Modern World History | 62ed5c79b23dddb6dac0505a72135011

The History of the Modern World
Essential Modern World History
GCSE Modern World History
Conversations of Modern World History: 50 Voices from 1400 to the Present
Modern World History
The Origins of the Modern World
Mastering AP World History
Europe in the Modern World
Genghis Khan and the Making of the Modern World
World History-California Edition
Mastering Modern World History
Modern World History: Modern World History
Modern World History
The Middle East in Modern World History
A Concise History of the Modern World
Atlas of Modern World History
A History of the Modern World
Imperialism in the Modern World
The Unending Frontier
Modern world history
Take a Stand!
Modern World History
Empire to Nation
Modern World History to GCSE
Modern World History
Advanced Placement World History: Modern World
The Women's History of the Modern World
Ancient History-Based Writing Lessons [Student Book] (Sixth Edition)
The Industrial Revolution in World History
Lifelines in World History
Cambridge IGCSE Modern World History
Beyond Eurocentrism
Essays in Modern World History
The Cambridge Dictionary of Modern World History
World History Modern World History Grades 9-12
Forging the Modern World
Cross-Cultural Encounters in Modern World History
1946
The Modern World
The World in the 20th Century
Imperialism in the Modern World combines narrative, primary and secondary sources, and visual documents to examine global relations in the nineteenth and twentieth centuries. The three co-editors, Professors Bowman, Chiteji, and Greene, have taught for many years global history classes in a variety of institutions. They wrote Imperialism in the Modern World to solve the problem of allowing teachers to combine primary and secondary texts easily and systematically to follow major themes in global history (some readers use primary materials exclusively. Some focus on secondary arguments). This book is more focused than other readers on the markets for those teachers who are offering more specialized world history courses—one important trend in global history is away from simply trying to cover everything to teaching real connections in more chronologically and thematically focused courses. The reader also provides a genuine diversity of global perspectives and invites students to study seriously world history from a critical framework. Too many readers offer a smorgasbord approach to world history that leaves students dazed and confused. This reader avoids that approach and will therefore solve many problems that teachers have in constructing and teaching world history courses at the introductory or upper-division levels. The reader will allow show students how to read historical documents through a hands-on demonstration in the introduction. The book also incorporates images as visual documents. Finally, the book conceives of global history in the widest possible terms; it contains pieces on political, diplomatic, economic, and military history, to be sure, but it also has selections on technology, medicine, women, the environment, social changes, and cultural patterns. Other readers can not match this text's breadth because they are chronologically and thematically...
so extended. The fifth edition of this bestselling book is for school and MA26 students taking courses in Modern World History and for undergraduates in History and International Relations. It is a complete, self-contained, lively and highly readable course, suitable for individual study or classroom use. The general reader who wishes to find out how the world got into its present state will also find the book useful. Key features of the fifth edition: • A new chapter on Latin America and its changing relationship with the USA • New sections on the Arab Spring, the 2008 financial crash and its aftermath, and the European Union in crisis • New material on the changing face of communism in China; USA: Bush to Obama; Russia under Putin and Medvedev; the continuing conflict between Palestinians and Israelis and the ‘war against terrorism’ Content includes: • A survey of international relations and war from 1900 to 2012 • Europe and its history - the rise and fall of fascism and communism • International affairs of the major superpowers - USA, Russia/USSR and China • International conflict - The Holocaust, 9/11 and the fall of Saddam Hussein • Decolonization and subsequent events in Africa, and the rise of political Islam • Global problems - climate change, economic crises, the population ‘explosion’ • Mention of disagreements and controversies among historians, as well as new interpretations and discoveries Norman Lowe has had many years’ experience of teaching History at all levels, and for 25 years was Head of History at Nelson and Colne MA26 in Lancashire. He is the author of Mastering Modern British History and Mastering Twentieth Century Russian History. Fully updated companion website with examples of document questions for each chapter www.palgrave.com/masterseries/Lowe"Europe in the Modern World: A New Narrative History Since 1500 is an unusually engaging narrative history of Europe since 1500. Written by an award-winning teacher and scholar, the narrative highlights the major episodes of the European past and vividly connects those episodes to major international events"--The internationally bestselling author of Who Cooked the Last Supper? presents a wickedly witty and very current history of the extraordinary female rebels, reactionaries, and trailblazers who left their mark on history from the French Revolution up to the present day. Now is the time for a new women’s history—for the famous, infamous, and unsung women to get their due—from the Enlightenmen to the #MeToo movement. Recording the important milestones in the birth of the modern feminist movement and the rise of women into greater social, economic, and political power, Miles takes us through through a colorful pageant of astonishing women, from heads of state like Empress Cixi, Eugenia Charles, Indira Gandhi, Jacinda Ardern, and Ellen Johnson Sirleaf to political rainmakers Kate Sheppard, Carrie Chapman Catt, Anna Stout, Dorothy Height, Shirley Chisholm, Winnie Mandela, STEM powerhouses Jocelyn Bell Burnell, Rosalind Franklin, Sophia Kovalevskaia, Marie Curie, and Ada Lovelace, revolutionaries Olympe de Gouges, Harriet Tubman, Sojourner Truth, Patyegarang, and writer/intellectuals Mary Wollstonecraft, Simon de Beauvoir, Elaine Morgan, and Germaine Greer. Women in the arts, women in sports, women in business, women in religion, women in politics—this is a one-stop roundup of the tremendous progress women have made in the modern era. A testimony to how women have persisted—and excelled—this is a smart and stylish popular history for all readers.Features: Attractive
introductory spreads motivate students.

