digs into the places where, in youth, a greyboy’s difference is most acutely felt: parenting, police brutality, Trumpism, depression, and dating, to name a few. Greyboy: Finding Blackness in a White World asks an important question: What is Blackness? It also provides the answer: Much more than you thought, dammit.

Common As Muck!

Ely Green was born in Sewanee, Tennessee, in 1893. His father was a member of the white gentry, the son of a former Confederate officer. His mother was a housemaid, the daughter of a former slave. In this small Episcopal community—home to the University of the South—Ely lived his early childhood oblivious to the implications of his illegitimacy and his parentage. He was nearly nine years old before he realized that being different from his white playmates was of any real significance. An incident at a local drugstore marked the beginning of what would be a painful rite of passage from an idyllic childhood through a tormented adolescence as Ely struggled to understand why he could not wholly belong to either his father’s world or his mother’s. “I was having a struggle within,” he writes, “learning to hate white people after I had been taught that they were all God’s children and we are to love everybody.” At age eighteen, still warring to reconcile one part of himself with the other, he fled the mountains of Tennessee—and a brewing lynch mob—for the plains of Texas and a new beginning. Straightforwardly recounting his early life, rising above bitterness and pain, Ely Green gives his readers an astoundingly honest and poigniant portrait of a young man trying to come to terms with race relations in the early twentieth-century South.

Autobiography of a Brown Buffalo

Man of Tomorrow

A Mexican-American documents his search for identity which led him to liquor, drugs, the psychedelic culture, and the psychiatrist

The Mad Ones

Traces the life and political career of San Francisco’s first African American mayor

Trailblazer

The complex story of a living legend: Jim Brown was an astonishing physical specimen with tremendous skills and intelligence. An athlete who played a number of sports at Syracuse University, he discovered that it was the violence of football that appealed

The Autobiography of a Brown Buffalo

Jacqueline Woodson's National Book Award and Newbery Honor winner, now available in paperback with 7 all-new poems. Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature A President Obama "O" Book Club pick Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she spent her childhood reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 new poems, including "Brown Girl Dreaming". Praise for Jacqueline Woodson: A 2016 National Book Award finalist for her adult novel, ANOTHER BROOKLYN "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."--The New York Times Book Review

Augustine of Hippo

Most famously depicted as the 300-pound, pill-popping Samoan attorney in Hunter S. Thompson's Fear and Loathing in Las Vegas, Oscar 'Zeta' Acosta's wild, moving first book, originally published in 1972, reveals a man of astonishing variety. A converted Baptist missionary in Panama, bar hopper, psychiatric patient, struggling writer, heartbroken lover, great imposter, connoisseur of excess, Chicano activist, Brown Buffalo - Acosta did it all, then disappeared like a puff of smoke off the coast of Mazatlan, Mexico in the spring of 1974.

John Brown, Abolitionist

An authoritative new examination of John Brown and his deep impact on American history. Bancroft Prize-winning cultural historian David S. Reynolds presents an informative and richly considered new exploration of the paradox of a man steeped in the Bible but more than willing to kill for his abolitionist cause. Reynolds locates Brown within the currents of nineteenth-century life and compares him to modern terrorists, civil-rights activists, and freedom fighters. Ultimately, he finds neither a wild-eyed fanatic nor a Christ-like martyr, but a passionate opponent of racism so dedicated to eradicating slavery that he realized only blood could scour it from the country he loved. By stiffening the backbone of Northerners and showing Southerners there were those who would fight for their cause, he hastened the coming of the Civil War. This is a vivid and startling story of a man and an age on the verge of calamity.

