The World’s Religions: Teaching Religion

Immediateism: Seven Theories of Religion

Guilty

Animal

BM: SPSS for

Introductory Statistics

Britannica Book of the Year 2012

The Sharks

Narrative and Argument

The Great

Thief

Learning to be Norwegian. A case study of identity management in religious education in Norway

Journey to the World Under Ground

samma verden

Comparing Legal Cultures

Religion in Education

What is Scripture?

Theories of Development

Lives of Silence

The Triumph of Christianity

Second International Handbook of Educational Change

Global Rebellion

Petit vocabulaire actuel norvégien

Circumpolar Religion and Ecology

The Joan Anderson Letter

Black and White

Focus

Reinventing the Curriculum

The Quest for Meaning

How Teachers in Europe Teach Religion

Tro og tanke

Rethinking Scripture

Global Political Economy

UNESCO

Guidebook on Textbook Research and Textbook Revision

Understanding Religion

Ida Elisabeth

The Death of Sacred Texts

Fundamentalism

The Multicultural Riddle

Twelve Years a Slave

The World’s Religions offers a fascinating insight into a wide range of faiths, their history and their followers. In the richly illustrated new edition of this popular book, religions are described through their symbols, rituals, followers, architecture and art. References, statistics, maps and pictures have been updated and added. The text has been thoroughly revised to highlight recent developments, such as the spread of Islam, African-American and Hispanic-American religious experience, and women priests. Despite President George W. Bush’s assurances that Islam is a peaceful religion and that all good Muslims hunger for democracy, confusion persists and far too many Westerners remain convinced that Muslims and terrorists are synonymous. In the aftermath of the attacks of 9/11, the subsequent wars in Afghanistan and Iraq, and the recent bombings in London, an unprecedented amount of attention has been directed toward Islam and the Muslim world. Yet, even with this increased scrutiny, most of the public discourse regarding Islam revolves around the actions of extremist factions such as the Wahhabis and al-Qaeda. But what of the Islam we don’t hear about? As the second-largest and fastest-growing religion in the world, Islam is deemed by more than a billion Muslims to be a source of serenity and spiritual peace, and a touchstone for moral and ethical guidance. While extremists have an impact upon the religion that is wildly disproportionate to their numbers, moderates constitute the majority of Muslims worldwide. It is this rift between the quiet voice of the moderates and the deafening statements of the extremists that threatens the future of the faith. In The Great Theft, Khaled Abou El Fadl, one of the world’s preeminent Islamic scholars, argues that Islam is currently passing through a transformative period no less dramatic than the movements that swept through Europe during the Reformation. At this critical juncture there are two completely opposed worldviews within Islam competing to define this great world religion. The stakes have never been higher, and the future of the Muslim world hangs in the balance. Drawing on the rich tradition of Islamic history and law, The Great Theft is an impassioned defense of Islam against the encroaching power of the extremists. As an accomplished Islamic jurist, Abou El Fadl roots his arguments in long-standing historical legal debates and delineates point by point the beliefs and practices of moderate Muslims, distinguishing these tenets from the corrupting influences of the extremists. From the role of women in Islam to the nature of jihad, from democracy and human rights to terrorism and warfare, Abou El Fadl builds a vital vision for a moderate Islam. At long last, the great majority of Muslims who oppose extremism have a desperately needed voice to help reclaim Islam’s great moral tradition. Set at the end of the 19th century, this novel is a tale of mutiny and shipwreck. The narrator, Pedet Jensen, is both a competent second mate and an unworldly philosopher. Esther Greenleaf Muerer has previously translated other works by Jens Bjorneboe, including Moment of Freedom. The two volumes of the second edition of the International Handbook of Educational Change comprise a totally new, and updated collection of the most critical and cutting-edge ideas in educational change. Written by the most influential thinkers in the field, these volumes cover educational change at both the theoretical and practical levels. The updated handbook remains connected to the classical concerns of the field, such as educational innovation, reform, and change management, and also offers new insights into educational change that have been brought about by social change and shifting contexts of educational reform. Like the first best selling Handbook, this one will also undoubtedly become an essential resource for people involved in all spheres of education, from classroom teachers, teacher leaders and administrators to educational researchers, curriculum developers, and university professors. No other work provides such a wide-ranging and comprehensive examination of the field of educational change. Scotland’s Curriculum for Excellence offers an example of a different approach to national curriculum development. It combines what are claimed to be the best features of top-down and bottom-up approaches to curriculum development, and provides an indication of the broad qualities that school education should promote rather than a detailed description of curriculum content. Advocates of the approach argue that it provides central guidance for schools and maintains national standards whilst at the same time allowing schools and teachers the flexibility to take account of local needs when designing programmes of education. Reinventing the Curriculum uses Scotland’s Curriculum for Excellence as a rich case study, analysing the strengths and weaknesses of this approach to curriculum design and development, and exploring the implications for curriculum planning and development around the world. Designed to help students analyze and interpret research data using IBM SPSS, this user-friendly book, written in easy-to-understand language, shows readers how to choose the appropriate statistic based on the design, and to interpret outputs appropriately. The authors prepare readers for all of the steps in the research process: design, entering and checking data, testing assumptions, assessing reliability and validity, computing descriptive and inferential parametric and nonparametric statistics, and writing about outputs. Dialog windows and SPSS syntax, along with the output, are provided. Three realistic data sets, available on
