Luna Julie Anne Peters  | d580be12297db0654c2d2ca8c1685ff8

RageEverything You Ever Wanted to Know about Trans (But Were Afraid to Ask)How Do You Spell G-E-E-K?Beautiful Music for Ugly ChildrenBetween Mom and Jo.Lies My Girlfriend Told MeWhere the Mountain Meets the MoonAristotle and Dante Discover the Secrets of the UniverseLove Me, Love My Broccoli Snitch in the Snob SquadLunaLunaFar from the TreeRomance of the Snob SquadLunaKeeping You a SecretBeing JazzLuna RisingDefine “Normal”The Earth, My Butt, and Other Big Round Thingsgrrl2grrlOpenly StraightRisking the ShotImaginary FriendThe Days of AfrekeJetCut Both WaysThe Stinky Sneakers ContestThe SentenceLunaThe Night She DisappearedAlmost PerfectBy The Time You Read This I’ll Be Dead!t’s Our Prom (So Deal With It)Becoming NicoleAshShe Loves You, She Loves You NotLunaTen Little IndiansLuna Pretend You Love Me

With the help of his sister, Liam secretely transforms himself into a girl when evening falls, but although he wants to present his female persona to the world, he fears the reaction of the rest of his family.

A groundbreaking novel about a transgender teen, selected as a National Book Award Finalist! Regan’s brother Liam can’t stand the person he is during the day. Like the moon from whom Liam has chosen his female name, his true self, Luna, only reveals herself at night. In the secrecy of his basement bedroom Liam transforms himself into the beautiful girl he longs to be, with help from his sister’s clothes and makeup. Now, everything is about to change: Luna is preparing to emerge from her cocoon. But are Liam’s family and friends ready to welcome Luna into their lives?

Compelling and provocative, this is an unforgettable novel about a transgender teen’s struggle for self-identity and acceptance.

With his mother working long hours and in pain from a romantic break-up, eighteen-year-old Logan feels alone and unloved until a zany new student arrives at his small-town Missouri high school, keeping a big secret.

In this fresh, poignant novel (originally published under the title Far From Xanadu), Mike is struggling to come to terms with her father’s suicide and her mother’s detachment from the family. Mike (real name: Mary Elizabeth) is gay and likes to pump iron, play softball, and fix plumbing. When a glamorous new girl, Xanadu, arrives in Mike’s small Kansas town, Mike falls in love at first sight. Xanadu is everything Mike is not -- cool, confident, feminine, sexy, straight. Julie Anne Peters has written a heartbreaking yet ultimately hopeful novel that will speak to anyone who has ever fallen in love with someone who can’t love them back.


In this honest, emotionally captivating short story collection, renowned author and National Book Award finalist Julie Anne Peters offers a stunning portrayal of young women as they navigate the hurdles of relationships and sexual identity. From the young lesbian taking her first steps toward coming out to the two strangers who lock eyes across a crowded train, from the transgender teen long ing for a sense of self to the girl whose abusive father has turned her to stone, Peters is the master of creating characters whose own vulnerability resonates with readers and stays with them long after the last page is turned.

Girl2grrl shows the rawness of teenage emotion as young girls become women and begin to discover the intricacies of love, dating and sexuality.

A TOP 10 RAINBOW LIST BOOK William C. Morris YA Debut Award nominee Carrie Mesrobian delivers a “raw, sympathetic coming-of-age story [that] uncovers the messy, painful, yet vitally important process of self-discovery” (Booklist, starred review) when a high school senior comes to terms with his attraction to both his girlfriend and his male best friend. It took Will Caynes seventeen years to have his first kiss. He should be ecstatic…except that it was with his best friend, Angus, while they were both drunk and stoned. Will’s not gay, but he did sort of enjoy whatever it was he felt with Angus. Unsettled by his growing interest in Angus, Will avoids his friend and even starts dating a sophomore, Brandy. When he’s hooking up with her, he’s totally into it, so he must be straight, right? Then why does he secretly keep going back to Angus? Confusing as Will’s feelings are, they’re a welcome distraction from his complicated home life. His father has started drinking earlier each day when he should be working on never-ending house renovations. And his mom—divorced and living in a McMansion with her new husband—isn’t much help, unless she’s buying Will a bunch of stuff he doesn’t need. Between the two of them, neither feels like much of a parent—which leaves Will on his own in figuring things out with his girlfriend and best friend. He loves them both, but deciding who to be with will ultimately hurt someone. Himself, probably the most.

