Heart and Soul

This beloved book by E. B. White, author of Stuart Little and The Trumpet of the Swan, is a classic of children's literature that is "just about perfect." Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Some Pig. Humble. Radiant. These are the words in Charlotte's Web, high up in Zuckerman's barn. Charlotte's spiderweb tells of her feelings for a little pig named Wilbur, who simply wants a friend. They also express the love of a girl named Fern, who saved Wilbur's life when he was born the runt of his litter. E. B. White's Newbery Honor Book is a tender novel of friendship, love, life, and death that will continue to be enjoyed by generations to come. It contains illustrations by Garth Williams, the acclaimed illustrator of E. B. White's Stuart Little and Laura Ingalls Wilder's Little House series, among many other books.

When Harry Became Sally

Presents an epic history that covers the period from the end of World War I through the 1970s, chronicling the decades-long migration of African Americans from the South to the North and West through the stories of three individuals and their families.

The Least of Us

Expanding the world of his classic-in-the-making debut novel Early Work, Andrew Martin's Cool for America is a hilarious collection of overlapping stories that explores the dark zone between artistic ambition and its achievement. The collection is bookended by the misadventures of Leslie, a young woman (first introduced in Early Work) who moves from New York to Missoula, Montana to try to draw herself out of a lingering depression, and, over the course of the book, gains painful insight into herself through a series of intense friendships and relationships. Other stories follow young men and women, alone and in couples, pushing hard against, and often crashing into, the limits of their abilities as writers and partners. In one story, two New Jersey siblings with substance-abuse problems relapse together on Christmas Eve; in another, a young couple tries to make sense of an increasingly unhinged veterinarian who seems to be tapping, deliberately or otherwise, into the unspoken troubles between them. In tales about characters as they age from punk shows and benders to book clubs and art museums, the promise of community acts—at least temporarily—as a stay against despair. Running throughout Cool for America is the characters' yearning for transcendence through art: the hope that, maybe, the perfect, or even just the good-enough sentence, can finally make things right.

We Are the Change We Seek


Sold

President Donald J. Trump lays out his professional and personal worldview in this classic work—a firsthand account of the rise of America's foremost deal-maker. "I like thinking big, I always have. To me it's very simple: If you're going to be thinking anyway, you might as well think big."—Donald J. Trump Here is Trump in action—how he runs his organization and how he runs his life—as he meets the people he needs to meet, chats with family and friends, clashes with enemies, and challenges conventional thinking. But even a maverick plays by rules, and Trump has formulated time-tested guidelines for success. He isolates the common elements in his greatest accomplishments; he shatters myths; he names names, spells out the zeros, and fully reveals the deal-maker's art. And throughout, Trump talks—really talks—about how he does it. Trump: The Art of the Deal is an unguarded look at the mind of a brilliant entrepreneur—the ultimate read for anyone interested in the man behind the spotlight. Praise for Trump: The Art of the Deal "Trump makes one believe for a moment in the American dream again."—The New York Times "Donald Trump is a deal maker. He is a deal maker the way lions are carnivores and water is wet."—Chicago Tribune "Fascinating . . . wholly absorbing . . . conveys Trump's larger-than-life demeanor so vibrantly that the reader's attention is instantly and fully claimed."—Boston Herald "A chatty, generous, chutzpa-filled autobiography."—New York Post

Saving Us

THE NEW YORK TIMES BESTSELLER MSNBC'S Joy-Ann Reid calculates the true price of the Trump presidency and charts the road to Congress's impeachment investigation "The host of AM Joy on MSNBC argues that President Trump's administration is characterized by grift and venality that deems the office and diminishes America."—New York Times Book Review Is Donald Trump running the “longest con” in U.S. history? How did we get here? What
will be left of America when he leaves office? Candidate Trump sold Americans a vision that was seemingly at odds with their country's founding principles. Now in office, he's put up a “for sale” sign—on the prestige of the presidency, on America's global stature, and on our national identity. At what cost have these deals come? Joy-Ann Reid's essential new book, The Man Who Sold America, delivers an urgent accounting of our national crisis from one of our foremost political commentators. Three years ago, Donald Trump pitched millions of voters on the idea that their country was broken, and that the rest of the world was playing us “for suckers.” All we needed to fix this was Donald Trump, who rebranded prejudice as patriotism, presented diversity as our weakness, and promised that money really could make the world go 'round. Trump made the sale to enough Americans in three key swing states to win the Electoral College. As president, Trump's raft of self-dealing, scandal, and corruption has overwhelmed the national conversation. And with prosecutors bearing down on Trump and his family business, the web of criminality is circling closer to the Oval Office. All this while Trump seemingly makes his administration a pawn for the ultimate villain: an autocratic former KGB officer in Russia who found in the untutored and eager forty-fifth president the perfect “apprentice.” What is the hidden impact of Trump, beyond the headlines? Through interviews with American and international thought leaders and in-depth analysis, Reid situates the Trump era within the context of modern history, examining the profound social changes that led us to this point. Providing new context and depth to our understanding, The Man Who Sold America reveals the causes and consequences of the Trump presidency and contends with the future that awaits us.