spoiler would reveal—and risk ruining the surprises that detonate throughout the novel like cleverly hidden and "breathtakingly constructed" nightmare, the day has just begun (Los Angeles Times). “The plot [is] one that only a while Michael plants a bomb designed to kill a rabble-rousing Protestant and his flock convening for a political hateful marriage to his unstable wife, Moira. But on the day he decides to leave Moira for his younger lover and "first rate" thriller (The New York Times). Michael Dillon, a self-described "poet in a business suit," is a once-Man Booker Prize: An unhappy marriage is further shaken when IRA terrorists invade the couple’s home in this contemporary themes. With its setting in modern times, Ida Elisabeth examines the difficulties inherent in male-female relationships as they are experienced in contemporary society. Undsets descriptions of the Norwegian culture, and society, as well as the interconnection among militant activists, religion, and rebellious movements, the implications of religious revolution, and ways to respond to religious activism in ways to diminish violence and reach an accommodation between radical religion and the secular world. Celebrated religious and social historian Rodney Stark traces the extraordinary rise of Christianity through its most pivotal and controversial moments to offer fresh perspective on the history of the world’s largest religion. In The Triumph of Christianity, the author of God’s Battalions and The Rise of Christianity gathers and refines decades of powerful research and discovery into one concentrated, concise, and highly readable volume that explores Christianity’s most crucial episodes. The uniqueformat of Triumph of Christianity allows Stark to avoid dense chronologies and difficult back stories, bringing readers right to the heart of Christian history’s most vital controversies and enduring lessons. In this presentation, “each theory is presented in a common format that offers not only biographical background and exposition of its main ideas, but also comparative analysis and critical assessment.” —Jacket. How are people educated to feel that they are part of a nation? What role does religion play in such a process? In this book Lars Laird Iversen takes a close look at Religious Education in Norway in order to find answers to these crucial questions. The intersection of school, religion and national identity is a hotspot for public controversy, in Norway as well as many other countries. Global flows of ideas and migrants have made religious plurality a fact on the ground in Norwegian city- and mediascapes. Iversen investigates the complexities that arise when the nation-shaping ambitions of Norwegian state curriculum authors meets the diverse group of pupils in religious education classes. The book also provides a theoretical discussion on how religious groups, and other groups with identity claims, should be understood, drawing on contemporary debates between social constructionist and critical realist approaches. In an effort to redeem her reputation, Ida Elisabeth imprudently marries her teenage sweetheart, Frithjof. Early in their marriage, she realizes that her charming husband is too irresponsible to support the family and sews dresses to make ends meet. When Frithjof becomes involved with another woman, Ida Elisabeth divorces him. The single mother moves with her children to a small town. Still young and good looking, the admirably hardworking Ida Elisabeth attracts the attention of a successful lawyer, who possesses the manly virtues that her husband lacked. As she contemplates marrying again, Frithjof, now gravely sick, reenters her life. Unlike Undsets famous historical novels, which are set in medieval Norway, the story of Ida Elisabeth unfolds in the 1920s. As in Undsets other fiction, however, Ida Elisabeth poignantly illustrates how poor choices affect the course of a persons life and how the suffering endured because of grievous mistakes can become the means by which a love is purified. Even in her historical novels, the Nobel Prize-winning Undset tackled contemporary themes. With its setting in modern times, Ida Elisabeth examines the difficulties inherent in male-female relationships as they are experienced in contemporary society. Undsets descriptions of the Norwegian people and countryside coupled with her profound understanding of the human heart won her worldwide literary acclaim. Both are powerfully displayed in this compelling drama about fidelity and forgiveness. Shortlisted for the Man Booker Prize: An unhappy marriage is further shaken when IRA terrorists invade the couple’s home in this "first rate" thriller (The New York Times). Michael Dillon, a self-described “poet in a business suit,” is a once-aspiring writer in Belfast whose dreams have been consumed by a stultifying career as a hotel manager and a hateful marriage to his unstable wife, Moira. But on the day he decides to leave Moira for his younger lover and take off for London, IRA terrorists break into the Dillon home. Their plan is simple: They’ll hold Moira hostage while Michael plants a bomb designed to kill a rabblerousing Protestant and his flock convening for a political rally. If Michael goes to the police, Moira dies. It’s only the first choice of many—because in Brian Moore’s “breathtakingly constructed” nightmare, the day has just begun (Los Angeles Times). “The plot [is] one that only a spoiler would reveal—and risk ruining the surprises that detonate throughout the novel like cleverly hidden and
elegantly designed incendiary devices. The notion of ‘unbearable suspense’ is, of course, a cliché, but I found that I kept briefly putting down the novel to postpone the moment when I had to face what might happen next.” —Francine Prose, The New York Times

