For the first time in a generation, here is a bold new account of the Battle of the Marne, a cataclysmic encounter that prevented a quick German victory in World War I and changed the course of two wars and the world. With exclusive information based on newly unearthed documents, Holger H. Herwig re-creates the dramatic battle and reinterprets Germany’s aggressive “Schlieffen Plan” as a carefully crafted design to avoid a protracted war against superior coalitions. He paints a fresh portrait of the run-up to the Marne and puts in dazzling relief the Battle of the Marne itself: the French resolve to win, and the crucial lack of coordination between Germany’s First and Second Armies. Herwig also provides stunning cameos of all the important players, from Germany’s Chief of General Staff Helmuth von Moltke to his rival, France’s Joseph Joffre. Revelatory and riveting, this is the source on this seminal event.

Kaiser Wilhelm II

#1 New York Times Bestseller With extraordinary access to the West Wing, Michael Wolff reveals what happened behind-the-scenes in the first nine months of the most controversial presidency of our time in Fire and Fury: Inside the Trump White House. Since Donald Trump was sworn in as the 45th President of the United States, the country—and the world—has witnessed a stormy, outrageous, and absolutely mesmerizing presidential term that reflects the volatility and fierceness of the man elected Commander-in-Chief. This riveting and explosive account of Trump's administration provides a wealth of new details about the chaos in the Oval Office, including: -- What President Trump’s staff really thinks of him -- What inspired Trump to claim he was wire-tapped by President Obama -- Why FBI director James Comey was really fired -- Why chief strategist Steve Bannon and Trump’s son-in-law Jared Kushner couldn't be in the same room -- Who is really directing the Trump administration’s strategy in the wake of Bannon’s firing -- What the secret to communicating with Trump is -- What the Trump administration has in common with the movie The Producers Never before in history has a presidency so divided the American people. Brilliantly reported and astoundingly fresh, Fire and Fury shows us how and why Donald Trump has become the king of discord and
disunion. “Essential reading.”—Michael D’Antonio, author of Never Enough: Donald Trump and the Pursuit of Success, CNN.com “Not since Harry Potter has a new book caught fire in this way[Fire and Fury] is indeed a significant achievement, which deserves much of the attention it has received.”—The Economist

King, Kaiser, Tsar

During the last days of July 1914 telegrams flew between the King, the Kaiser and the Tsar. George V, Wilhelm II and Nicholas II, known in the family as Georgie, Willy and Nicky, were cousins. Between them they ruled over half the world. They had been friends since childhood. But by July 1914 the Trade Union of Kings was falling apart. Each was blaming the other for the impending disaster of the First World War. 'Have I gone mad?' Nicky asked his wife Alix in St Petersburg, showing her another telegram from Willy. 'What on earth does William mean pretending that it still depends on me whether war is averted or not!' Behind the friendliness of family gatherings lurked family quarrels, which were often played out in public. Drawing widely on previously unpublished documents, this is the extraordinary story of their overlapping lives, conducted in palaces of unimaginable opulence, surrounded by flattery and political intrigue. And through it runs the question: to what extent were the King, the Kaiser and the Tsar responsible for the outbreak of the war, and, as it turned out, for the end of autocratic monarchy?

In the Eye of the Storm

In the years before the First World War, the great European powers, Britain, Germany and Russia, were ruled by three cousins: George V, King-Emperor of England, the British Empire and India; Wilhelm II, the last Kaiser; and Nicholas II, the last Tsar. Together, they presided over the last years of dynastic Europe and the outbreak of the most destructive war the world had ever seen, a war which set twentieth century Europe on course to be the most violent continent in the history of the world. Miranda Carter uses the cousins correspondence and a host of historical sources to tell the tragicomic story of a tiny, glittering, solipsistic world that was often preposterously out of kilter with its times, struggling to stay in command of politics and world events as history overtook it. The Three Emperors is a brilliant and sometimes hilarious portrait of three men—damaged, egotistical Wilhelm, quiet, stubborn Nicholas and anxious, dutiful George—and their lives, foibles and obsessions, from tantrums to uniforms to stamp collecting. It is also alive with fresh, subtle portraits of other familiar figures: Queen Victoria, grandmother to two of them, grandmother-in-law to the third whose conservatism and bullying obsession with family left a dangerous legacy; and of Edward VII, the playboy arch-vulgarian who turned out to have a remarkable gift for international relations and the theatrics of mass politics. At the same time it weaves through their stories a riveting account of the events that led to World War One, showing how the personal and the political interacted, sometimes to devastating effect. For all three men the war would be a disaster which destroyed for ever the illusion of their close family relationships, with any sense of peace and harmony shattered in a final coda of murder, betrayal and abdication.