Key questions help students to focus on the important.

Visual sources reinforce text.

Difficult terms are highlighted and explained.

Biographies and extra information challenge more able students.

Maps show the changes in the world during the course of the twentieth century.

The Middle East in Modern World History focuses on the history of this region over the past 200 years. It examines how global trends during this period shaped the Middle East and how these trends were affected by the region’s development. Three trends from the past two centuries are highlighted: The region as a strategic conduit between East and West; The development of the region’s natural resources, especially oil; The impact of a rapidly globalizing world economy on the Middle East.

For undergraduate courses on 20th century world history, history of Europe and international relations. Presents a framework of key events in the 20th century that shaped the modern world.

The World in the Twentieth Century is a brief, accessible text written for students who may have little background in history. It focuses on encouraging students to make connections by delivering four important themes: the effects of technology on world history, changing global identities, shifting borders and globalization. These themes and the book’s structure develop a deeper understanding of a fast-paced century by placing strong emphasis on student engagement.

This lavishly illustrated full-color set is organized by the time frames that mirror the National Standards for world history for grades 6-12. An ideal supplement to all the major textbooks, it offers appealing and comprehensive biographies of history’s most influential figures - both famous and infamous.

"Lifelines in World History" features biographies of figures from Africa, the Americas, Asia and the Pacific, Europe, and Southwest Asia, and covers the most significant events and trends in world history. Each volume includes 15-20 biographies, and in addition to biographical information, each entry includes engaging sidebars that feature key dates, more people to know, words from their time, and cultural connections. The set also includes numerous full-color maps.

Featuring fifty primary source documents introduced within an historical narrative, Conversations of Modern World History: 50 Voices from 1400 to the Present offers readers an overview of the last six hundred years of the human experience. From the Chinese Ming dynasty to the emerging Russian Federation, students learn stories and perspectives of the past as told by those who lived them. Both a textbook and a source reader, Conversations of Modern World History provides the historical and biographical contexts needed to understand and thoughtfully react to the conversation of history. A diverse group of men and women offer their perspective of various moments in history through their speeches, political statements, books, and journals. Each annotated document naturally leads to the next, helping readers understand that historical events were interconnected and that current discussions have roots going back hundreds of years.

Conversations of Modern World History combines the best of general narrative textbooks, short biographies, and primary source readers to help students see the interconnectedness of humanity past and present. It is an ideal text for world history survey courses from the 1400s onward.

