Your hard work is paying off. You are doing well in your field. But there is something standing between you and the next level of achievement. That something may just be one of your own annoying habits. Perhaps one small flaw - a behaviour you barely even recognise - is the only thing that’s keeping you from where you want to be. It may be that the very characteristic that you believe got you where you are - like the drive to win at all costs - is what’s holding you back. As this book explains, people often do well in spite of certain habits rather than because of them - and need a “to stop” list rather than one listing what “to do”. Marshall Goldsmith’s expertise is in helping global leaders overcome their unconscious annoying habits and become more successful. His one-on-one coaching comes with a six-figure price tag - but in this book you get his great advice for much less. Recently named as one of the world’s five most-respected executive coaches by Forbes, he has worked with over 100 major CEOs and their management teams at the world’s top businesses. His clients include corporations such as Goldman Sachs, GlaxoSmithKline, Johnson and Johnson and GE.

A T-Rex named Brian cannot do some things because of his short arms, but finds solutions nonetheless. The Number Three is having an identity crisis - there are so many other things he could do with his life; why stop at being just a number? He tries being a ship’s anchor, a spatula, even a shiny bronze sculpture, and he won’t listen when the other numbers beg him to come back to the lineup. But after awhile, Number Three starts to realize that what he enjoys most is the job no one else can do: being the Number Three. It’s Not Easy Being Number Three is a clever book that celebrates the importance of feeling appreciated for one’s talents.

It’s Not Easy Being Green follows Dick Strawbridge and his family as they leave their comfortable home in the Midlands to tackle a remarkable self-sufficiency project - New House Farm in Cornwall. Their main objective is to have as little negative impact on the planet as possible by producing no waste and removing their dependency upon fossil fuels - all without compromising on their comfortable, modern 21st-century lifestyles. It’s a laudable aim, but they are definitely not eco-warriors! With his hands-on, flamboyant approach, Dick offers practical tips on everything, from constructing water wheels, gadgets and greenhouses, to the trials of living with animals and knocking up ‘proper’ wholesome food. Packed with information about the cost of power, sourcing building materials, taking up permaculture and finding transport alternatives, It’s Not Easy Being Green highlights the small steps that can change your life and is a simple, inspirational guide for everyone considering the path to green living.

I love this sweet and quirky book Fancy Nancy would have loved to be Mimi’s identical twin! Robin Preiss Glasser, illustrator of Fancy Nancy Mimi and her cat Marvin must adjust to life with an unexpected new neighbor in this hilarious, quirky, and heartwarming start to a brand-new illustrated chapter book series. Meet Mimi! She’s a cat-loving, convertible-driving, bucket-cake-baking girl who loves living in the Periwinkle Tower with her best pals, Yoshi and Tonya. When the friends learn that someone new is moving into the building just before Thanksgiving, Mimi hopes it will be a girl just like her to share all of her
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hobbies and adventures. But the new neighbor is not what Mimi envisioned at all. And by Christmas, things have gone from iffy to bad to worse! Will life in the Periwinkle Tower ever be as fabulous as it was before?

Communism, capitalism, work, crisis, and the market, described in simple storybook terms and illustrated by drawings of adorable little revolutionaries. Once upon a time, people yearned to be free of the misery of capitalism. How could their dreams come true? This little book proposes a different kind of communism, one that is true to its ideals and free from authoritarianism. Offering relief for many who have been numbed by Marxist exegesis and given headaches by the earnest pompousness of socialist politics, it presents political theory in the simple terms of a children's story, accompanied by illustrations of lovable little revolutionaries experiencing their political awakening. It all unfolds like a story, with jealous princesses, fancy swords, displaced peasants, mean bosses, and tired workers not to mention a Ouija board, a talking chair, and a big pot called the state. Before they know it, readers are learning about the economic history of feudalism, class struggles in capitalism, different ideas of communism, and more. Finally, competition between two factories leads to a crisis that the workers attempt to solve in six different ways (most of them borrowed from historic models of communist or socialist change). Each attempt fails, since true communism is not so easy after all. But it's also not that hard. At last, the people take everything into their own hands and decide for themselves how to continue. Happy ending? Only the future will tell. With an epilogue that goes deeper into the theoretical issues behind the story, this book is perfect for all ages and all who desire a better world.

