The Moot Papers | 24b45808f1fbbe36bdf1fb80ce07c688

The Moot Papers

1. The Moot History of Modern European Thought: Volume 2, The Twentieth Century
2. Papers on the Doctrine of the English Church Concerning the Eucharistic Presence
3. The Moot Court Advisor's Handbook
4. Mooting and Advocacy Skills
5. The Moot Court and Examination Papers for the School Year 1881-82
6. The Intellectual Development of Karl Mannheim
7. History Society Church
8. Collected Papers
9. California. Court of Appeal (1st Appellate District)
10. Records and Briefs

The Cambridge History of Modern European Thought: Volume 2, The Twentieth Century

The Moot Papers

Papers on the Doctrine of the English Church Concerning the Eucharistic Presence

omissions and errors that have crept in during the century since Eliot's astonishing debut, "The Love Song of J. Alfred Prufrock." As well as the masterpieces, The Poems of T.S.
Eliot: Volume II contains the poems of his youth, which were rediscovered only decades later; others that circulated privately during his lifetime; and love poems from his final
years, written for his wife, Valerie. Christopher Ricks and Jim McCue have provided a commentary that illuminates the imaginative life of each poem. Calling upon Eliot's critical
writings as well as his drafts, letters, and other original materials, Ricks and McCue illustrate not only the breadth of Eliot's interests and the range of his writings but how it was
that the author of "Gerontion" came to write "Triumphal March" and then Four Quartets. Thanks to the family and friends who recognized Eliot's genius and preserved his
writings from an early age, the archival record is exceptionally complete, enabling us to follow in unique detail the progress of a mind that never ceased exploring.

The Moot Papers

Mooting and Advocacy Skills

The Modernist God State seeks to overturn the traditional secularization approach to intellectual and political history and to replace it with a fuller understanding of the
basis of modernist political movements. Lackey demonstrates that Christianity, instead of fading after the Enlightenment, actually increased its power by becoming embedded
within the concept of what was considered the legitimate nation state, thus determining the political agendas of prominent political leaders from King Leopold II to Hitler. Lackey
first argues that novelists can represent intellectual and political history in a way that no other intellectual can. Specifically, they can picture a subconscious ideology, which often
conflicts with consciously held systems of belief, short-circuiting straight into political action, an idea articulated by E.M. Forster. Second, in contrast to many literary scholars
who discuss Hitler and the Nazis without studying and quoting their texts, Lackey draws his conclusions from close readings of their writings. In doing so, he shows that one
cannot understand the Nazis without taking into account the specific version of Christianity underwriting their political agenda.

The Moot Court Advisor's Handbook

The Moot was the study and discussion group set up by J.H. Oldham (1874-1969) following the 1937 Oxford Conference on "Church, Community and State." Its purpose was to
continue, in an informal, confidential but serious way, exploration of the relation between church and society and the realisation of Christian ethics in the public sphere. The
Moot met twice or three times a year from 1938 to 1947 (21 times in all) and was convened by Oldham with the conscious intention of responding to the grave crisis that was felt
to be facing western society in Britain no less than on the continent of Europe. Overall some 35 people attended the Moot at one time or another, but its core comprised a small
number of regular members who were representative of the highest levels in theology, social science and public affairs. In addition to Oldham himself they included John Baillie,
T.S. Eliot, H.A. Hodges, Eleonora Iredale, Adolf Löwe, Karl Mannheim, Walter Habermas, John Middleton Murry and Alec Vidler. Other participants included Kathleen Bliss, Fred
Clarke, Christopher Dawson, H.H. Farmer, Hector Hetherington, Walter Oakshott and Gilbert Shaw, while notables such as Reinhold Niebuhr, Melville Chaning-Pearce, Donald Mackinnon, Philip Mairet, Lesslie Newbigin, William Paton, Frank Pakenham (later Lord Longford), Michael Polanyi and Oliver Tomkins made occasional “guest appearances.” Against the background of impending and then actual war, the discussions in the Moot repeatedly focused on the “planned” nature of modern society and therewith the roles (if any) within it of moral choice and the Christian community.

**Moot Court Handbook**

**Moot Court and Examination Papers**

**Folk moots, a paper**

**A Collection of Scientific Papers**

**The Modernist God State**

**Moot Court and Examination Papers for the School Year 1881-82-[1882-83]**

List of members in each volume.