Life of a Pioneer

The first major biography of one of our most influential but least known activist lawyers that provides an eye-opening account of the twin struggles for gender, equality and civil rights in the 20th Century. A must read for anyone who dares to believe that equal justice under the law is possible and is in search of a model for how to make it a reality. Antia Hill Born to an aspirational blue-collar family during the Great Depression, Constance Baker Motley was expected to find herself a good career as a hair dresser. Instead, she became the first black woman to argue a case in front of the Supreme Court, the first of ten she would eventually argue. The only black woman member in the legal team at the NAACP's Inc. Fund at the time, she defended Martin Luther King in Birmingham, helped to argue in Brown vs. The Board of Education, and played a critical role in vanquishing Jim Crow laws throughout the South. She was the first black woman elected to the state Senate in New York, the first woman elected Manhattan Borough President, and the first black woman appointed to the federal judiciary. Civil Rights Queen...
captures the story of a remarkable American life, a figure who remade law and inspired the imaginations of African Americans across the country. Burnished with an extraordinary wealth of research, award-winning, esteemed Civil Rights and legal historian and dean of the Harvard Radcliffe Institute, Tomiko Brown-Nagin brings his mastery to life in these pages. Brown-Nagin compels us to ponder some of our most timeless and urgent questions—how do the historically marginalized access the corridors of power? What is the price of the ticket? How does access to power shape individuals committed to social justice? In Civil Rights Queen, she dramatically fills out the picture of some of the most profound judicial and societal change made in twentieth-century America.

Jim Brown

The definitive biography of James Brown, the Godfather of Soul, with fascinating findings on his life as a Civil Rights activist, an entrepreneur, and the most innovative musician of our time Playing 350 shows a year at his peak, with more than forty Billboard hits, James Brown was a dazzling showman who transformed American music. His life offstage was just as vibrant, and until now no biographer has delivered a complete profile. The One draws on interviews with more than 100 people who knew Brown personally or played with him professionally. Using these sources, award-winning writer RJ Smith draws a portrait of a man whose twisted and amazing life helps us to understand the music he made. The One delves deeply into the story of a man who was raised in abject-almost medieval-poverty in the segregated South but grew up to earn (and lose) several fortunes. Covering everything from Brown's unconventional childhood (his aunt ran a bordello), to his role in the Black Power movement, which used "Say It Loud (I'm Black and Proud)" as its anthem, to his high-profile friendships, to his complicated family life, Smith's meticulous research and sparkling prose blend biography with a cultural history of a pivotal era. At the heart of The One is Brown's musical genius. He had crucial influence as an artist during at least three decades; he inspires pity, awe, and revulsion. As Smith traces the legend's reinvention of funk, soul, R&B, and pop, he gives this history a melody all its own.

The Vanity Fair Diaries

A narrative of the author's experiences as a slave in St. Louis, Mo., and elsewhere.

Life of a Pioneer: Being the Autobiography of James S. Brown

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The autobiography of John Brown the cordwainer, ed. by a clerical friend [G. Huntington].

The Life and Letters of Captain John Brown

"This is a novel in the guise of the tape-recorded recollections of a black woman who has lived 110 years, who has been both a slave and a witness to the black militancy of the 1960's. In this woman Ernest Gaines has created a legendary figure, a woman equipped to stand beside William Faulkner's Dilsey in The Sound And The Fury," Miss Jane Pittman, like Dilsey, has "endured," has seen almost everything and foretold the rest. Gaines' novel brings to mind other great works The Odyssey for the way his heroine's travels manage to summarize the American history of her race, and Huckleberry Finn for the clarity of her voice, for her rare capacity to sort through the mess of years and things to find the one true story in it all." -- Geoffrey Wolff, Newsweek. "Stunning. I know of no black novel about the South that excludes quite the same refreshing mix of wit and wrath, imagination and indignation, misery and poetry. And I can recall no more memorable female character in Southern fiction since Lena of Faulkner's Light In August than Miss Jane Pittman." -- Josh Greenfield, Life