I Capture the Castle
Published to accompany a BBC1 television series in celebration of The Queen's 70th birthday, this book offers an account of her public and private life from childhood to coronation. It begins with her attendance at her father's coronation at the age of 11, looks briefly at the Royal Family from Victoria until Elizabeth's birth, and then takes readers through Elizabeth's childhood and adolescence, to her own coronation in 1953. Containing archive stills as well as contemporary accounts from letters and diaries, the book offers insights into aspects of The Queen's private life such as her courtship and marriage to Prince Philip.

Universal Empire

The Sleepwalkers

The claim by certain rulers to universal empire has a long history stretching as far back as the Assyrian and Achaemenid Empires. This book traces its various manifestations in classical antiquity, the Islamic world, Asia and Central America as well as considering seventeenth- and eighteenth-century European discussions of international order. As such it is an exercise in comparative world history combining a multiplicity of approaches, from ancient history, to literary and philosophical studies, to the history of art and international relations and historical sociology. The notion of universal, imperial rule is presented as an elusive and much coveted prize among monarchs in history, around which developed forms of kingship and political culture. Different facets of the phenomenon are explored under three, broadly conceived, headings: symbolism, ceremony and diplomatic relations; universal or cosmopolitan literary high-cultures; and, finally, the inclination to present universal imperial rule as an expression of cosmic order.

Labyrinths

The life of Princess May of Teck is one of the great Cinderella stories in history. From a family of impoverished nobility, she was chosen by Queen Victoria as the bride for her eldest grandson, the scandalous Duke of Clarence, heir to the throne, who died mysteriously before their marriage. Despite this setback, she became queen, mother of two kings, grandmother of the current queen, and a lasting symbol of the majesty of the British throne. Her pivotal role in the abdication of her eldest son, the Duke of Windsor, is just one of the events that provide the backdrop for both thrilling biography and for narrating the splendors and tragedies of the entire house of Windsor.

The Three Emperors

The first proper biographies of the three younger sisters of Kaiser Wilhelm II, each whose lives were wrecked by tragedy.
The Marne, 1914

One of The New York Times Book Review’s 10 Best Books of the Year Winner of the Los Angeles Times Book Prize (History) The Sleepwalkers: How Europe Went to War in 1914 is historian Christopher Clark’s riveting account of the explosive beginnings of World War I. Drawing on new scholarship, Clark offers a fresh look at World War I, focusing not on the battles and atrocities of the war itself, but on the complex events and relationships that led a group of well-meaning leaders into brutal conflict. Clark traces the paths to war in a minute-by-minute, action-packed narrative that cuts between the key decision centers in Vienna, Berlin, St. Petersburg, Paris, London, and Belgrade, and examines the decades of history that informed the events of 1914 and details the mutual misunderstandings and unintended signals that drove the crisis forward in a few short weeks. Meticulously researched and masterfully written, Christopher Clark’s The Sleepwalkers is a dramatic and authoritative chronicle of Europe’s descent into a war that tore the world apart.