Just Mercy

NAMED A MOST-ANTICIPATED BOOK OF THE YEAR BY CRIMEREADS-AMOS Winner of the Goncourt Prize and now an international phenomenon, this dizzying, whip-smart novel blends crime, fantasy, sci-fi, and thriller as it plumbs the mysteries surrounding a Paris–New York flight. Who would we be if we had made different choices? Told that secret, left that relationship, written that book? We all wonder—the passengers of Air France 006 will find out. In their own ways, they were all living double lives when they boarded the plane: Blake, a respectable family man who works as a contract killer. Slimboy, a Nigerian pop star who uses his womanizing image to hide that he's gay. Joanna, a Black American lawyer pressured to play the good old boys' game to succeed with her Big Pharma client. Victor Miesel, a critically acclaimed yet largely obscure writer suddenly on the precipice of global fame. About to start their descent to JFK, they hit a shockingly violent patch of turbulence, emerging on the other side to a reality both perfectly familiar and utterly strange. As it charts the fallout of this logic-defying event, The Anomaly takes us on a journey from Lagos and Mumbai to the White House and a top-secret hangar. In Hervé Le Tellier's most ambitious work yet, high literature follows the lead of a bingeable Netflix series, drawing on the best of genre fiction from “chick lit” to mystery, while also playfully critiquing their hallmarks. An ingenious, timely variation on the doppelgänger theme, it taps into the parts of ourselves that elude us most.

Stamped from the Beginning

Presents the popular poem by one of the central figures in the Harlem Renaissance, highlighting the courage and dignity of the African American Pullman porters in the early twentieth century.

The Man Who Sold America

#1 NEW YORK TIMES BESTSELLER • A dramatic expansion of a groundbreaking work of journalism, The 1619 Project: A New Origin Story offers a profoundly revealing vision of the American past and present. ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, NPR, Esquire, Marie Claire, Electric Lit, Ms. magazine, Kirkus Reviews, Booklist In late August 1619, a ship arrived in the British colony of Virginia bearing a cargo of twenty to thirty enslaved people from Africa. Their arrival led to the barbaric and unprecedented system of American chattel slavery that last for the next 250 years. This is sometimes referred to as the country's original sin, but it is more than that: It is the source of so much that still defines the United States. The New York Times Magazine's award-winning "1619 Project" issue reframed our understanding of American history by placing slavery and its continuing legacy at the center of our national narrative. This new book substantially expands on that work, weaving together eighteen essays that explore the legacy of slavery in present-day America with thirty-six poems and works of fiction that illuminate key moments of oppression, struggle, and resistance. The essays show how the inheritance of 1619 reaches into every part of contemporary American society, from politics, music, diet, traffic, and citizenship to capitalism, religion, and our democracy itself. This is a book that speaks directly to our current moment, contextualizing the systems of race and caste within which we operate today. It reveals long-glossed-over truths around our nation's founding and its consequences—and the way that the legacy of slavery did not end with emancipation, but continues to shape contemporary American life. Featuring contributions from: Leslie Alexander • Michelle Alexander • Carol Anderson • Joshua Bennett • Reginald Dwayne Betts • Anthea Butler • Matthew Desmond • Rita Dove • Camille T. Dungy • Cornelius Eady • Eve L. Ewing • Nikki Finney • Vieve Francis • Yaa Gyasi • Forrest Hamer • Terrance Hayes • Kimberly Annece Henderson • Jeneen Interlandi • Honoreé Fanonne Jeffers • Barry Jenkins • Tyehimba Jess • Martha S. Jones • Robert Jones, Jr. • A. Van Jordan • Ibram X. Kendi • Eddie Kendricks • Yusuf Komunyaka • Kevin M. Kruse • Kiese Laymon • Trumaine Lee • Jasmine Mans • Terry McMillan • Ilya Milia • Wesley Morris • Khalil Gibran Muhammad • Lynn Nottage • ZZ Packard • Gregory Pardlo • Darryl Pinckney • Claudia Rankine • Jason Reynolds • Dorothy Roberts • Sonia Sanchez • Tim Seibles • Evi Shockley • Clint Smith • Danza Smith • Patricia Smith • Tracy K. Smith • Bryan Stevenson • Nafissa Thompson-Spivès • Natasha Trethewey • Linda Villarosa • Jesmyn Ward

Mitch, Please!