An irresistible tome from the insurrectionist theoretician, Hakim Bey. His incendiary words are beautifully illustrated by the renowned collage artist Freddie Baer. The result is a delightful compilation by two talented artists. A must read for those who have followed their work for years. In this collection of essays, Bey expounds upon his ideas concerning radical social reorganization and the liberation of desire. Immediatism is another lyrical romp through intellectual corridors of spirituality and politics originally set forth in his groundbreaking book, TAZ. A stunning achievement from this prodigious author and scholar. “A Blake Angel on Acid.” —Robert Anton Wilson “Fascinating” —William S. Burroughs “Exquisite” —Allen Ginsberg

Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public.” —an excerpt

To ascertain, however, anything reliable about it is one of the most difficult of undertakings. Such an enquiry being Common to many topics—I mean, an enquiry into the essence, and what each thing is—it might seem to some that one definite procedure were available for all things of which we wished to know the essence; as there is demonstration for the accidental properties of things. So we should have to discover what is this one method. But if there is no one method for determining what an essence is, our enquiry becomes decidedly more difficult, and we shall have to find a procedure for each case in particular. If, on the other hand, it is clear that either demonstration, or division, or some such process is to be employed, there are still many queries and uncertainties to which answers must be found. For the principles in different subject matters are different, for instance in the case of numbers and surfaces. 

Aeterna Press

Exploring the nature of texts, this book explains how scriptures function within religions. Topics covered include the oral dimensions of scripture, canon formation, a study of the word in Hindu life, and the role of text in Buddhism. Two star high school basketball players, one black and one white, experience the justice system differently after committing a crime together and getting caught. An ALA Best Book for Young Adults. Reprint.