The United States has stared down many threats with President Jack Ryan at the helm, but what if he's not there when we need him? That's the question facing a nation in the most shocking entry in Tom Clancy's #1 New York Times bestselling series. A shadowy billionaire uses his fortune to further his corrupt ambitions. Along the way, he's toppled democratically elected governments and exacerbated divisions within stable nations. The competitors he's destroyed, the people he's hurt, they're all just marks on a ledger. Now, he's ready to implement his most ambitious plan of all. There's only one force standing in his way President Jack Ryan. How do you compel a man like Jack Ryan to bend? He's personally faced down everything from the Russian navy to cartel killers. It will take more than political headwinds or media disfavor to cause him to turn from his duty to the American people, but every man has an Achilles heel. Jack Ryan's is his family. The answer is as simple as it is shocking. The billionaire has assembled an international team of the most ruthless mercenaries alive. Their mission kidnap the First Lady.

#1 NEW YORK TIMES BEST SELLER  " In this urgent, authoritative book, Bill Gates sets out a wide-ranging, practical and accessible plan for how the world can get to zero greenhouse gas emissions in time to avoid a climate catastrophe. Bill Gates has spent a decade investigating the causes and effects of climate change. With the help of experts in the fields of physics, chemistry, biology, engineering, political science, and finance, he has focused on what must be done in order to stop the planet's slide to certain environmental disaster. In this book, he not only explains why we need to work toward net-zero emissions of greenhouse gases, but also details what we need to do to achieve this profoundly important goal. He gives us a clear-eyed description of the challenges we face. Drawing on his understanding of innovation and what it takes to get new ideas into the market, he describes the areas in which technology is already helping to reduce emissions, where and how the current technology can be made to function more effectively, where breakthrough technologies are needed, and who is working on these essential innovations. Finally, he lays out a concrete, practical plan for achieving the goal of zero emissions suggesting not only policies that governments should adopt, but what we as individuals can do to keep our government, our employers, and ourselves accountable in this crucial enterprise. As Bill Gates makes clear, achieving zero emissions will not be simple or easy to do, but if we follow the plan he sets out here, it is a goal firmly within our reach.

I applaud Juanita for talking about the importance of each of our "hats." We as women wear many of them. She bears her soul, through, in sharing her years of lack of knowledge to the truth. Sometimes we must go through the things we go through to make us "who" God created us to be. Juanita has been on an ascent for sometime now as she continues to grow closer to God. There is little more evident than that as you read these pages presented here. Some women will draw strength and confidence from Juanita's experiences and God's providence made manifest in her situations. Juanita has been busy with her hands as a hairstylist, photographer and interpreter for the deaf. Now the Lord had placed a pen in her hands. Yes, God is stretching Juanita and has given her this venue to help change a generation of women that
It's not easy being a teenager. From peer and media influences to parental and societal expectations, teens today experience pressures and stresses that previous generations have never had to deal with. More than ever, teens need to know that there are people in their lives who understand what they are going through. They need to hear that they are doing a good job and they have what it takes to succeed.

This book provides teens with positive words of encouragement and inspiration to let them know that everyone goes through hard times, but those times won't last forever. It urges teens faced with a change or a challenge to look inside for the strength they need to keep going. It reminds them that it's okay to be different, because it's those very differences that make them unique and special. These reassuring messages will help teenagers find the courage and confidence to make the right choices, to accept themselves for who they are, and to keep believing in themselves and their dreams.
This remarkable story. This extraordinary biography written with the generous cooperation of the Henson family covers the full arc of Henson's all-too-brief life: from his childhood in Leland, Mississippi, through the years of burgeoning fame in America, to the decade of international celebrity that preceded his untimely death at age fifty-three. Drawing on hundreds of hours of new interviews with Henson's family, friends, and closest collaborators, as well as unprecedented access to private family and company archives, Brian Jay Jones explores the creation of the Muppets, Henson's contributions to Sesame Street and Saturday Night Live, and his nearly ten-year campaign to bring The Muppet Show to television. Jones provides the imaginative context for Henson's non-Muppet projects, including the richly imagined worlds of The Dark Crystal and Labyrinth as well as fascinating misfires like Henson's dream of opening an inflatable psychedelic nightclub. An uncommonly intimate portrait, Jim Henson captures all the facets of this American original: the master craftsman who revolutionized the presentation of puppets on television, the savvy businessman whose dealmaking prowess won him a reputation as the new Walt Disney, and the creative team leader whose collaborative ethos earned him the undying loyalty of everyone who worked for him. Here also is insight into Henson's intensely private personal life: his Christian Science upbringing, his love of fast cars and expensive art, and his weakness for women. Though an optimist by nature, Henson was haunted by the notion that he would not have time to do all the things he wanted to do in life—a fear that his heartbreaking final hours would prove all too well founded. An up-close look at the charmed life of a legend, Jim Henson gives the full measure to a man whose joyful genius transcended age, language, geography, and culture and continues to beguile audiences worldwide.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BOOKPAGE