This stunning fantasy inspired by Chinese folklore is a companion novel to Starry River of the Sky and the New York Times bestselling and critically acclaimed National Book Award Finalist When the Sea Turned to Silver In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life’s questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family’s fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved Year of the Dog and Year of the Rat returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, Where the Mountain Meets the Moon is a timeless story reminiscent of The Wizard of Oz and Kelly Barnhill’sThe Girl Who Drank the Moon. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

There’s a thief at Montrose Middle School. Teachers are reporting money mysteriously missing from their desks. Who’s responsible? Could it be Ashley Krupps, the principal’s spoiled daughter? She’s been spotted recently at the mall splurging on trendy clothes. Or is it Max, who shows up at school one day sporting expensive basketball shoes? Maybe it’s Kevin, Jenny’s new boyfriend. He’s unexpectedly began to lavish her with extravagant gifts. The Snob Squad is on the case and their suspicions stop at no one - not even each other.

Best friends Kimberly and Ann both have a dream to make it to the National Spelling Bee in Washington, D.C. Eighth grade is the last year they can qualify, so they are practicing day and night. But when Ann is assigned to sponsor new student Lorilene Brueggemeyer, who turns out to be an amazing speller, suddenly her relationship with Kimberly and her chances of winning the competition are put to the test. If the three girls end up conflicting against each other for the prize, that can spell only one thing t-r-o-u-b-l-e.

Seventeen-year-old Alyssa thought she knew who she was. She had her family and her best friends and, most important, she had Sarah. Sarah, her girlfriend, with whom she dreamed with about the day they could move far away and live out and proud and accepted for themselves, instead of having to hide their relationship. Alyssa never thought she would have to make that move by herself, but disowned by her father and cut off from everyone she loves, she is forced to move hundreds of miles away to live with Carly, the biological mother she barely knows, in a town where everyone immediately dismisses her as “Carly’s girl.” As Alyssa struggles to forget her past and come to terms with her future, will she be able to...
build a new life for herself and believe in love again? Or will she be forced to relive the mistakes that have cost her everything and everyone she cared about? National Book Award finalist Julie Anne Peters has written a compelling novel about coming out, finding love, and discovering your place in the world. Alyssa's story will speak to anyone who has known the joy and pain of first love and the struggle to start over again.

Instant New York Times Bestseller One of Fall 2019's Best Books (People, EW, LitHub, Vox, Washington Post, and more) A young boy is haunted by a voice in his head in this acclaimed epic of literary horror from the author of The Perks of Being a Wallflower. Christopher is seven years old. Christopher is the new kid in town. Christopher has an imaginary friend. We can swallow our fear or let our fear swallow us. Single mother Kate Reese is on the run. Determined to improve life for her and her son, Christopher, she flees an abusive relationship in the middle of the night with her child. Together, they find themselves drawn to the tight-knit community of Mill Grove, Pennsylvania. It's as far off the beaten track as they can get. Just one highway in, one highway out. At first, it seems like the perfect place to finally settle down. Then Christopher vanishes. For six long days, no one can find him. Until Christopher emerges from the woods at the edge of town, unharmed but not unchanged. He returns with a voice in his head only he can hear, with a mission only he can complete: Build a treehouse in the woods by Christmas, or his mother and everyone in the town will never be the same again. Twenty years ago, Stephen Chbosky's The Perks of Being a Wallflower made readers everywhere feel infinite. Now, Chbosky has returned with an epic work of literary horror, years in the making, whose grand scale and rich emotion redefine the genre. Read it with the lights on.

Leading activist and essayist Bryan Tannehill tells you everything you ever wanted to know about transgender issues but were afraid to ask. The book aims to break down deeply held misconceptions about trans people across all aspects of life, from politics, law and culture, through to science, religion and mental health, to provide readers with a deeper understanding of what it means to be trans. The book walks the reader through transgender issues, starting with "What does transgender mean?" before moving on to more complex topics including growing up trans, dating and sex, medical and mental health, and debates around gender and feminism. Bryan also challenges deliberately deceptive information about transgender people being put out into the public sphere. Transphobic myths are debunked and biased research, bad statistics and bad science are carefully and clearly refuted. This important and engaging book enables any reader to become informed the most critical public conversations around transgender people, and become a better ally as a result.

Eighth-grade animal rights activist and vegetarian Chloe confronts her convictions for the first time when she falls in love with handsome football player Brett, who admires Chloe but still wants his hamburgers. Original.

A funny, honest novel about being out, being proud and being ready for something else.