The Willy-Nicky Correspondence

During the last days of July 1914 telegrams flew between the King, the Kaiser and the Tsar. George V, Wilhelm II and Nicholas II, known in the family as Georgie, Willy and Nicky, were cousins. Between them they ruled over half the world. They had been friends since childhood. But by July 1914 the Trade Union of Kings was falling apart. Each was blaming the other for the impending disaster of the First World War. 'Have I gone mad ' Nicky asked his wife Alix in St Petersburg, showing her another telegram from Willy. 'What on earth does William mean pretending that it still depends on me whether war is averted or not!' Behind the friendliness of family gatherings lurked family quarrels, which were often played out in public. Drawing widely on previously unpublished documents, this is the extraordinary story of their overlapping lives, conducted in palaces of unimaginable opulence, surrounded by flattery and political intrigue. And through it runs the question: to what extent were the King, the Kaiser and the Tsar responsible for the outbreak of the war, and, as it turned out, for the end of autocratic monarchy

The Innocence of Kaiser Wilhelm II

The murders but also the exciting escapes of the wider Romanov family - the Tsar’s mother, siblings and cousins. Did George V let his cousin the Tsar and his family die?

The Kaiser's Letters to the Tsar

Almost a century after the signing of the Treaty of Versailles, Kaiser Wilhelm II is still viewed as either a warmonger or a madman, as the hundred-year-old propaganda posters remain fixed in the general consciousness. Was he, though, truly responsible for the catastrophe of the First World War, or was he in fact a convenient scapegoat, blamed for a conflict which he desperately tried to avoid?
The Prussian Princesses

A sensational, eye-opening account of Emma Jung's complex marriage to Carl Gustav Jung and the hitherto unknown role she played in the early years of the psychoanalytic movement. Clever and ambitious, Emma Jung yearned to study the natural sciences at the University of Zurich. But the strict rules of proper Swiss society at the beginning of the twentieth century dictated that a woman of Emma’s stature—one of the richestheiresses in Switzerland—travel to Paris to “finish” her education, to prepare for marriage to a suitable man. Engaged to the son of one of her father’s wealthy business colleagues, Emma’s conventional and predictable life was upended when she met Carl Jung. The son of a penniless pastor working as an assistant physician in an insane asylum, Jung dazzled Emma with his intelligence, confidence, and good looks. More important, he offered her freedom from the confines of a traditional haute-bourgeois life. But Emma did not know that Jung’s charisma masked a dark interior—fostered by a strange, isolated childhood and the sexual abuse he’d suffered as a boy—as well as a compulsive philandering that would threaten their marriage. Using letters, family interviews, and rich, never-before-published archival material, Catrine Clay illuminates the Jungs’ unorthodox marriage and explores how it shaped—and was shaped by—the scandalous new movement of psychoanalysis. Most important, Clay reveals how Carl Jung could never have achieved what he did without Emma supporting him through his private torments. The Emma that emerges in the pages of Labyrinths is a strong, brilliant woman, who, with her husband’s encouragement, becomes a successful analyst in her own right.

Belong

"Wilhelm II (27 January 1859-4 June 1941) was the last German Emperor and King of Prussia. He was the eldest grandson of Queen Victoria and related to many monarchs and princes of Europe. Wilhelm became monarch in 1888 and ruled in peace for twenty-five years. Wilhelm's father had been the hero of three wars and his mother the Princess Royal of Great Britain. When his father died prematurely of throat cancer, Wilhelm succeeded him at age twenty-nine and became the icon of the new 'Wilhelminian' age. Germany excelled in commerce, agriculture, trade, science, cars, the arts, and medicine. Already having Continental Europe's greatest army, Wilhelm set about winning world power via overseas colonies and the building of vast Imperial High Seas Fleet that rivaled Britain's. Eventually, he was defeated by the combined forces of the UK, France, Russia and latterly the USA, and driven into exile by the red revolution. This is a fresh look at a much maligned figure, including his relationships with Bismarck, Hindenburg, Tirpitz, King Edward VII and Tsar Nicholas II, all on the precipice of global change. Was Wilhelm a visionary, a fool, or both?" --from flap.