Jim Henson vibrantly delves into the magnificent man and his Muppet methods: It's an absolute must-read! Neil Patrick Harris

An exhaustive work that is never exhausting, a credit both to Jones's brisk style and to Henson's exceptional life. The New York Times

A sweeping portrait that is a mix of humor, mirth and poignancy. Washington Independent Review of Books

A meticulously researched tome chock-full of gems about the Muppets and the most thorough portrait of their creator ever crafted. Associated Press

Bron and Ray are a queer couple who enjoy their role as the fun weirdo aunties to Ray's niece, six-year-old Nessie. Their playdates are little oases of wildness, joy, and ease in all three of their lives, which ping-pong between familial tensions and deep-seeded personal stumbling blocks. As their emotional intimacy erodes, Ray and Bron isolate from each other and attempt to repair their broken family ties—Ray with her overworked, resentful single-mother sister and Bron with her religious teenage sister who doesn't fully grasp the complexities of gender identity. Taking a leap of faith, each opens up and learns they have more in common with their siblings than they ever knew. At turns joyful and heartbreaking, Stone Fruit reveals through intimately naturalistic dialog and blue-hued watercolor how painful it can be to truly become vulnerable to your loved ones—and how fulfilling it is to be finally understood for who you are. Lee Lai is one of the most exciting new voices to break into the comics medium and she has created one of the truly sophisticated graphic novel debuts in recent memory.

Arkady and Boris Strugatsky are widely known as the greatest Russian writers of science fiction, and their 1964 novel Hard to Be a God is considered one of the greatest of their works. It tells the story of Don Rumata, who is sent from Earth to the medieval kingdom of Arkanar with instructions to observe and to influence, but never to directly interfere. Masquerading as an arrogant nobleman, a dueler and a brawler, Don Rumata is never defeated but can never kill. With his doubt and compassion, and his deep love for a local girl named Kira, Rumata wants to save the kingdom from the machinations of Don Reba, the First Minister to the king. But given his orders, what role can he play? Hard to Be a God has inspired a computer role-playing game and two movies, including Aleksei German's long-awaited swan song. Yet until now the only English version (out of print for over thirty years) was based on a German translation, and was full of errors, infelicities, and misunderstandings. This new edition translated by Olena Bormashenko, whose translation of the authors' Roadside Picnic has received widespread acclaim, and supplemented with a new foreword by Hari Kunzru and an afterword by Boris Strugatsky, both of which supply much-needed context reintroduces one of the most profound Soviet-era novels to an eager audience.

A Hilarious Story For Teaching Kids The Value of Independence and Doing Things For Themselves

“Ever wonder what Santa’s job is like?” “Wishes do come true” It’s Christmas eve and Bug accidentally finds a stack of letters that kids have written to Santa. Santa won’t receive the letters in time, so Bug wishes on a shooting star: “I WISH I WERE SANTA!” His wish is granted and he gets a surprise visit from
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You accidentally trash-talk someone in an email then hit reply all. You're being micromanaged or not being managed at all. You catch a colleague in a lie. Your boss seems unhappy with your work. Your cubemate’s loud speakerphone is making you homicidal. You got drunk at the holiday party.

Praise for Ask a Manager
A must-read for anyone who works. [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work. Booklist (starred review) The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience. Library Journal (starred review) I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces and to do so with grace, confidence, and a sense of humor. Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide

Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way. Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together

Illus. in full color. Camping is not for girls, right? At least, that’s what P.J. and his pals tell Donna and Honey Bunny when they want to tag along on a camping trip. But when two mysterious ghosts frighten the boys all the way home, only the girls know the real story.