When America was attacked on 9/11, its citizens almost unanimously rallied behind its new, untested president as he went to war. What they didn’t know at the time was that the Bush administration’s highest priority was not to vanquish Al Qaeda but to consolidate its own power at any cost. It was a mission that could be accomplished only by a propaganda presidency in which reality was steadily replaced by a scenario of the White House’s own invention—and such was that scenario’s devious brilliance that it fashioned a second war against an enemy that did not attack America on 9/11, intimidated the Democrats into incoherence and impotence, and turned a presidential election into an irrelevant referendum on macho imagery and same-sex marriage. As only he can, acclaimed New York Times columnist Frank Rich delivers a step-by-step chronicle of how skillfully the White House built its house of cards and how the institutions that should have exposed these fictions, the mainstream media news, were too often powerless by the administration’s relentless attack machine, their own post-9/11 timidity, and an unending parade of self-inflicted scandals (typified by those at The New York Times). Demonstrating the candor and conviction that have made him one of our most trusted and incisive public voices, Rich brilliantly and meticulously illuminates the White House’s disturbing love affair with “truthiness,” and the ways in which a bungled war, a seemingly obscure Washington leak, and a devastating hurricane at long last revealed the man-behind-the-curtain and the story that had so effectively been sold to the nation, as god-given patriotic fact.
Between the World and Me

A New York Times, USA Today, Wall Street Journal, and Amazon Charts Bestseller! For fans of Hidden Figures, comes the incredible true story of the women heroes who were exposed to radium in factories across the U.S. in the early 20th century, and their brave and groundbreaking battle to strengthen workers' rights, even as the fatal poison claimed their own lives. In the dark days of the First World War, radium makes gleaming headlines across the nation as the fresh face of beauty, and wonder drug of the medical community. From body lotion to tonic water, the popular new element shines bright. Meanwhile, hundreds of girls toil amidst the glowing dust of the radium-dial factories. The glittering chemical covers their bodies from head to toe; they light up the night like industrious fireflies. With such a coveted job, these "shining girls" are the luckiest alive — until they begin to fall mysteriously ill. And, until they begin to come forward. As the women start to speak out on the corruption, the factories that once offered golden opportunities ignore all claims of the gruesome side effects. And as the fatal poison of the radium takes hold, the brave shining girls find themselves embroiled in one of the biggest scandals of America's early 20th century, and in a groundbreaking battle for workers' rights that will echo for centuries to come. A timely story of corporate greed and the brave figures that stood up to fight for their lives, these women and their voices will shine for years to come. Written with a sparkling voice and breakneck pace, The Radium Girls fully illuminates the inspiring young women exposed to the "wonder" substance of radium, and their awe-inspiring strength in the face of almost impossible circumstances. Their courage and tenacity led to life-changing regulations, research into nuclear bombing, and ultimately saved hundreds of thousands of lives.

I, Too, Am America

This is a sceptical history of the internet/stock market boom. John Cassidy argues that what we have just witnessed wasn’t simply a stock market bubble; it was a social and cultural phenomenon driven by broad historical forces. Cassidy explains how these forces combined to produce the buying hysteria that drove the prices of loss-making companies into the stratosphere. Much has been made of Alan Greenspan’s phrase irrational exuberance, but Cassidy shows that there was nothing irrational about what was happening. The people involved — fund managers, stock analysts, and journalists and pundits — were simply acting in their own self-interest.

Uncle Tom's Cabin

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE STARRING MICHAEL B. JORDAN AND JAMIE FOXX • A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time. “[Bryan Stevenson’s] dedication to fighting for justice and equality has inspired me and many others and made a lasting impact on our country.”—John Legend NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • Named One of the Best Books of the Year by The New York Times • The Washington Post • The Boston Globe • The Seattle Times • Esquire • Time • Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal aid project dedicated to fighting those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn’t commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship—and transformed his understanding of mercy and justice forever. Just Mercy is at once an unforgettable account of an idealistic, gifted young lawyer's coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice. Winner of the Carnegie Medal for Excellence in Nonfiction • Winner of the NAACP Image Award for Nonfiction • Winner of a Books for a Better Life Award • Finalist for the Los Angeles Times Book Prize • Finalist for the Kirkus Reviews Prize • An American Library Association Notable Book “Every bit as moving as To Kill a Mockingbird, and in some ways more so ... a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields.”—David Cole, The New York Review of Books “Searing, moving ... Bryan Stevenson may, indeed, be America’s Mandela.”—Nicholas Kristof, The New York Times “You don’t have to read too long to start cheering for this man... The message of this book... is that evil can be overcome, a difference can be made. Just Mercy will make you upset and it will make you hopeful.”—Ted Conover, The New York Times Book Review “Inspiring... a work of style, substance and clarity... Stevenson is not only a great lawyer, he’s also a gifted writer and storyteller.”—The Washington Post “As deeply moving, poignant and powerful a book as has been, and may ever be, written about the death penalty.”—The Financial Times “Brilliant.”—The Philadelphia Inquirer

The Underground Railroad

A NEW YORK TIMES NOTABLE BOOK • Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah’s Best Books of the Year and a PEN/Hemingway award winner, Homegoing follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery’s troubled legacy both for those who took part and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.