This book investigates the origins of fundamentalism, outlining its characteristics and the history of key fundamentalist movements around the world, considering examples from Christianity, Islam, Buddhism, and Hinduism. The book argues that fundamentalism develops when modern lay religious leaders challenge the authority of secular states and traditional religious establishments. These new leaders and their followers seek to infuse religious values and practices into all spheres, especially law, politics, education, and science. The patterns of religious authority and leadership that characterize fundamentalism have their roots in a Christian context but were globalized through intense intercultural contacts after the mid-nineteenth century. Fundamentalism is a thoroughly modern and global phenomenon because it presupposes the globalization of ideas and practices concerning religious leadership and organization, as well as universal changes in the relationship of religion to modern societies and states.

Multicultural Riddle is a comprehensive exploration of all the issues that shape our search for a multicultural society. The book examines how we can establish a state of justice and equality between and among three groups: those who believe in a unified national culture, those who trace their culture to their ethnic identity, and those who view their religion as their culture. To solve the multicultural riddle, one must rethink national identity, ethnicity and the role of religion in the modern world. This volume explores numerous themes (including the influence of ethnography on religious education research and pedagogy, the interpretive approach to religious education, the relationship between research and classroom practice in religious education), providing a critique of contemporary religious education and exploring the implications of this critique for initial and continuing teacher education. “Nothing will be the same again.” Americans scarred by the experience of 9/11 often express this sentiment. But what remains the same, argues Jack Shaheen, is Hollywood’s stereotyping of Arabs.

In his new book about films made after 9/11, Shaheen finds that nearly all of Hollywood’s post-9/11 films legitimize a view of Arabs as stereotyped villains and the use of Arabs and Muslims as shorthand for the “Enemy” or “Other.” Along with an examination of a hundred recent movies, Shaheen addresses the cultural issues at play since 9/11: the government’s public relations campaigns to win “hearts and minds” and the impact of 9/11 on citizens and on the imagination. He suggests that winning the “war on terror” would take shattering the centuries-old stereotypes of Arabs, and frames the solutions needed to begin to tackle the problem and to change the industry and culture at large.

This introductory text explains, and places in an historical context, the development theories behind contemporary debates, such as globalization. The author describes and explains how approaches to development have changed over time and how approaches vary spatially. The Britannica Book of the Year 2012 provides a valuable viewpoint of the people and events that shaped the year and serves as a great reference source for the latest news on the ever changing populations, governments, and economies throughout the world. It is an accurate and comprehensive reference that you will reach for again and again. Clears the ground for students who are setting out to understand, rather than just to practice, religion. It discusses, among other things, the relationship between commitment to a particular tradition and the quest for intellectual understanding of religion “in the round”, “holiness” as an identifying aspect of religion, functional “modes” of religion, and finally some questions connected with the secularization process. Assuming throughout that theology and religious studies ought not to be seen as competing approaches, but as sources for complementary insights, it offers the student a fundamental introduction to an important area of inquiry.