Zachary Wingerd earned his Ph.D. in transatlantic history from the University of Texas, Arlington. He taught at Lon Morris College and the University of Texas, Tyler before joining the faculty at
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Baylor University. Dr. Wingerd has taught courses in world, American, Atlantic, Texas, and Latin American history, as well as historiography. This volume presents a global narrative of the origins of the modern world. Unlike most studies, which assume that the rise of the West is the story of the coming of the modern world, this history accords importance to the 'underdeveloped world'. This is a full-colour core text for GCSE Modern World History. It is intended for all boards setting GCSE Modern World History syllabuses. The industrial revolution was the single most important development in human history over the past three centuries, and it continues to shape the contemporary world. With new methods and organizations for producing goods, industrialization altered where people live, how they play, and even how they define political issues. By exploring the ways the industrial revolution reshaped world history, this book offers a unique look into the international factors that started the industrial revolution and its global spread and impact. In the fourth edition, noted historian Peter N. Stearns continues his global analysis of the industrial revolution with new discussions of industrialization outside of the West, including the study of India, the Middle East, and China. In addition, an expanded conclusion contains an examination of the changing contexts of industrialization. The Industrial Revolution in World History is essential for students of world history and economics, as well as for those seeking to know more about the global implications of what is arguably the defining socioeconomic event of modern times. Complete support for the 20th Century section of the IGCSE History syllabus with best-selling books and digital resources from an author you can really trust. This new edition of Ben Walsh's best-selling GCSE Modern World History provides a comprehensive textbook for Cambridge IGCSE History covering the 20th Century core content and developing the necessary skills. It provides a winning combination of features that will meet the needs of all students: - Clear, engaging and provocative author text brings the 20th Century period to life and summarises complicated history clearly without being simplistic - Focus Tasks (exactly targeting each focus point of the 20th Century part of the syllabus) steadily deepen students' understanding of the content while progressively building their history skills - Original and relevant source material - written and visual - is used for historical investigation not just for illustration - Exam Focus and Revision Tips help students acquire both the necessary content knowledge and the essential conceptual understanding. In its previous editions this book has provided students with what they need to achieve their best possible results, and provided teachers with what they need to teach a rewarding and worthwhile course. It's a winning combination. It is endorsed by Cambridge International Examinations. Contents How this book will help you to succeed in Cambridge IGCSE History Section 1: Core Content Option B - International Relations since 1919 Part 1 The Inter-War Years 1919-1939 1 Were the peace treaties of 1919-23 fair? 2 To what extent was the League of Nations a success? 3 Why had international peace collapsed by 1939? Part 2 The Cold War and the Gulf, 1945-2000 4 Who was to blame for the Cold War? 5 How effectively did the USA contain the spread of Communism? 6 How secure was the USSR's control over Eastern Europe, 1948-c.1989? 7 Why did events in the Gulf matter c.1970-2000? Exam Focus: core content option B Section 2: Depth Studies 9
Germany, 1918-45 8 Russia, 1905-41 10 The USA, 1919-41 Exam Focus: depth studies This book is supported by online Teaching and Learning resources powered by Dynamic Learning. These provide extensive ICT-based activities for all key topics which will help refine students' historical thinking and focus their revision. Written by teachers, for teachers, this guide offers instructional resources for all the AP World History exam components, including: stimulus-based multiple-choice questions, short-answer questions, document analysis, document-based essay questions, and long essay questions. Teacher introductions to each section include pacing suggestions, and tried and true teaching tips. Student learning guides introduce the skill to the student step-by-step, providing ample opportunity for guided practice. Additional assessments are also included to allow for further practice and mastery. Building on the success of the first edition, this second edition is updated to reflect the latest changes to the exam, specifically the more open-ended essay prompts and the "complexity" component. This guide is an invaluable resource for experienced and new teachers alike. In unprecedented photographic detail, this book chronicles the major historical events that have shaped the 20th century, and provides a concise and authoritative overview of this remarkable age. Essays in Modern World History provides the perfect handbook for teachers and students seeking a concise overview of some of the most interesting topics taught to the 16-18 age range. The 25 essays covers such topics as the causes and consequences of World War One, the Spanish Civil War and the Korean War; the rise of dictators such as Stalin, Franco and Castro; the rule of Lenin, Mao and Pinochet; the foreign policies of Hitler and Mussolini; Cold War crises and conflicts in Germany and Vietnam; and the success of various post-war US Presidents. Full list of chapters: 1. Was the 1917 Bolshevik Revolution a coup d'etat or a popular uprising? 2. Why was Germany defeated on the Western Front in World War One? 3. How successful was Lenin as ruler of Russia, 1918-1924? 4. What was the social and economic impact of World War One upon Britain? 5. How Fascist was Mussolini's Italy? 6. What were the causes of the Spanish Civil War? 7. Was the outcome of the Spanish Civil War decided by foreign powers? 8. How similar were the foreign policies of Hitler and Mussolini? 9. Was Germany to blame for the outbreak of both World War One and World War Two in Europe? 10. How similar was the rise to power of Stalin and Mao? 11. To what extent did Stalin achieve his objectives as ruler of the Soviet Union by 1941? 12. For what reasons, and with what results, was Germany a source of Cold War tensions between 1945 and 1962? 13. What were the causes of the Korean War and its consequences for the Koreas and the United States? 14. In what ways, and with what results, did the Cold War influence relations between Latin America and the United States, 1945-1960? 15. How did the early years of the Cold War affect the political and social life of the United States? 16. To what extent was Castro's mastery of guerrilla warfare the main reason why he was able to take control of Cuba? 17. Is it fair to say that after initial failures, Kennedy's handling of foreign policy grew increasingly successful as time went on? 18. By what methods, and with what success, did Fidel Castro try to eliminate domestic opposition? 19. How successful were President Johnson's "Great Society" reforms? 20. To what extent was guerrilla warfare the main cause of