George V (Penguin Monarchs)

It's 1915 in New York City and an intrepid young journalist is about to get her biggest story yet The Lusitania has just been sunk, and headlines about a shooting at J.P. Morgan's mansion and the Great War are splashed across the front page of every newspaper. Capability "Kitty" Weeks would love nothing more than to report on the news of the day, but she's stuck writing about fashion and society gossip over on...
the Ladies' Page - until a man is murdered at a high society picnic on her beat. Determined to prove her worth as a journalist, Kitty finds herself plunged into the midst of a wartime conspiracy that threatens to derail the United States' attempt to remain neutral - and to disrupt the privileged life she has always known. The first book in a highly anticipated mystery series featuring rising journalism star Kitty Weeks packed full of historical detail, A Front Page Affair is perfect for fans of Rhys Bowen and Jacqueline Winspear Praise for A Front Page Affair 'A delightfully spunky heroine defies convention as an investigative reporter in this engaging historical mystery. The small factual details of New York life are gems' Rhys Bowen 'This lively and well-researched debut introduces a charming historical series and an appealing fish-out-of-water sleuth who seeks independence and a career in an age when most women are bent on getting married, particularly to titled Englishmen. Devotees of Rhys Bowen's mysteries will enjoy making the acquaintance of Miss Weeks.' Library Journal 'The fascinating historical details add flair to this thoroughly engaging mystery starring an intelligent amateur sleuth reminiscent of Rhys Bowen's Molly Murphy. Vatsal's debut will leave readers eager for Kitty's next adventure.' Booklist

The Twilight of Imperial Russia

With a lucid and clear narrative style William Chester Jordan has turned his considerable talents to composing a standard textbook of the opening centuries of the second millennium in Europe. He brings this period of dramatic social, political, economic, cultural, religious and military change, alive to the general reader. Jordan presents the early Medieval period as a lost world, far removed from our current age, which had risen from the smoking rubble of the Roman Empire, but from which we are cut off by the great plagues and famines that ended it. Broad in scope, punctuated with impressive detail, and highly accessible, Jordan's book is set to occupy a central place in university courses of the medieval period.

The Fate of the Romanovs

During the last days of July 1914 telegrams flew between the King, the Kaiser and the Tsar. George V, Wilhelm II and Nicholas II, known in the family as Georgie, Willy and Nicky, were cousins. Between them they ruled over half the world. They had been friends since childhood. But by July 1914 the Trade Union of Kings was falling apart. Each was blaming the other for the impending disaster of the First World War. 'Have I gone mad?' Nicky asked his wife Alix in St Petersburg, showing her another telegram from Willy. 'What on earth does William mean pretending that it still depends on me whether war is averted or not!' Behind the friendliness of family gatherings lurked family quarrels, which were often played out in public. Drawing widely on previously unpublished documents, this is the extraordinary story of their overlapping lives, conducted in palaces of unimaginable opulence, surrounded by flattery and political intrigue. And through it runs the question: to what extent were the King, the Kaiser and the Tsar responsible for the outbreak of the war, and, as it turned out, for the end of autocratic monarchy

King, Kaiser, Tsar
Fifteen minutes from the end of the 1956 FA Cup Final, Bert Trautmann the goalkeeper for Manchester City fell mid-tackle. He continued to play on to the end of the game, ensuring Manchester City win the cup. An X-ray later revealed a broken neck. But there is more to this legend than a plucky goalkeeper.