The Anomaly

Lakshmi is a thirteen-year-old girl who lives with her family in a small hut on a mountain in Nepal. Though she is desperately poor, her life is full of simple pleasures, like playing hopscotch with her best friend from school, and having her mother brush her hair by the light of an oil lamp. But when the harsh Himalayan monsoons wash away all that remains of the family’s crops, Lakshmi’s stepfather says she must leave home and take a job to support her family. He introduces her to a glamorous stranger who tells her she will find her a job as a maid in the city. Glad to be able to help, Lakshmi journeys to India and arrives at “Happiness House” full of hope. But she soon learns the unthinkable truth: she has been sold into prostitution. An old woman named Mumtaz rules the brothel with cruelty and cunning. She tells Lakshmi that she is trapped there until she can pay off her family’s debt—then cheats Lakshmi of her meager earnings so that she can never leave. Lakshmi’s life becomes a nightmare from which she cannot escape. Still, she lives by her mother’s words— Simply to endure is to triumph—and gradually, she forms friendships with the other girls that enable her to survive in this terrifying new world. Then the day comes when she must make a decision—will she risk everything for a chance to reclaim her life? Written in spare and evocative vignettes, this powerful novel renders a world that is as unimaginable as it is real, and a girl who not only survives but triumphs.
Dot.con

The National Award winning history of how racist ideas were created, spread, and deeply rooted in American society. Some Americans insist that we’re living in a post-racial society. But racist thought is not just alive and well in America — it is more sophisticated and more insidious than ever. And as award-winning historian Stamps argues, racist ideas have a long and lingering history, one in which nearly every great American thinker is complicit. In this deeply researched and fast-moving narrative, Kendi chronicles the entire story of anti-black racist ideas and their staggering power over the course of American history. He uses the life stories of five major American intellectuals to drive this history: Puritan minister Cotton Mather, Thomas Jefferson, abolitionist William Lloyd Garrison, W.E.B. Du Bois, and legendary activist Angela Davis. As Kendi shows, racist ideas did not arise from ignorance or hatred. They were created to justify and rationalize deeply entrenched discriminatory policies and the nation's racial inequities. In shedding light on this history, Stamped from the Beginning offers us the tools we need to expose racist thinking. In the process, he gives us reason to hope.

The 1619 Project

NEW YORK TIMES BESTSELLER THE WALL STREET JOURNAL BESTSELLER From the founder of Kentucky Sports Radio and attorney Matt Jones, a withering, humorous look at how Mitch McConnell has been bad for Kentucky—and why he needs to be voted out in 2020. They say all politics is local. In 2020, Mitch McConnell will have served five full terms as a US Senator. Thirty years. The Senate Majority leader’s power is as undeniable as it is infuriating, and the people of Kentucky have had enough. Led by Matt Jones, they (and they alone) have the power to oust him from office. How did Jones, a local boy turned attorney turned sports radio host come to shine the brightest light on McConnell’s ineptitude? Simple—he knows Kentucky inside and out, and has used the state’s love of sports as an entry point for showcasing how McConnell has failed his fellow citizens both economically and socially for three decades. Entertaining, maddening, yet ultimately inspiring, these stories from Kentuckians in each of its 120 counties illustrate the Senate Majority leader’s stunning shortcomings. Jones infuses his trademark wit and wisdom throughout, while also offering a beautiful portrait of a state with arguably the most untapped potential in our country. Ultimately, the white-hot hatred for McConnell on the coasts is just white noise. Only the people of Kentucky can remove him from office. Here, Matt Jones demonstrates he has the influence, charisma, and institutional knowledge to lead the charge. He and his fellow Kentuckians have had enough—and they’re ready for a fight.

American Psycho

NATIONAL BOOK AWARD WINNER • A renowned historian traces the life of a single object handed down through three generations of Black women to craft an extraordinary testament to people who are left out of the archives.