A new edition of this comprehensive summary and revision text for the revised Modern World History specifications at GCSE. The book covers the core content of all the major boards and also includes four depth studies: Germany, the USSR, the USA and a new depth study on Britain 1905-51, focussing on Britain in the First and Second World Wars. There is also additional material on women and Ireland. A new exam preparation section is provided at the back of the book, to help students understand how to improve their exam grades, as we'll as a glossary of key historical terms. An indispensable text for presenting topics in class and an ideal revision aid for students working on their own.

Cross-Cultural Encounters in Modern World History explores cultural contact as an agent of change. It takes an encounters approach to world history since 1500, rather than a political one, to reveal different perspectives and experiences as well as key patterns and transformations. It studies the spaces between cultures historically to help us transcend human differences today in a rapidly globalizing world. The text focuses on first encounters that suggest long-term developments and particularly significant encounters that have changed the direction of world history. Because of the complexities of these encounters, the author takes a user-friendly approach to keep the text accessible to students with varying backgrounds in history."


Describes the effect of human action on the world's environment. This new edition of the best-selling coursebook is ideal for GCSE and other first examinations in history. It meets the requirements of the revised, post-Dearing Modern World History courses. * The third edition contains new material in all chapters and contains an even wider range of maps and illustrations * Coverage has been brought right up to date, and includes sections on recent important developments in world history, such as the collapse of communism in Eastern Europe and the civil wars in Rwanda and Yugoslavia * Questions have been rewritten, with lots of new source material, to bring them into line with the most recent GCSE papers" In Forging the Modern World: A History, Second Edition, authors James Carter and Richard Warren offer an accessible explanation of key transformations in global economic, political, and ideological relationships since the sixteenth century. The book is distinct from most world history texts in three important ways. First, it explores the ways in which historians use and produce information. Each chapter delves deeply into one or two specific issues of historical inquiry related to the chapter theme, showing how new primary sources, methodologies, or intellectual trends have changed how we engage with the past. Second, it clearly explains the political, economic, and ideological concepts that students need to understand in order to compare events and trends across time and space. Finally, the chapters are
organized around global historical themes, which are explored through an array of conceptual and comparative lenses. While the book chapters proceed chronologically, each chapter is written with some chronological overlap linking it to preceding and subsequent chapters. This strategy emphasizes the interconnectedness between the events and themes of one chapter and those of surrounding chapters. "--In an ever-shrinking world, the need for a global perspective in dealing with the modern world has become acute. This book attempts to provide such a perspective by investigating the major changes in geopolitics and world economy during the past 500 years. However compact, it enables us to understand the present unravelling of Communism and the growing challenge from Asia to Western Superiority. It is shown that in so many ways the problems of the contemporary world spring from the unprecedented era of western domination, which the non-western world is now trying to unlive. This product represents a complete resource package for the new GSCE specifications. Accompanying the student book, this resource pack has been specifically developed to match the AQA Modern World GCSE specification. The pack features practical advice and ready-to-use copymasters that aim to provide detailed assessment guidance; differentiated support for all ability levels; a breakdown of different types of questions in the written examination papers at two levels; and coverage of content options within each question type. A re-evaluation of Genghis Khan's rise to power examines the reforms the conqueror