Princess to Queen

After 1933, as the brutal terror regime took hold, most of the two-thirds of Germans who had never voted for the Nazis - some 40 million people - tried to keep their heads down and protect their families. They moved to the country, or pretended to support the regime to avoid being denounced by neighbours, and tried to work out what was really happening in the Reich, surrounded as they were by Nazi propaganda and fake news. They lived in fear. Might they lose their jobs? Their homes? Their freedom? What would we have done in their place? Many ordinary Germans found the courage to resist, in the full knowledge that they could be sentenced to indefinite incarceration, torture or outright execution. Catrine Clay argues that it was a much greater number than was ever formally recorded: teachers, lawyers, factory and dock workers, housewives, shopkeepers, church members, trade unionists, army officers, aristocrats, Social Democrats, Socialists and Communists. Catrine Clay's ground-breaking book focuses on six very different characters: Irma, the young daughter of Ernst Thalmann, leader of the German Communists; Fritz von der Schulenburg, a Prussian aristocrat; Rudolf Ditzen, the already famous author Hans Fallada, best known for his novel Alone in Berlin; Bernt Engelmann, a schoolboy living in the suburbs of Dusseldorf; Julius Leber, a charismatic leader of the Social Democrats in the Reichstag; and Fabian von Schlabrendorff, a law student in Berlin. The six are not seen in isolation but as part of their families: a brother and sister; a wife; a father with three children; an only son; the parents of a Communist pioneer daughter. Each experiences the momentous events of Nazi history as they unfold in their own small lives - Good Germans all.

Twilight of Splendor

On 28 June 1914, the heir to the Austro-Hungarian throne was assassinated on a visit to Sarajevo by a Serbian nationalist called Gavrilo Princip. The assassination set in motion the events that led to the outbreak of the First World War, one of the bloodiest conflicts in human history and a trauma that would bring down the Austro-Hungarian Empire, ending nearly eight centuries of Hapsburg rule and unleashing unrest across the European continent. By the end of that conflict, not only had the Austro-Hungarian Empire crumbled but the other two imperial rulers of Europe, Kaiser Wilhelm II of Germany and Tsar Nicholas II of Russia, had lost their grip on power. The three great monarchies of Europe had fallen. Only in Britain would the ruler of an empire, George V, the first cousin of both the Kaiser and the Tsar, successfully retain the crown. In this new book, Gareth Russell tells the story of the Austrian, German and Russian imperial families during the four years of the First World War and the political and personal struggles that brought about their ruin.

Europe in the High Middle Ages
In the years before World War I, the great European powers were ruled by three first cousins: King George V, Kaiser Wilhelm II, and Tsar Nicholas II. Carter uses the cousins' correspondence and a host of historical sources to tell their tragicomic stories.

Nicholas and Alexandra

The extraordinary family story of George V, Wilhelm II, and Nicholas II: they were tied to one another by history, and history would ultimately tear them apart. Drawing widely on previously unpublished royal letters and diaries, made public for the first time by Queen Elizabeth II, Catrine Clay chronicles the riveting half century of the royals' overlapping lives, and their slow, inexorable march into conflict. They met frequently from childhood, on holidays, and at weddings, birthdays, and each others' coronations. They saw themselves as royal colleagues, a trade union of kings, standing shoulder to shoulder against the rise of socialism, republicanism, and revolution. And yet tensions abounded between them. Clay deftly reveals how intimate family details had deep historical significance: the antipathy Willy's mother (Victoria's daughter) felt toward him because of his withered left arm, and how it affected him throughout his life; the family tension caused by Otto von Bismarck's annexation of Schleswig and Holstein from Denmark (Georgie's and Nicky's mothers were Danish princesses); the surrealism surrounding the impending conflict. "Have I gone mad?" Nicholas asked his wife, Alexandra, in July 1914, showing her another telegram from Wilhelm. "What on earth does Willy mean pretending that it still depends on me whether war is averted or not?" Germany had, in fact, declared war on Russia six hours earlier. At every point in her remarkable book, Catrine Clay sheds new light on a watershed period in world history.

George

A captivating exploration of the role in which Queen Victoria exerted the most international power and influence: as a matchmaking grandmother. As her reign approached its sixth decade, Queen Victoria's grandchildren numbered over thirty, and to maintain and increase British royal power, she was determined to maneuver them into a series of dynastic marriages with the royal houses of Europe. Yet for all their apparent obedience, her grandchildren often had plans of their own, fueled by strong wills and romantic hearts. Victoria's matchmaking plans were further complicated by the tumultuous international upheavals of the time: revolution and war were in the air, and kings and queens, princes and princesses were vulnerable targets. Queen Victoria's Matchmaking travels through the glittering, decadent palaces of Europe from London to Saint Petersburg, weaving in scandals, political machinations and family tensions to enthralling effect. It is at once an intimate portrait of a royal family and an examination of the conflict caused by the marriages the Queen arranged. At the heart of it all is Victoria herself: doting grandmother one moment, determined Queen Empress the next.