Cet ouvrage propose le vocabulaire d’aujourd’hui qui permet de lire et de s’exprimer sur des sujets d’actualités ou des faits de société. Il permet également de réviser le vocabulaire de base sur tous les sujets essentiels. En 36 chapitres, cet ouvrage vous permet de vous familiariser avec le vocabulaire d’aujourd’hui. - les mots les plus récents dans des domaines variés : multimédia, éducation, Internet, presse, environnement, climat, politique et citoyenneté, santé, finance, immigration, etc. - le vocabulaire de base pour les sujets généraux : sentiments, pensée, repères temporels, religions, pays et nationalités, etc. - un classement thématique. Pour lire et commenter : - articles de presse,
documents contemporains Le vocabulaire nécessaire en situation d'examen : - baccalauréat - écoles de commerce - grandes écolesW.C. Smith's vastly erudite work asks how it is that certain texts have so seeped in to human life-in a rich, complex, and powerful way-as to be deemed sacred. Examining the history and use of scripture in the world's major religious traditions, he shows how and why scripture continues to carry momentous and at time appalling power in human affairs.In the present era of internationalisation of law, being able to analyse legal culture enables legal cooperation. However, legal culture is still more a theoretical concept than an analytical tool applied when approaching law. There are many kinds of legal cultures, concerning different groups of legal actors or covering different geographical areas, and they are at times overlapping. However, the national legal culture is still the one that has the largest influence on the everyday life of citizens and the day-to-day work of lawyers. In this book, the editors first theorize on and give practical guidance on how to identify, deconstruct and examine legal culture. Based on a common analytical framework, the editors and a large number of expert contributors explore central institutional and intellectual features of legal culture in 12 European countries next to USA, China and Australia allowing the reader to systematically compare legal cultures. This is the second and extended version of Comparing Legal Cultures, which is the first thorough and extensive book that analyses national legal cultures as an approach to comparative law. This indispensable guide for teachers, students, and all those interested in the history and politics of pedagogy charts the course of religious education in England and Wales from 1944 to the present. The fully revised and updated second edition includes a major new chapter covering the years since the book's original publication in 1995, and places recent changes in the religious education system in context through judicious use of documentary sources and interviews with key policy makers and curriculum practitioners. As Terence Copley engagingly explores the interaction between religious thinkers, educators, and politicians, Teaching Religion suggests that our approach to the teaching of religion within the national education system offers insight into the type of society we aspire to be. In 2007, around 3500 teachers in 16 European countries participated in a cross-cultural study of existing teaching procedures in religion and theology. This text shows the results which present different approaches, strategies and ways of thinking when it comes to teaching religion in a multicultural context. People love films. Whether it is going out for an evening to the cinema or curling up at home with a DVD, movies are one of our favourite forms of entertainment. It is important for our Christian growth that we learn to watch films thoughtfully rather than just seeing them as entertainment. It's important that we understand the messages which films communicate and how they relate to the good news of Jesus Christ. There are also important sections on 'questions to consider when watching a film' and 'the problem of content - sex and violence'. The Death of Sacred Texts draws attention to a much neglected topic in the study of sacred texts: the religious and ritual attitudes towards texts which have become old and damaged and can no longer be used for reading practices or in religious worship. This book approaches religious texts and scriptures by focusing on their physical properties and the dynamic interactions of devices and habits that lie beneath and within a given text. In the last decades a growing body of research studies has directed attention to the multiple uses and ways people encounter written texts and how they make them alive, even as social actors, in different times and cultures. Considering religious people seem to have all the motives for giving their sacred texts a respectful symbolic treatment, scholars have paid surprisingly little attention to the ritual procedures of disposing and renovating old texts. This book fills this gap, providing empirical data and theoretical analyses of historical and contemporary religious attitudes towards, and practices of text dispositions within, seven world religions: Judaism, Islam, Christianity, Hinduism, Buddhism, Jainism and Sikhism. Exploring the cultural and historical variations of rituals for religious scriptures and texts (such as burials, cremations and immersion into rivers) and the underlying beliefs within the religious traditions, this book investigates how these religious practices and stances respond to modernization and globalization processes when new technologies have made it possible to mass-produce and publish religious texts on the Internet. In The Quest for Meaning, Tariq Ramadan, philosopher and Islamic scholar, invites the reader to join him on a journey to the deep ocean of religious, secular, and indigenous spiritual traditions to explore the most pressing contemporary issues. Along the way, Ramadan interrogates the concepts that frame current debates including: faith and reason, emotions and spirituality, tradition and modernity, freedom, equality, universality, and civilization. He acknowledges the greatest flashpoints and attempts to bridge divergent paths to a common ground between these religious and intellectual traditions. He calls urgently for a deep and meaningful dialogue that leads us to go beyond tolerant co-existence to mutual respect and enrichment. Written in a both direct and meditative style this is an important, timely and intelligent book that aims to direct and shape debate around the most important questions of our time.

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