instituted throughout his empire and his uniting of East and West, which set the foundation for the nation-states and economic systems of the modern era. The Take a Stand! series teaches students how to be historians. They learn not what to think or memorize, but how to analyze the events of the past. This unique approach makes the student an active participant in the analysis of the past. This is the best of critical thinking, Socratic discussion, and analytical writing in history. The Take a Stand! series is not a set of textbooks, but rather thinking, reading, speaking, and writing guides. Take a Stand! shows the student how to be a historian. You will need to use history texts and documents to complete the Take a Stand! method. History Content: Western Political Thought, The Age of Revolution, The Age of Napoleon, The Industrial Revolution, The Age of Imperialism, Causes of World War I, Effects of World War I, The Rise of Totalitarianism, World War II - Causes of Appeasement, The Cold War in Europe, 1945-1960, The Cold War in Asia, Africa, and Latin America, 1945-1980 Thinking and Writing Skills: Fact or Opinion? Judgment, Supporting Evidence, Primary or Secondary Analysis, Using Quotes, Paraphrasing, Thesis Statement, Conclusion, Outline for a One-Paragraph Essay, Rough Draft for a One-Paragraph Essay, Taking Notes, Thesis Statement for a Five Paragraph Essay, Rough Draft for a One-Paragraph Essay, Revising, Documenting Sources in a Text, Works Cited, Typing Guidelines, The Cover Page and Checklist, Thesis Statement for a Multi-Page Essay, Counter argument, Analyzing Primary Sources, Cause and Effect, Compare and Contrast, One-Paragraph Grading Rubric, Five-Paragraph Grading Rubric, Multi-Page Grading Rubric. The AP World History course and test are being overhauled in 2019-2020. This revised edition captures the latest College Board test changes, which include a reduction in the time range covered by the exam (now 1200 CE to present; was previously 8000 BCE to present.)
students specifically looking to brush up on AP World History content right before the exam--or to cram in a course's worth of topic review in a short time--our ASAP Exam book is a perfect fit! This book includes a brief structure and tips overview, but the real emphasis is on need-to-know content review, not strategy or practice. With key topic lessons and lots of charts, timelines, outlines, mnemonics, call-out boxes, and critical terms & dates lists, it's also perfectly positioned for visual learners. The fall of empires and the rise of nation-states was a defining political transition in the making of the modern world. As United States imperialism becomes a popular focus of debate, we must understand how empire, the nineteenth century's dominant form of large-scale political organization, had disappeared by the end of the twentieth century. Here, ten prominent specialists discuss the empire-to-nation transition in comparative perspective. Chapters on Latin America, the Middle East, Eastern Europe, Russia, and China illustrate both the common features and the diversity of the transition. Questioning the sharpness of the break implied by the empire/nation binary, the contributors explore the many ways in which empires were often nation-like and nations behaved imperially. While previous studies have focused on the rise and fall of empires or on nationalism and the process of nation-building, this intriguing volume concentrates on the empire-to-nation transition itself. Understanding this transition allows us to better interpret the contemporary political order and new forms of global hegemony. Eurocentrism influences virtually all established historical writing. With the rise of Prussia and, by extension, Europe, eurocentrism became the dominant paradigm for world history. Employing the approaches of Gramsci and Foucault, Peter Gran proposes a reconceptualization of world history. He challenges the traditional convention of relying on totalitarian or democratic functions of a particular state to explain and understand relationships of authority and resistance in a number of national contexts. Gran maintains that there is no single developmental model but diverse forms of hegemony that emerged out of the political crisis following the penetration of capitalism into each nation. In making comparisons between seemingly disparate and distinctive nations and by questioning established canons of comparative inquiry, Gran encourages people to recognize the similarities between the West and non-West nations.