Wilhelm II

George V was largely an unknown entity to both his ministers and his people at the outbreak of war in 1914. By the end of the decade he had
become the most visible and accessible Sovereign in British history. He had survived the "Crash of Thrones," as it was dubbed by Herbert Asquith that toppled his cousins: the Kaiser and the Tsar. Pioneering modern public relations he had not only established the House of Windsor in name, but in the hearts of his people; establishing a blueprint for the modern monarchy that is still followed today. In depth coverage of George V's war work wipes out assumptions about his capability as a sovereign and his suitability for the role. It also reveals that the Sovereign took less time off than an ordinary private soldier in the years 1914-18. Throughout, it forms a detailed overview of life on the Home Front in the Great War through the eyes of a King; a much more balanced interpretation of a country at war than the usual focus on fighting on the Western Front and those killed in battle. The image of the King and Queen Mary as distant, cold parents is debunked in full and the book also includes a wealth of new material about their youngest son, Prince John. Also reconsidered is the possibility of Nicholas II's asylum in Britain following the Russian Revolution from George V's point of view. To mark the 100th anniversary of the Armistice, the King's war legacy is examined. He played a key role in the introduction of the two minute silence and the unveiling of the cenotaph. He was the chief mourner at the burial of the unknown soldier and became the first battle tourist when he toured the Western Front in the company of those that won the war. Battle pilgrims today are walking in his footsteps.

To Free the Romanovs

A Wednesday Books reissue of one of the century's most beloved novels, I Capture the Castle by Dodie Smith, with a foreword by New York Times bestselling author, Jenny Han. Seventeen-year-old Cassandra Mortmain and her family live in not-so-genteel poverty in a ramshackle old English castle. Here she strives, over six turbulent months, to hone her writing skills. She fills three notebooks with sharply funny yet poignant entries. Her journals candidly chronicle the great changes that take place within the castle's walls, and her own first descent into love. By the time she pens her final entry, she has “captured the castle” – and the heart of the reader- in one of literature's most enchanting entertainments.

Queen Victoria's Matchmaking

For a man with such conventional tastes and views, George V had a revolutionary impact. Almost despite himself he marked a decisive break with his flamboyant predecessor Edward VII, inventing the modern monarchy, with its emphasis on frequent public appearances, family values and duty. George V was an effective war-leader and inventor of 'the House of Windsor'. In an era of ever greater media coverage--frequently filmed and initiating the British Empire Christmas broadcast--George became for 25 years a universally recognised figure. He was also the only British monarch to take his role as Emperor of India seriously. While his great rivals (Tsar Nicolas and Kaiser Wilhelm) ended their reigns in catastrophe, he plodded on. David Cannadine's sparkling account of his reign could not be more enjoyable, a masterclass in how to write about Monarchy, that central--if peculiar--pillar of British life.

Kaiser Bill!
The Good Germans

George V occupied the throne at a time when Britain was forced to endure some of the most turbulent years in its history. The focal point for a distressed nation during the most brutal conflict the world had ever seen, he tirelessly maintained his public duties at home and abroad. While his first cousins the Kaiser and Tsar Nicholas of Russia saw their empires fall, George oversaw the expanding of the British Empire to be the most powerful in the world. Researched with unique access to George V's own private diaries and letters, and illustrated with rare and intimate photographs, George examines both the public and private life of the King as he tried to be a stalwart figure for his subjects in their time of need.