Free Cyntoia

A unique biography of Jim Brown—football legend, Hollywood star, and controversial activist—written by acclaimed sports journalist Dave Zirin. Jim Brown is recognized as perhaps the greatest football player of all time. But his phenomenal nine-year career with the Cleveland Browns is only part of his remarkable story, the opening salvo to a much more sprawling epic. Brown parlayed his athletic fame into stardom in Hollywood, where it was thought that he could become "the black John Wayne." He was an outspoken Black Power icon in the 1960s, and he formed Black Economic Union to challenge racism in the business world. For this and for his decades of work as a truce negotiator with street gangs, Brown—along with such figures as Muhammad Ali, Bill Russell, and Billie Jean King—is revered as a socially conscious athlete. On the most hypermasculine cultural canvases of the United States—NFL football, the Black Power movement, Hollywood's blaxploitation films, gang intervention both inside and outside prison walls—Jim Brown has made his mark. Yet in the landscape of the most toxic expression of "what makes a man"—numerous accusations of violence against women—he has left a jagged mark as well. Dave Zirin's book redlines an American icon, and not always in a flattering light. At eighty-one years old, Brown continues to speak out and look for fights. His recent public support of Donald Trump and criticism of Colin Kaepernick are just the latest examples of someone who seems restless if he is not in conflict. Jim Brown is a raw and thrilling account of Brown's remarkable life and a must-read for sports fans and students of the black freedom struggle.

The Autobiography of a Brown Buffalo

Pigeonholed as a Jazz Age epicure and an emblem of the Lost Generation, Fitzgerald was at heart a moralist struck by the nation's shifting mood and manners after WWI. Placing him among Progressives such as Charles Beard, Randolph Bourne, and Thorstein Veblen, David Brown reveals Fitzgerald as a writer with an encompassing historical imagination.

Brown on Brown

A HARD-HITTING MEMOIR FROM A LIVING LEGEND In this outspoken and fearless autobiography, Jim Brown, arguably the greatest football player who ever lived, shares his story in the same way he played the game: full throttle, pull no punches, and don't spare a drop. His nine bone-jarring Hall of Fame years in the National Football League, and the multitude of records he set, are football legend. His second life as a film star who became the first black man to do a love scene with a white woman on an American screen is part of Hollywood lore. Incapable of anything less than total candor, Brown's uncensored words in these pages, like his electric breakaway runs on the gridiron, wield the power to astonish and amaze. Here, Brown names names, tells the truth behind the headlines, and reveals who the toughest, grittiest football warriors really were. His reflections on sex, fame, and his highly publicized encounters with the law are both frank and hilarious. His stories about cocaine and women are ugly and disturbing, as are his observations about the pervasive role of racism in the NFL. Insightful, impressive, and revelatory, Out of Bounds delivers the captivating play-by-play of an outstanding life.

Civil Rights Queen

Born the son of a sharecropper in 1894 near Ninety Six, South Carolina, Benjamin E. Mays went on to serve as president of Morehouse College for twenty-seven years and as the first president of the Atlanta School Board. His earliest memory, of a lynching party storming through his county, taunting but not killing his father, became for Mays an enduring image of black-white relations in the South. Born to Rebel is the moving chronicle of his life, a story that interfaces achievement with the rebuke he continually confronted.
The One

Visionary, iconoclast. Political Survivor. “A powerful and entertaining look” (Governor Gavin Newsom) at the extraordinary life and political career of Governor Jerry Brown. Jerry Brown is no ordinary politician. In his state, he is eccentric, brilliant, unpredictable and sometimes weird. And, as with so much that California invents and exports, Brown’s life story reveals a great deal about this country. With the exclusive cooperation of Governor Brown himself, Jim Newton has written the definitive account of Jerry Brown’s life. The son of Pat Brown, who served as governor of California through the 1960s, Jerry would extend and also radically alter the legacy of his father through his own service in the governor’s mansion. As governor, first in the 1970s and then again, 28 years later in his remarkable return to power, Jerry Brown would propound an alternative menu of American values: the restoration of the California economy while balancing the state budget, leadership in the international campaign to combat climate change and the aggressive defense of California’s immigrants, no matter by which route they arrived. It was a blend of compassion, far-sightedness and pragmatism that the nation would be wise to consider. The story of Jerry Brown’s life is in many ways the story of California and how it became the largest economy in the United States. Man of Tomorrow traces the blueprint of Jerry Brown’s off beat risk-taking: equal parts fiscal conservatism and social progressivism. Jim Newton also reveals another side of Jerry Brown, the once-promising presidential candidate whose defeat on the national stage did nothing to diminish the scale of his political, intellectual and spiritual ambitions. To the same degree that California represents the future of America, Jim Newton’s account of Jerry Brown’s life offers a new way of understanding how politics works today and how it could work in the future.