**The Intellectual Development of Karl Mannheim**

**In History and in Education**

**Education for Democracy in England in World War II**

**This is your hour**

**National Moot Court Competition**

**Stromata Procatholica: a series of papers principally procatholic, or antidotal to antichristianism: to which are prefixed Letters on paper-preaching, originally addressed to the editor of the “Shoreditch Observer.”**

**Papers and Letters Concerning the Lay Christian Ecumenical Society 'The Moot'**

**Philip C. Jessup International Law Moot Court Competition**
Education for Democracy in England in World War II examines the educational discourse and involvement in wartime educational reforms of five important figures: Fred Clarke, R. H. Tawney, Shena Simon, H. C. Dent and Ernest Simon. These figures campaigned for educational reforms through their books, publishing articles in newspapers, delivering speeches at schools and conferences and by organizing pressure groups. Going beyond the literature in this key period, the book focuses on exploring the relationship between democratic ideals and reform proposals in each figure’s arguments. Displaying a variety of democratic forums for debates about education beyond parliament, the book re-interprets wartime educational reforms from a different perspective and illustrates the agreements and contradictions in the educational discourse itself.

Catalogue with Moot Court and Examination Papers for the School Year 1882-83

In So What’s New about Scholasticism? thirteen international scholars gauge the extraordinary impact of a religiously inspired conceptual framework in a modern society. The essays that are brought together in this volume reveal that Neo-Thomism became part of contingent social contexts and varying intellectual domains. Rather than an ecclesiastic project of like-minded believers, Neo-Thomism was put into place as a source of inspiration for various concepts of modernization and progress. This volume reconstructs how Neo-Thomism sought to resolve disparities, annul contradictions and reconcile incongruent, new developments. It asks the question why Neo-Thomist ideas and arguments were put into play and how they were transferred across various scientific disciplines and artistic media, growing into one of the most influential master-narratives of the twentieth century. Edward Baring, Dries Bosschaert, James Chappel, Adi Efal-Lautenschläger, Rajesh Heynickx, Sigrid Leyssen, Christopher Morrissey, Annette Mülberger, Jaume Navarro, Herman Paul, Karim Schelkens, Wim Weymans and John Carter Wood reconstruct a bewildering, yet decipherable thought-structure that has left a deep mark on twentieth century politics, philosophy, science and religion.

Preparing to Moot

The Poems of T. S. Eliot: Volume I

Papers of the Philip C. Jessup International Law Moot Court Competition 1980-.

Comprises, according to a manuscript contents list written on the inside front cover of the green folder, the following papers which are listed from the back of the file forwards:
(1) Typescript copy of John Baillie’s comments on Jacques Maritain’s book ‘True Humanism’, together with comments made on it by other members of ‘The Moot’ and a list of members of the Society as at January 1939; (2) Typescript minutes of the discussion at the third meeting of the Society held on 6-9 January 1939 at Elfinsward, Haywards Heath; (3) Typed comments on papers written by Karl Mannheim and H.A. Hodges given by members of the Society and some outsiders; (4) Some typed ‘Suggestions for the Constitution of an Order’, presumably drawn up by J.H. Oldham, together with comments on the document by various members; (5) Printed ‘Manifesto of the League of the Kingdom of God’, entitled ‘Re-call to politics’, January 1939; (6) Typed list of members involved in an ‘Extension of The Moot’; (7) Duplicated typescript of Karl Mannheim’s paper ‘Planning for Freedom’; (8) Duplicated typescript of H.A. Hodges’ paper ‘Towards a Plan for a new Summa’; (9) Duplicated typescript minutes of the discussion at the fourth meeting of the Society held on 14-17 April 1939 at Old Jordans Hostel, Beaconsfield; (10) Duplicated typescript copy of a letter from M. Jacques Maritain dated 14 Avril 1939 (in French); (11) Duplicated typescript of a paper entitled ‘A Reborn Christianity’, dated August 1939, probably written by J.H. Oldham; and (12) Several typescript letters relating to the September meeting of the Society, the latest two being dated 23 August and 12 September 1939, written from J.H. Oldham to ‘Members of the Moot’.

So What’s New About Scholasticism?

With fascism on the march in Europe and a second World War looming, a group of Britain’s leading intellectuals – including T.S. Eliot, Karl Mannheim, John Middleton Murry, J. H. Oldham and Michael Polanyi – gathered together to explore ways of revitalising a culture that seemed to have lost its way. The group called themselves ‘the Moot’. Drawing on previously unpublished archival documents, this is the first in-depth study of the group’s work, writings and ideas in the decade of its existence from 1938-1947. Christian Modernism in an Age of Totalitarianism explores the ways in which an important and influential strand of Modernist thought in the interwar years turned back to Christian ideas to offer a blueprint for the revitalisation of European culture. In this way the book challenges conceptions of Modernism as a secular movement and sheds new light on the culture of the late Modernist period.