The Race to Save the Romanovs

This final volume of John Röhl's acclaimed biography of Kaiser Wilhelm II reveals the Kaiser's central role in the origins of the First World War. The book examines the Kaiser's part in the Boer War, the Russo-Japanese War, the naval arms race with Britain and Germany's rivalry with the United States as well as in the crises over Morocco, Bosnia and Agadir. It also sheds new light on the public scandals which accompanied his reign from the allegations of homosexuality made against his intimate friends to the Daily Telegraph Affair. Above all, John Röhl scrutinises the mounting tension between Germany and Britain and the increasing pressure the Kaiser exerted on his Austro-Hungarian ally from 1912 onwards to resolve the Serbian problem. Following Germany's defeat and Wilhelm's enforced abdication, he charts the Kaiser's bitter experience of exile in Holland and his frustrated hopes that Hitler would restore him to the throne.

The Last Kaiser

Traces the story of the missing dauphin and heir of the executed Louis XVI and Marie Antoinette, examining historic events from multiple angles and presenting DNA evidence to reveal new conclusions. 20,000 first printing.
Get ready to focus on the single most important thing you can do to live a happy, healthy, and successful life: BELONG. “Read this book, do what it says, and discover exactly where you fit in.” — John Mackey, Co-founder and CEO, Whole Foods Market “If you want to belong, read this book.” — Deepak Chopra, M D “From the moment I opened this book I was hooked. This book is caring and tender, challenging and action-driven. It is now on my recommendation list.” — Esther Perel, author of Mating in Captivity and The State of Affairs, host of Where Should We Begin? podcast How is it that the internet connects us to a world of people, yet so many of us feel more isolated than ever? That we have hundreds, even thousands of friends on social media, but not a single person to truly confide in? Radha Agrawal calls this “community confusion,” and in Belong she offers every reader a blueprint to find their people and build and nurture community, because connectedness— as more and more studies show— is our key to happiness, fulfillment, and success. A book that’s equal parts inspiring and interactive, and packed with prompts, charts, quizzes, and full-color illustrations, Belong takes readers on a two-part journey. Part one is Going IN — a gentle but intentional process of self-discovery and finding out your true energy levels and VIA (values, interests, and abilities). Part two is Going OUT — building on all that you’ve learned about yourself to find those few special people who feed your soul, and discovering, or creating, the ever-widening groups that align with your aims and desires. As the Co-founder and CEO of the popular global morning dance community Daybreaker, Radha Agrawal developed an immense offline community with her team of Community Catalysts in 25 cities and on a dozen college campuses around the world by creating a physical space for people to connect, self-express, sweat, and dance. Now, Radha offers the life-changing strategies, tips, and tricks for making friends that will light your fire and give you the exhale of “Ahh, I’m home.” “Radha has written a book that’s fun to read, easy to digest, and embodies deep wisdom. This isn’t just a book I’m endorsing. This is a book that I want to buy multiple copies of because I have so many friends and acquaintances that will benefit from it. It’s the first book I couldn’t wait to finish reading it so I could give my copy to one of my friends to read the same day.” — Tony Hsieh, CEO of Zappos and author of Delivering Happiness

Matriarch

The story of the love that ended an empire In this commanding book, Pulitzer Prize-winning author Robert K. Massie sweeps readers back to the extraordinary world of Imperial Russia to tell the story of the Romanovs’ lives: Nicholas’s political naïveté, Alexandra’s obsession with the corrupt mystic Rasputin, and little Alexis’s brave struggle with hemophilia. Against a lavish backdrop of luxury and intrigue, Massie unfolds a powerful drama of passion and history— the story of a doomed empire and the death-marked royals who watched it crumble. BONUS: This edition contains an excerpt from Robert K. Massie's Catherine the Great. Praise for Nicholas and Alexandra “A larger-than-life drama.” — Saturday Review “A moving, rich book . . . [This] revealing, densely documented account of the last Romanovs focuses not on the great events . . . but on the royal family and their evil nemesis . . . . The tale is so bizarre, no melodrama is equal to it.” — Newsweek “A wonderfully rich tapestry, the colors fresh and clear, every strand sewn in with a sure hand. Mr. Massie describes those strange and terrible years with sympathy and understanding. . . . They come vividly before our eyes.” — The New York Times “An all-too-human picture . . . Both
Nicholas and Alexandra with all their failings come truly alive, as does their almost storybook romance.”— Newsday “A magnificent and intimate picture . . . Not only the main characters but a whole era become alive and comprehensible.”— Harper’s