Karamo

Out of Bounds

To The Washington Post, he’s “The Last Political Showman of the 20th Century.” Bill Clinton has called him “the real Slick Willie.” Ronald Reagan’s secretary of state George Shultz called this famously liberal politician “a man of his word” and endorsed his successful candidacy for mayor of San Francisco. Indeed Ronald Reagan and Bill Clinton both called upon him for advice and help. He is Willie L. Brown, Jr., and he knows how to get things done in politics, how to work both sides of the aisle to get results. Compared to him, Machiavelli looks meek. And drab. In Basic Brown, this product of rural, segregated Texas and the urban black neighborhoods of San Francisco tells how he rose through the civil rights movement to become the most potent black politician in America through his shrewd understanding and use of political power and political money. He adapts the lessons he has learned so they can be used by anyone – black, female, male – intent on acquiring political power. And this master of the political deal demonstrates why deals are not enough, and that political power grows only when public good is being done. Willie Brown shows how some of the most far-reaching and socially advanced legislation in American history – like gun control, legalized abortion, gay rights, and school funding – was carried out under his guidance and on his watch, and tells of the ingenuity, the political machinations, and the personal perseverance that were required to enact what now seems to many to be obvious legislation. These are stories of breathtaking, sometimes hilarious ruses and gambits that show that even the most high-minded legislation needs the assistance of the skills of a shark, which is what Willie Brown often sees himself as. Basic Brown is a compendium of insights and stories on the real forces governing power in American political life that will leave you looking at politics anew. It is only by exploring our difficulties and having the hard conversations—with ourselves and one another—that we are able to adjust our ways to the times. With the clarity and forcefulness that marked his 11 years in the state Senate, Willie Brown drops some serious wisdom about self-love and makes everybody cry. His moving memoir about overcoming adversity captures that feeling in book form.”

John Brown

George Mackay Brown wrote this memoir in the years before his death in 1996, but he did not want it published while he lived. Here we see the author's simple, bardic honesty turned on himself. In particular, he looks at Orkney, where he was born the youngest child in a poor family, and which he rarely left.

Basic Brown

In 1986, I graduated from J. Sargeant Reynolds Community College with an associates in Applied Science degree. Shortly after graduation the Executive Director of my job asked me to transfer to another facility; I believe that he felt I needed a chance to prove myself by taking over the leadership role in that facility. I soon learned that the situation called for me to be creative and tolerant of other staff's counter-productive behavior. I felt that I could confront the situation either straight forward or diplomatically, I chose the latter and got positive results. I stepped into the leadership role temporarily until a permanent replacement was located. Because I did not have my bachelor's degree, I wasn't offered the position. In the fall of 1986, I enter Virginia Commonwealth University as a full-time student but I had to return to work due to financial problems after a year of studies. I attempted to stay in school part-time until my grades fell below a 2.0 GPA. I later enrolled in the Organizational Management Program at Saint Paul's College in Lawrenceville, Virginia. While still employed at Rubicon full time, I graduated May 1998 with my bachelor's degree.