“I didn’t feel like I was reading this novel—I felt like I was living it.” —Ann Patchett, author of The Dutch House From the award-winning author Asali Solomon, The Days of Afrekeete is a tender, surprising novel of two women at midlife who rediscover themselves—and perhaps each other—inspired by Mrs. Dalloway, Sula, and Andre Lorde's Zami Liselle Belmont is having a dinner party. It seems a strange occasion—her husband, Winn, has lost his bid for the state legislature—but what better way to thank key supporters than a feast? Liselle was never sure about her husband becoming a politician, never sure about the limelight, never sure about the life of fundraising and stump speeches. Then an FBI agent calls to warn her that Winn might be facing corruption charges. An avalanche of questions tumbles around her: Is it possible he's guilty? Who are they to each other; who have they become? How much of herself has she lost—and was it worth it? And just this minute, how will she make it through this dinner party? Across town, Selena Octave is making her way through the same day, the same way she always does—one foot in front of the other, keeping quiet and focused, trying not to see the terrors all around her. Homelessness, starving children, the very living horrors of history that made America possible: these and other thoughts have made it difficult for her to live an easy life. The only time she was ever really happy was with Liselle, back in college. But they've lost touch, so much so that when they ran into each other at a drugstore just after Obama was elected president, they barely spoke. But as the day wears on, memories of Liselle begin to shift Selena's path. Inspired by Mrs. Dalloway and Sula, as well as Andre Lorde's Zami, Asali Solomon's The Days of Afrekeete is a deft, expertly layered, naturally funny, and deeply human examination of two women coming back to themselves at midlife. It is a watchful celebration of our choices and where they take us, the people who change us, and how we can reimagine ourselves even when our lives seem set.

In this stunning and timely novel, Pulitzer Prize and National Book Award-winning author Louise Erdrich creates a wickedly funny ghost story, a tale of passion, of a complex marriage, and of a woman's relentless errors. Louise Erdrich's latest novel, The Sentence, asks what we owe to the living, the dead, to the reader and to the book. A small independent bookstore in Minneapolis is haunted from November 2019 to November 2020 by the store's most annoying customer. Flora dies on All Souls' Day, but she simply won't leave the store. Tookie, who has landed a job selling books after years of incarceration that she survived by reading "with murderous attention," must solve the mystery of this haunting while at the same time trying to understand all that occurs in Minneapolis during a year of grief, astonishment, isolation, and furious reckoning. The Sentence begins on All Souls' Day 2019 and ends on All Souls' Day 2020. Its mystery and proliferating ghost stories during this one year propel a narrative as rich, emotional, and profound as anything Louise Erdrich has written.

Now in its fourth hardcover printing, Define "Normal" has become a word-of-mouth phenomenon. This is a thoughtful, wry story about two girls—a "punk" and a "priss"—who find themselves facing each other in a peer-counseling program, and discover that they have some surprising things in common. A brand-new reading-group guide written by the author is included in the back of this paperback edition.

At the end of high school, Johanna finally begins dating the girl she has loved from afar, but Reeve is as much trouble as she claims to be and her twin brother damage Johanna's self-esteem, friendships, and already precarious relationship with her sister. When Alix's charismatic girlfriend, Swanee, dies from sudden cardiac arrest, Alix is overcome with despair. As she searches Swanee's room for mementos of their relationship, she finds Swanee's cell phone, pinged with dozens of texts sent from a mysterious contact, L.T. The most recent text reads: "Please tell me what I did. Please, Swan. Te amo. I love you." Shocked and betrayed, Alix learns that Swanee has been leading a double life—secretly dating a girl named Liana the entire time she's been with Alix. Alix texts Liana from Swanee's phone, pretending to be Swanee in order to gather information before finally meeting face-to-face to break the news. Brought together by Swanee's lies, Alix and Liana become closer than they'd thought possible. But Alix is still hiding the truth from Liana. Liana knows what it feels like to be lied to—but will coming clean to Liana mean losing her, too?

A significant book about one girl's struggle with suicide. Daelyn is fifteen years old, and in her mind she is a failure. She tried sitting her wrists, and she was rescued. She tried swallowing chemicals, and after burning through her esophagus enough to lose the ability to speak, she was rescued. But as readers see Daelyn's touching friendship with a quirky seventeen-year-old boy develop and her newfound willingness to share all of the pain she has held inside of her, they may just see a glimmer of hope. Will Daelyn see it though? Raw and heartfelt, this is an inside
Honor Book in Nonfiction • Finalist for the Lambda Literary Award for Transgender Nonfiction “Fascinating and enlightening.”—Cheryl Strayed
“If you aren’t moved by Becoming Nicole, I’d suggest there’s a lump of dark matter where your heart should be.”—The New York Times
“Exceptional . . . ‘Stories move the walls that need to be moved,’ Nicole told her father last year. In telling Nicole’s story and those of her brother and parents luminously, and with great compassion and intelligence, that is exactly what Amy Ellis Nutt has done here.”—The Washington Post “A profoundly moving true story about one remarkable family’s evolution.”—People “Becoming Nicole is a miracle. It’s the story of a family struggling with—and embracing—a transgender child. But more than that, it’s about accepting one another, and ourselves, in all our messy, contradictory glory.”—Jennifer Finney Boylan, former co-chair of GLAAD and author of She’s Not There: A Life in Two Genders