KIRKUS PRIZE FINALIST • LONGLISTED FOR THE PEN/JOHN KENNETH GALBRAITH AWARD • ONE OF THE TEN BEST BOOKS OF THE YEAR: The Washington Post, Slate, Vulture, Publishers Weekly • ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times, NPR, Time, The Boston Globe, Smithsonian Magazine, Book Riot, Library Journal, Kirkus Reviews “Deeply layered and insightful . . . a bold reflection on American history, African American resilience, and the human capacity for love and perseverance in the face of soul-crushing madness.”—The Washington Post “A history told with brilliance and tenderness and fearlessness.”—Jill Lepore, author of These Truths: A History of the United States In 1850s South Carolina, an enslaved woman named Rose faced a crisis, the imminent sale of her daughter Ashley. Thinking quickly, she packed a cotton bag with a few precious items as a token of love and to try to ensure Ashley’s survival. Soon after, the nine-year-old girl was separated from her mother and sold. Decades later, Ashley’s granddaughter Ruth embroidered this family history on the bag in spare yet haunting language—including Rose’s wish that “It be filled with my Love always.” Ruth’s sewn words, the reason we remember Ashley’s sack today, evoke a sweeping family story of loss and of love passed down through generations. Now, in this illuminating, deeply moving book inspired by Rose’s gift to Ashley, historian Tiya Miles carefully unearths these women’s faint presence in archival records to follow the paths of their lives—and the lives of so many women like them—to write a singular and revelatory history of the experience of slavery, and the uncertain freedom afterward, in the United States. The search to uncover this history is part of the story itself. For where the historical record falls short of capturing Rose’s, Ashley’s, and Ruth’s full lives, Miles turns to objects and to art as equally important sources, assembling a chorus of women’s and families’ stories and critiquing the scant archives that for decades have overlooked so many. The contents of Ashley’s sack—a tattered dress, handfuls of pecans, a braid of hair, “my Love always”—are eloquent evidence of the lives these women lived. As she follows Ashley’s journey, Miles metaphorically unpacks the bag, deepening its emotional resonance and exploring the meanings and significance of everything it contained. All That She Carried is a poignant story of resilience and of love passed down through generations of women against steep odds. It honors the creativity and fierce resourcefulness of people who preserved family ties even when official systems refused to do so, and it serves as a visionary illustration of how to reconstruct and recount their stories today.

Where the Crawdads Sing

A collection of Barack Obama's greatest speeches, now including his farewell address, selected and introduced by columnist E.J. Dionne and MSNBC host Joy-Ann Reid. "It is a political partisan's dream to see them [Obama's words] so finely gathered here. At the 1619 Project, President Obama delivered one of his most moving speeches. His words highlighted the central role the United States' history of slavery has played in shaping the present. "—Washington Post

The Greatest Story Ever Sold

In this Second Edition of this radical social history of American society from Columbus to the present, Howard Zinn includes substantial coverage of the Carter, Reagan and Bush years and an Afterword on the Clinton presidency. Its commitment and vigorous style mean it will be compelling reading for under-graduate and post-graduate students and scholars in American social history and American studies, as well as the general reader.

The Radium Girls

Download File PDF Sold American The Story Of Alaska Natives And Their Land 1867 1959
"Surging sea levels are inundating the coasts." "Hurricanes and tornadoes are becoming fiercer and more frequent." "Climate change will be an economic disaster." You’ve heard all this presented as fact. But according to science, all of these statements are profoundly misleading. When it comes to climate change, the media, politicians, and other prominent voices have declared that "the science is settled." In reality, the long game of telephone from research to reports to the popular media is corrupted by misunderstanding and misinformation. Core questions—about the way the climate is responding to our influence, and what the impacts will be—remain largely unanswered. The climate is changing, but the why and how aren’t as clear as you’ve probably been led to believe. Now, one of America’s most distinguished scientists is clearing away the fog to explain what science really says (and doesn’t say) about our changing climate. In Unsettled: What Climate Science Tells Us, What It Doesn’t, and Why It Matters, Steven Koonin draws upon his decades of experience—including as a top science advisor to the Obama administration—to provide up-to-date insights and expert perspective free from political agendas. Fascinating, clear-headed, and full of surprises, this book gives readers the tools to both understand the climate issue and have savvier consumers of science media in general. Koonin takes readers behind the headlines to the more nuanced science itself, showing us where it comes from and guiding us through the implications of the evidence. He dispels popular myths and unveils little-known truths: despite a dramatic rise in greenhouse gas emissions, global temperatures actually decreased from 1940 to 1970. What’s more, the models we use to predict the future aren’t able to accurately describe the climate of the past, suggesting they are deeply flawed. Koonin also tackles society’s response to a changing climate, using data-driven analysis to explain why many proposed “solutions” would be ineffective, and discussing how alternatives like adaptation and, if necessary, geoengineering will ensure humanity continues to prosper. Unsettled is a reality check buoyed by hope, offering the truth about climate science that you aren’t getting elsewhere—what we know, what we don’t, and what it all means for our future.