James Brown: The Godfather of Soul

An insightful, inspiring, candid and warm: (Booklist) memoir from Karamo Brown: beloved culture expert from Netflix’s Queer Eye: as he shares his story for the first time, exploring how the challenges in his own life have allowed him to forever transform the lives of those in need. When Karamo Brown first auditioned for the casting directors of Queer Eye, he knew he wouldn’t win the role of culture expert by discussing art and theater. Instead he decided to redefine what culture could and should mean for the show. He took a risk and declared, I am culture. After all, Karamo believes culture is how people feel about themselves and others, how they relate to the world around them, and how their shared labels, burdens, and experiences affect their daily lives in ways both subtle and profound. Seen through this lens, Karamo is culture: his family is Jamaican and Cuban; he was raised in the South in predominantly white neighborhoods and attended an HBCU (Historically Black College/University); he was trained as a social worker and psychotherapist; he overcame personal issues of colorism, physical and emotional abuse, alcohol and drug addiction, and public infamy; he is a proud and dedicated gay single father of two boys, one biological and one adopted. In this soul-soothing memoir, (O, The Oprah Magazine), Karamo reflects on his lifelong education. It comprises every adversity he has overcome, as well as the lessons he has learned along the way. It is only by exploring our difficulties and having the hard conversations—with ourselves and one another—that we are able to adjust our mind-sets, heal emotionally, and move forward to live our best lives.

Ely

“Life of a Pioneer: Being the Autobiography of James S. Brown” by James S. Brown. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Jim Brown

Singer Ruth Brown, “Miss Rhythm”, shares candid recollections of the early days of R&B, the racism she encountered on the road, and her chart-topping success despite seemingly impossible odds. 65 photos.

A Taste of Power
By the time he was nineteen, Royston Vasey had married, divorced, fathered two children, spent two years in Britain's toughest Borstal, served three prison stretches and been stabbed while in the Merchant Navy. He thought his only career choice would be a life of crime. Fifteen years later, he was one of Britain's most successful comics, playing live to half a million fans a year as Roy 'Chubby' Brown. COMMON AS MUCK! tells an incredible story of hardships, heartbreak and, ultimately, success. From an impoverished childhood with his abusive father, to his brand of comedy too rude for television and his determined fight against throat cancer, COMMON AS MUCK! is a frank telling of a remarkable life, laced with Roy's irrepressible humour.

California Rising

A psychological analysis based on the author's studies in play behavior reveals how play is essential to the development of social skills, problem-solving abilities, and creativity.

The Autobiography of Miss Jane Pittman

James Brown's explosive biography is now the major Hollywood film directed by Tate Taylor (THE HELP) and produced by Mick Jagger, GET ON UP. James Brown: A man who played 350 shows a year at his peak. Who broke the colour barrier of 1950s and '60s pop. Who supported the Civil Rights movement through his music, playing a racially charged Boston in the hours after Martin Luther King, Jr.'s assassination and travelling to Vietnam to support black troops. Who won and lost several fortunes. And who became one of the greatest musical innovators of all time. In his own words, this is the incredible life story of the Godfather of Soul, giving the inside story of his life and music, taking the reader on a journey from his impoverished childhood to his evolution into one of the most influential figures of the 20th century. With photos, unmissable anecdotes about Little Richard, Elvis, Tina Turner, Otis Redding, Tammi Terrell, Michael Jackson, and many others, plus an updated introduction and epilogue and an exhaustive discography.

My Left Foot

In this first biography of Edmund Gerald Brown Jr. in more than thirty years, Chuck McFadden explores the unique persona of one of the most idiosyncratic politicians in California history. Son of California political royalty who forged his own political style against the tumultuous backdrop of a huge, balkanized state and shoved to and fro by complex currents, Jerry Brown plumbbed his visionary impulses as well as his grandiose ambitions. McFadden traces Brown's childhood in San Francisco, his time studying for the priesthood, his unusual political career, and his romances including a long-term relationship with singer Linda Ronstadt. He describes Brown's first two terms as governor advocating for farm workers, women and minorities, his time roaming the world in a spiritual quest, and his return to the gritty world of politics as chairman of the California Democratic Party and then mayor of Oakland. Political experts weigh in with thoughts about the remarkable 2010 campaign that saw the 72-year-old Brown winning his third term in office while being vastly outspent by Republican Meg Whitman. Concise, insightful, and enlivened by the events and personalities that colored the history of California, Trailblazer provides an intimate portrait of the pugnacious, adept politician who has bucked national trends to become a leader of one of the largest economies in the world.

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