Xavier Blackwood is the man every girl at my college dreams about at night, myself included but I’d never let anyone know that. Standing at 6’8 with steel grey eyes he’s a walking wet dream but he’s also a world-renowned a-hole. Who would have thought one night after dragging myself home after doing double shifts at the dinner I’d be jumped by three men only to have Xavier come to my rescue. Oh yes, Xavier bloody Blackwood saved my life but the thing I saw, the CREATURE that ripped those men to shreds wasn’t the Xavier everyone knows. He wasn’t human. He was a wolf, a demon, a creature from myths and it was the most amazing sh*t I’ve ever seen until he attacked me too and knocked me out. Humans that learn about the existence of werewolves have to die. There are NO exceptions. So you see, sometimes the person that saves you only CONDEMNS YOU to a worse hell.

National Book Award Winner, PEN America Award Winner, and New York Times Bestseller! Perfect for fans of This Is Us, Robin Benway’s beautiful interweaving story of three very different teenagers connected by blood explores the meaning of family in all its forms—how to find it, how to keep it, and how to love it. Being the middle child has its ups and downs. But for Grace, an only child who was adopted at birth, discovering that she is a middle child is a different ride altogether. After putting her own baby up for adoption, she goes looking for her biological family, including—Maya, her loudmouthed younger bio sister, who has a lot to say about their newfound family ties. Having grown up the snarky brunette in a house full of chipper redheads, she’s quick to search for traces of herself among these not-quite-strangers. And when her adopted family’s long-buried problems begin to explode to the surface, Maya can’t help but wonder where exactly it is that she belongs. And Joaquin, their stoic older bio brother, who has no interest in bonding over their shared biological mother. After seventeen years in the foster care system, he’s learned that there are no heroes, and secrets and fears are best kept close to the vest, where they can’t hurt anyone but him. Don’t miss this moving novel that addresses such important topics as adoption, teen pregnancy, and foster care.

Gabie drives a Mini Cooper. She also works part time as a delivery girl at Pete’s Pizza. One night, Kayla—a another delivery girl—goes missing. To her horror, Gabie learns that the supposed kidnapper had asked if the girl in the Mini Cooper was working that night. Gabie can’t move beyond the fact that Kayla’s fate was really meant for her, and she becomes obsessed with finding Kayla. She teams up with Drew, who also works at Pete’s. Together, they set out to prove that Kayla isn’t dead—and to find her before she is. This title has Common Core connections.

Earl and Damian jeopardize their friendship when they compete in a contest to see who has the smelliest sneakers. Reprint. AB. SLJ.

With the help of his sister, Liam is able to secretly transform himself into a girl when evening falls, but now Liam wants to present his female persona to the world and fears what his family will think when he reveals herself to them.

National Book Award finalist Julie Anne Peters delivers a moving, modern classic love story with a coming out theme — now with a fresh, redesigned cover! With a steady boyfriend, the position of Student Council President, and a chance to go to an Ivy League college, high school life is not just fine for Holland Jaeger. At least, it seems to be. But when Cece Goddard comes to school, everything changes. Cece and Holland have undeniable feelings for each other, but how will others react to their developing relationship? This moving love story between two girls is for fans of Nancy Garden’s classic young adult coming out novel, Annie on My Mind. With her characteristic humor and breezy style, Peters has captured the compelling emotions of young love.

When Azure’s principal gives her the chance to turn the school’s traditional (and boring) senior prom into an event that will appeal to everyone, not just the jocks and cheerleaders, she jumps at the opportunity. Soon Azure manages to convince her best friends, Luke and Radhika, to join the prom committee as well. Facing heavy opposition and admittedly clueless about prom logistics, the three friends are nonetheless determined to succeed — if Luke’s and Azure’s secret crushes on Radhika don’t push the committee members, and their friendships, to the breaking point first. Told in two voices and filled with comical missed connections, It’s Our Prom (So Deal With It) explores the ups and downs of planning an alternative prom — while dealing with an unrequited crush on your best friend — and shines with National Book Award finalist Julie Anne Peters’s unmistakable wit and insight.

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