Unsettled

#1 NEW YORK TIMES BESTSELLER • OpraHS BOOK CLUB PICK • NATIONAL BOOK AWARD LONGLIST • “An instant American classic and almost certainly the keynote nonfiction book of the American century thus far.”—Dwight Garner, The New York Times The Pulitzer Prize–winning, bestselling author of The Warmth of Other Suns examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. NAMED THE #1 NONFICTION BOOK OF THE YEAR BY TIME, ONE OF THE TEN BEST BOOKS OF THE YEAR BY PEOPLE • The Washington Post • Publishers Weekly AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • NPR • Bloomberg • Christian Science Monitor • The New York Post • The New York Public Library • Fortune • Smithsonian Magazine • Marie Claire • Town & Country • Kirkus Reviews • LibraryReads • PopMatters Winner of the Los Angeles Times Book Prize, National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Stein Book Award Longlist “As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not.” In this brilliant book, Isabel Wilkerson gives us a masterful portrayal of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people’s lives and behavior and the nation’s fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball’s Satchel Paige, a single father and his toddler son, Wilkerson shows us how the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their out-cast of the Jews; she explains why the cruel logic of caste requires that there be a bottom rung for those below on whom we measure ourselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Beautifully written, original, and revealing, Caste: The Origins of Our Discontents is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

A History of the U.S.

Can a boy be “trapped” in a girl’s body? Can modern medicine “reassign” sex? Is our sex “assigned” to us in the first place? What is the most loving response to a person experiencing a conflicted sense of gender? What should our law say on matters of “gender identity”? When Harry Became Sally provides thoughtful answers to questions arising from our transgender moment. Drawing on the best insights from biology, psychology, and philosophy, Ryan Anderson offers a nuanced approach to public policy on human embodiment, a balanced approach to public policy on human embodiment, a balanced approach to public policy on gender identity, and a sober assessment of the human costs of getting human nature wrong. This book exposes the contrast between the media’s sunny say on matters of “gender identity”? When Harry Became Sally provides thoughtful answers to questions arising from our transgender moment. Drawing on the best insights from biology, psychology, and philosophy, Ryan Anderson offers a nuanced approach to public policy on gender identity, and a sober assessment of the human costs of getting human nature wrong. This book exposes the contrast between the media’s sunny picture of a boy being “trapped” in a girl’s body, to the more nuanced science itself, showing us where it comes from and guiding us through the implications of the evidence. He dispels popular myths and unveils little-known truths: despite a dramatic rise in greenhouse gas emissions, global temperatures actually decreased from 1940 to 1970. What’s more, the models we use to predict the future aren’t able to accurately describe the climate of the past, suggesting they are deeply flawed. Koonin also tackles society’s response to a changing climate, using data-driven analysis to explain why many proposed “solutions” would be ineffective, and discussing how alternatives like adaptation and, if necessary, geoengineering will ensure humanity continues to prosper. Unsettled is a reality check buoyed by hope, offering the truth about climate science that you aren’t getting elsewhere—what we know, what we don’t, and what it all means for our future.

Prince Among Slaves

Can’t Hurt Me

#1 New York Times Bestseller • Winner of the Pulitzer Prize • Winner of the National Book Award • Winner of the Andrew Carnegie Medal for Excellence in Fiction • Longlisted for the Man Booker Prize One of the Best books of the Year: The New York Times, The Washington Post, NPR, The Boston Globe, The Seattle Times, HuffPost, Esquire, Minneapolis Star Tribune Look for Whitehead’s acclaimed new novel, The Nickel Boys, available now Can’t Hurt Me: The Making of a Special Forces Warrior, and the inspiration behind his new novel, The Nickel Boys, is the true story of one of America’s most decorated Special Forces warriors, who fought for his country across two wars and earned two Purple Hearts and a Bronze Star. Now, in this electrifying memoir, he shares his story of relentless pursuit of purpose and unyielding willpower to become the most highly trained Special Forces warrior in the world. Born into a poor Tennessee family as the oldest of five, Mel笔记本2笔记本4笔记本3笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1笔记本2笔记本1
American Dirt
Covers American history from the arrival of the first explorers into Native American lands through the post-Cold War era and the War on Terror.

American Crisis
Concludes the story of the 134-year history of the U.S. government's relations with Alaska's Indian, Eskimo, and Aleut peoples that the authors first book began. The culmination of that story occurred in 1971 when Congress enacted the Alaska Native Claims Settlement Act, the most generous settlement of aboriginal land claims in the nation's history. The insightful and exhaustively researched work also tells the never before told story of the political history of the Last Frontier during the first decade of Alaska statehood. It is an adventure story that reaffirms the age-old truths that history is made by the men and women who live it, that the law of unintended consequences produces outcomes that do not necessarily match intentions, and that, if they care enough, individuals can make a difference.