King, Kaiser, Tsar

The Lost King of France

The fateful twenty-three years following the accession of the last of the Romanov Tsars formed the prologue to the Russian Revolution, and foreshadowed the motives and mental attitudes of Russian policy today. Richard Charques’s detailed, vivid, and objective account of the reign of Nicholas II is based upon a wide study of Russian and other sources. It is given particular force and liveliness by the portrait gallery of the leading figures of the period; Nicholas II, the Tsaritsa Alexandra, Constantine Pobedonostsev, Sergius Witte, Lenin, Trotsky, Premier Stolypin, M iluikov, and Rasputin. “Striking phrases, fine judgments, flashes of deep perception, flicker through these pages, illuminating the sad, sombre story, which Mr. Charques is not afraid to extend, by implication, into the present.”— Observer (London) “Informative and well written, and the story of the last phase of the Romanovs is movingly told.”— New Statesman (London) “Mr. Charques writes with great lucidity and elegance; he has also unusual discernment, a healthy sense of historical reality, and a penetrating mindScrupulously fair.”— Times Educational Supplement (London) “A uncommonly good book about the decline and fall of the Russian empire— lucid, incisive, well balanced, and extremely well written.”— Chicago Sunday Tribune

Fire and Fury

Drawing on a wide range of contemporary sources, this biography examines the complex personality of Germany's last emperor. Born in 1859, the eldest grandchild of Queen Victoria, Prince Wilhelm was torn between two cultures - that of the Prussian Junker and that of the English liberal gentleman.

A Front Page Affair

In this international bestseller investigating the murder of the Russian Imperial Family, Helen Rappaport embarks on a quest to uncover the various plots and plans to save them, why they failed, and who was responsible. The murder of the Romanov family in July 1918 horrified the world, and its aftershocks still reverberate today. In Putin's autocratic Russia, the Revolution itself is considered a crime, and its anniversary was largely ignored. In stark contrast, the centenary of the massacre of the Imperial Family was commemorated in 2018 by a huge ceremony attended by the Patriarch of the Russian Orthodox Church. While the murders themselves have received major attention, what has never been investigated in detail are the various plots and plans behind the scenes to save the family— on the part of their royal relatives, other
governments, and Russian monarchists loyal to the Tsar. Rappaport refutes the claim that the fault lies entirely with King George V, as has been the traditional view for the last century. The responsibility for failing the Romanovs must be equally shared. The question of asylum for the Tsar and his family was an extremely complicated issue that presented enormous political, logistical and geographical challenges at a time when Europe was still at war. Like a modern day detective, Helen Rappaport draws on new and never-before-seen sources from archives in the US, Russia, Spain and the UK, creating a powerful account of near misses and close calls with a heartbreaking conclusion. With its up-to-the-minute research, The Race to Save the Romanovs is sure to replace outdated classics as the final word on the fate of the Romanovs.

Trautmann's Journey

A bundant, newly discovered sources shatter long-held beliefs The collapse of the Soviet Union in 1991 revealed, among many other things, a hidden wealth of archival documents relating to the imprisonment and eventual murder of Tsar Nicholas II, his wife Alexandra, and their children. Emanating from sources both within and close to the Imperial Family as well as from their captors and executioners, these often-controversial materials have enabled a new and comprehensive examination of one the pivotal events of the twentieth century and the many controversies that surround it. Based on a careful analysis of more than 500 of these previously unpublished documents, along with numerous newly discovered photos, The Fate of the Romanovs makes compelling revisions to many long-held beliefs about the Romanovs' final months and moments.

The Romanov Family Album

A journey inside the court of Britain's longest reigning monarch begins with the queen's 1897 Diamond Jubilee and moves back in time to chronicle her long reign, family relationships, daily life, social and political duties, and more.

King, Kaiser, Tsar

Gathers photographs of the life of the imperial family of Russia's last ruler

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