Interpreting Bonhoeffer

Karl Mannheim was a social theorist writing in the first half of this century. Largely inspired by Mannheim’s own historical sociology of knowledge, Loader presents a thorough and penetrating survey of the entire corpus of his work, as well as discussing that of his contemporaries. He sets Mannheim’s writings in their historical and intellectual context, thereby giving rise to a new and convincing interpretation of many of his works, particularly the most famous, Ideology and Utopia.
Proceedings and Papers - Historic Society of Lancashire and Cheshire

God's Will in a Time of Crisis

The Law Journal

This tribute from historian and educationists to the work and influence of Peter Gordon, Emeritus Professor at the Institute of Education in London, is grouped round the central theme of the educational history of the 19th and 20th centuries.

Reports and Papers Read at the Meetings of the Architectural Societies of the Archdeaconry of Northampton, the Counties of York and Lincoln (etc.)

In the 1930s and 1940s – amid the crises of totalitarianism, war and a perceived cultural collapse in the democratic West - a high-profile group of mostly Christian intellectuals met to map out ‘middle ways’ through the ‘age of extremes’. Led by the missionary and ecumenist Joseph H. Oldham, the group included prominent writers, thinkers and activists such as T. S. Eliot, John Middleton Murry, Karl Mannheim, John Baillie, Alec Vidler, H. A. Hodges, Christopher Dawson, Kathleen Bliss and Michael Polanyi. The ‘Oldham group’ saw faith as a uniquely powerful resource for social and cultural renewal, and it represents a fascinating case study of efforts to renew freedom in a dramatic confrontation with totalitarianism. The group’s story will appeal to those interested in the cultural history of the Second World War and the issue of applying faith to the ‘modern’ social order.

Papers of the Virginia University School of Law, Consisting of Miscellaneous Clippings, Notes, Song, Moot Court Defendants’ Brief, and Announcements

The Paper Chase

Perhaps you are a law professor who has just been asked to advise a moot court team. Or maybe you teach an appellate advocacy course or run an internal moot court competition. You might be an attorney recruited by the law school to coach a team, or a student preparing to serve on your school’s moot court board. Or--lucky you--your school’s entire moot court program might have just dropped in your lap. Whatever your role, congratulations! Moot court and other legal skills competitions can be among the most rewarding experiences law school offers, both for the students and for the coach or professor. No matter what your role or level of experience, the Legal Writing Institute’s Moot Court Advisor’s Handbook is designed to be a resource of sound advice and best practices for running moot court and other legal skills competitions. With chapters on administering a moot court program, running an internal moot court competition, coaching teams at external moot court competitions, and running your own external moot court competition, this handbook also includes several model documents that you can use to create your own competition rules, program bylaws, judge training materials, competition scoring rubrics, and more. Drawing on the combined expertise of the Legal Writing Institute’s Moot Court Committee, this handbook can be your soup-to-nuts manual for building and administering a moot court program, a handy reference guide for the moot court newbie, or anything in between.

Parliamentary Papers

In the early twenty-first century, interest in the life and work of Dietrich Bonhoeffer is increasing significantly. In this environment, how should we understand and interpret Bonhoeffer? Interpreting Bonhoeffer explores the many questions surrounding the complexities of Bonhoeffer’s life, work, and historical context and what they might mean for how we understand and interpret Bonhoeffer now and in the future.

Hitotsubashi Journal of Social Studies

Harvard Law School

Eys by distinguished historians in honour of the just-retired Regius Professor of Modern History.
Sessional Papers

Christian Modernism in an Age of Totalitarianism

An authoritative and comprehensive survey of the major themes, thinkers, and movements in modern European intellectual history.

Report of the Commissioner of Education [with Accompanying Papers].

History Society Church

Mooting is an increasingly important activity in UK law schools. This is because mooting offers students the opportunity to develop advanced analytical, research, drafting and advocacy based skills, which help to improve their general academic achievement and employability profiles. Tangible evidence of these skills is invaluable in a progressively competitive job market. The ideal guide for the first-time mooter, Preparing to Moot provides an accessible, systematic and pragmatic approach which demystifies the process. It focuses on analysis, research and argument construction as the foundations for successful advocacy and provides students with a working guide to use alongside moot problems in five popular topic areas: criminal law, contract law, tort law, human rights and the law of equity. Through careful use of annotated examples generated by real students, and expert tips and advice from the authors, the book shows students how to individually analyse, research and construct arguments for various advocate positions, providing a practical and easy-to-follow overview of how to tackle a moot from analysing a problem initially, right up to beginning to advocate.

Collected Papers

California. Court of Appeal (1st Appellate District). Records and Briefs

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