The Warmth of Other Suns
Tells of the African prince, Ibrahim, who spent forty years of his life as a slave in the American South before being returned to Africa by the United States government.

Cool for America
NATIONAL BESTSELLER “An optimistic view on why collective action is still possible—and how it can be realized.” —The New York Times “As far as heroic characters go, I'm not sure you could do better than Katharine Hayhoe,” —Scientific American “It's not an exaggeration to say that Saving Us is one of the more important books about climate change to have been written.” —The Guardian "I can't even express how much I love this book! I didn't want this story to end!”—Reese Witherspoon "Painfully beautiful."—The New York Times Book Review For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. Where the Crawdads Sing is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

Take My Land, Take My Life
Tells of the African prince, Ibrahim, who spent forty years of his life as a slave in the American South before being returned to Africa by the United States government.

Caste (Oprah's Book Club)
The story of America and African Americans is a story of hope and inspiration and unwavering courage. In Heart and Soul, Kadir Nelson's stirring paintings and words grace 100-plus pages of a gorgeous picture book—a beautiful gift for readers of all ages, a treasure to share across generations at home or in the classroom. Heart and Soul is about the men, women, and children who toiled in the hot sun picking cotton for their masters; it's about the America ripped in two by Jim Crow laws; it's about the brothers and sisters of all colors who rallied against those who would dare bar a child from an education. It's a story of discrimination and broken promises, determination, and triumphs. Kadir Nelson's Heart and Soul—the winner of numerous awards, including the Coretta Scott King Author Award and Illustrator Honor, and the recipient of five starred reviews—is told through the unique point of view and intimate voice of a one-hundred-year-old African-American female narrator. This inspiring book demonstrates that in striving for freedom and equal rights, African Americans help our country on the journey toward its promise of liberty and justice—the true heart and soul of our nation.

Sold American
New York Times Bestseller Over 2.5 million copies sold For David Goggins, childhood was a nightmare - poverty, prejudice, and physical abuse colored his days and haunted his nights. But through self-discipline, mental toughness, and hard work, Goggins transformed himself from a depressed, overweight young man with no future into a U.S. Armed Forces icon and one of the world's top endurance athletes. The only man in history to complete elite training as a Navy SEAL, Army Ranger, and Air Force Tactical Air Controller, he went on to set records in numerous endurance events, inspiring Outside magazine to name him The Fittest (Real) Man in America. In this curse-word-free edition of Can't Hurt Me, he shares his astonishing life story and reveals that most of us tap into only 40% of our capabilities. Goggins calls this The 40% Rule, and his story illuminates a path that anyone can follow to push past pain, demolish fear, and
reach their full potential.

The Man Who Sold America

From the New York Times bestselling author of Dreamland, a searing follow-up that explores the terrifying next stage of the opioid epidemic and the quiet yet ardent stories of community repair. Sam Quinones traveled from Mexico to main streets across the U.S. to create Dreamland, a groundbreaking portrait of the opioid epidemic that awakened the nation. As the nation struggled to put back the pieces, Quinones was among the first to see the dangers that lay ahead: synthetic drugs and a new generation of kingpins whose product could be made in Magic Bullet blenders. In fentanyl, traffickers laded a painkiller a hundred times more powerful than morphine. They laced it into cocaine, meth, and counterfeit pills to cause tens of thousands of deaths—at the same time as Mexican traffickers made methamphetamine cheaper and more potent than ever, creating, Sam argues, swaths of mental illness and a surge in homelessness across the United States. Quinones hit the road to investigate these new threats, discovering how addiction is exacerbated by consumer-product corporations. “In a time when drug traffickers act like corporations and corporations like traffickers,” he writes, “our best defense, perhaps our only defense, lies in bolstering community.” Amid a landscape of despair, Quinones found hope in those embracing the forgotten and ignored, illuminating the striking truth that we are only as strong as our most vulnerable. Weaving analysis of the new drug threat into stories of humble communities, The Least of Us delivers an unexpected and awe-inspiring response to the call that shocked the nation in Sam Quinones’s award-winning Dreamland.

Homegoing

We live in an age of persuasion. Leaders and institutions of every kind—public and private, large and small—must compete in the marketplace of images and messages. This has been true since the advent of mass media, from broad circulation magazines and radio through the age of television and the internet. Yet there have been very few true geniuses at the art of mass persuasion in the last century. In public relations, Edward Bernays comes to mind. In advertising, most Hall-of-Famers—J. Walter Thomson, David Ogilvy, Bill Bernbach, Bruce Barton, Ray Rubicam, and others—point to one individual as the “father” of modern advertising: Albert D. Lasker. And yet Lasker—unlike Bernays, Thomson, Ogilvy, and the others—remains an enigma. Now, Jeffrey Cruikshank and Arthur Schultz, having uncovered a treasured trove of Lasker’s papers, have written a fascinating and revealing biography of one of the 20th century’s most powerful, intriguing, and instructive figures. It is no exaggeration to say that Lasker created modern advertising. He was the first influential proponent of “reason why” advertising, a consumer-centered approach that skillfully melded form and content and a precursor to the “unique selling proposition” approach that today dominates the industry. More than that, he was a prominent political figure, champion of civil rights, man of extreme wealth and hombobber with kings and maharajas, as well as with the likes of Albert Einstein and Eleanor Roosevelt. He was also a deeply troubled man, who suffered mental collapses throughout his adult life, though was able fight through and continue his amazing creative and productive activities into later life. This is the story of a man who shaped an industry, and in many ways, shaped a century.

Charlotte’s Web

Trump: The Art of the Deal

October 25, 1918 is the day that goes down in history as the Inside Passage’s worst maritime disaster. More than 350 people lost their lives and the CPR’s British Columbia Coast Service was forever tarnished when the Princess Sophia went down off Vanderbilt Reef in Lynn Canal between Skagway and Juneau, Alaska. The authors, O’Keefe and Macdonald, relive the tragedy of the Princess Sophia and her last voyage. To this day, many questions still linger.

A People’s History of the United States

"Extraordinary." --Stephen King “This book is not simply the great American novel; it's the great novel of las Americas. It's the great world novel! This is the international story of our times. Masterful.” --Sandra Cienfuegos También de este lado hay sueños. On this side too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to appear in Acapulco because of the drug cartels, her life is, by large, and fairly comfortable. Even though she knows they’ll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy—two of them her favorites. Javier is crude. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia’s husband’s tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride la bestia—trains that make their way north toward the United States, which is the only place Javier’s reach doesn’t extend. As they join
the countless people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? American Dirt will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "a Grapes of Wrath for our times" and "a new American classic," Jeanine Cummins's American Dirt is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

Under Construction

A cult classic, adapted into a film starring Christian Bale. Is evil something you are? Or is it something you do? Patrick Bateman has it all: good looks, youth, charm, a job on Wall Street, reservations at every new restaurant in town and a line of girls around the block. He is also a psychopath. A man addicted to his superficial, perfect life, he pulls us into a dark underworld where the American Dream becomes a nightmare . . . With an introduction by Irvine Welsh, Bret Easton Ellis's American Psycho is one of the most controversial and talked-about novels of all time. A multi-million-copy bestseller hailed as a modern classic, it is a violent black comedy about the darkest side of human nature.

The Evening Post Record of Real Estate Sales in Greater New York

It is the best known book about American slavery, and was so incendiary upon its first publication in 1852 that it actually ignited the social flames that led to Civil War less than a decade later. What began as a series of sketches for the Cincinnati abolitionist newspaper The National Era scandalized the North, was banned in the South, and ultimately became the bestselling novel of the 19th century. Today, controversy over this melodramatic tale of the dignified slave Tom, the brutal plantation owner Simon Legree, and Stowe's other vividly drawn characters continues, as modern scholars debate the work's newly appreciated feminist undertones and others decry it as the source of enduring stereotypes about African Americans. As one of the most influential books in U.S. history, it deserves to be read by all students of literature and of the American story. American abolitionist and author HARRIET BEECHER STOWE (1811-1896) was born in Connecticut, daughter of a Congregationalist minister and sister to abolitionist theologian Henry Ward Beecher. She wrote more than two dozen books, both fiction and nonfiction.

All That She Carried

For fans of Open Book and Sell It Like Serhant, a heartfelt, humorous personal memoir and relatable guide to overcoming obstacles, wising up about romance, and getting ahead in your career from the star of Netflix's hit reality show Selling Sunset. In this engaging, witty, and inspirational memoir, Chrishell Stause shares her story of living an unconventional childhood in small-town Kentucky marked by periods of homelessness, family addiction struggles, and dreams of one day being on a daytime soap, all while managing the local Dairy Queen. Through resilience and grit, she overcame obstacles and pushed past every barrier in her path to become one of the most envied luxury realtors in Los Angeles and buzzworthy cast members in reality TV. She takes us behind the scenes of Selling Sunset, reveals never-before-told stories from her life in soaps, and even pulls back the curtain on her highly publicized love life, offering insight not before shared. With her signature honesty and charm, Stause also gives tangible advice based on the lessons she's learned over the years and offers unique insight about how to stay resilient and positive no matter how many times life knocks you down. Under Construction is for anyone who wants to remember that no matter what happens or how, you have to get up, dress up, and show up, and walk back into the room stronger than ever before.

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