An American comic icon tells the story of his second act rise from obscurity to multimedia stardom. “When I was a kid,” writes Rodney Dangerfield, “I worked tough places in show business places like Fonzo’s Knuckle Room. Or Aldo’s, formerly Vito’s, formerly Nunzio’s. That was a tough joint. I looked at the menu. They had broken leg of lamb.” For once, one of America’s most beloved comic icons isn’t kidding. Dangerfield has seen every aspect of the entertainment industry: the rough and tumble nightclubs, the backstage gag writing sessions, the drugs, the hookers, the lousy day jobs and the red carpet star treatment. As he traces his route from a poor childhood on Long Island to his enshrinement as a comedy legend, he takes readers on a roller coaster ride through a life that has been alternately touching, sordid, funny, raunchy, and uplifting equal parts “Little Orphan Annie” and “Caligula.” And unlike most celebrity autobiographers, he seems to have no qualms about delivering the unfiltered whole story, warts and all. Dangerfield’s personal story is also a rollicking show business tale, full of marquee name droppings (Adam Sandler, Sam Kinison, Jim Carrey, Johnny Carson, Jerry Seinfeld) and good stories about same. Defying the old saws about the fleeting nature of fame and the dearth of second acts in American life, Dangerfield transformed himself from a debt ridden aluminium siding salesman named Jack Roy to a multimedia superstar and stayed an icon for decades. His catchphrase “I get no respect” has entered the lexicon, and he remains a visible cultural presence and perennial talk show guest. Dangerfield’s hilarious and inspiring musings should thrill comedy fans and pop culture watchers, and his second act comeback will strike a chord with readers of all stripes. Maybe he’ll even get some respect.

The author considered calling this book It’s Not Easy Being a Woman, Volume 2 and 1/2. But then the stories kept coming, and she realized this follow-up to the two earlier volumes in the series deserves a whole number! You still can’t keep this good woman down! In Volume 3, she keeps on going whether it’s striving and socializing as an artist and writer, getting things done on the home front despite obstacles (and there always are some, it seems), being her own kind of wonderful mom and wife during her family time, or wandering her Westside community mingling with old and new friends. In these environs and more, she observes the strange, amusing and amazing things that happen in her world. Join Esther on her unique path, see the world with her clever eyes, and you may just find yourself seeing more of the strange, amusing and amazing things that happening in your own world.

Lucy the unicorn has trouble making friends with the other animals. She thinks she needs to look like a horse to hang out with the horses, or like a zebra to hang out with the zebras. She disguises herself with paint, costumes, and hats in her attempt to fit in with the different animals. Unfortunately for Lucy, this doesn’t seem to work. Should Lucy just try to be herself? Kids will laugh at Lucy’s not-so-creative disguises as they learn the value of being themselves.

(Age recommended 3-8)

A powerful memoir from the Saturday Night Live cast member Cecily Strong about grieving the death of her cousin and embracing the life-affirming lessons he taught her amid the coronavirus pandemic.

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Cecily Strong had a special bond with her cousin Owen. And so she was devastated when, in early 2020, he passed away at age thirty from the brain cancer glioblastoma. Before Strong could attempt to process her grief, another tragedy struck: the coronavirus pandemic. Following a few harrowing weeks in the virus epicenter of New York City, Strong relocated to an isolated house in the woods upstate. Here, trying to make sense of Owen's death and the upended world, she spent much of the ensuing months writing. The result is This Will All Be Over Soon a raw, unflinching memoir about loss, love, laughter, and hope.

Befitting the time-warped year of 2020, the diary-like approach deftly weaves together the present and the past. Strong chronicles the challenges of beginning a relationship during the pandemic and the fear when her new boyfriend contracts COVID. She describes the pain of losing her friend and longtime Saturday Night Live staff member Hal Willner to the virus. She reflects on formative events from her life, including how her high school expulsion led to her pursuing a career in theater and, years later, landing at SNL. Yet the heart of the book is Owen. Strong offers a poignant account of her cousin's life, both before and after his diagnosis. Inspired by his unshakable positivity and the valuable lessons he taught her, she has written a book that as indicated by its title serves as a moving reminder: whatever challenges life might throw one's way, they will be over soon. And so will life. So make sure to appreciate every day and don't take a second of it for granted.

Big Bird discovers that some things are easy to do if you are small and others are easy to do if you are big.

The new face of big evil is a little . . . small. Dastardly deeds aren't exactly the first things that come to mind when one hears the name Clementine, but as the sole heir of the infamous Dark Lord Elithor, twelve-year-old Clementine Morcerous has been groomed since birth to be the best (worst?) Evil Overlord she can be. But everything changes the day her father is cursed by a mysterious rival. Now, Clementine must not only search for a way to break the curse, but also take on the full responsibilities of the Dark Lord. But when it's time for her to perform dastardly deeds against the townspeople including her brand-new friends she begins to question her father's code of good and evil. What if the Dark Lord Clementine doesn't want to be a dark lord after all?

A Pulitzer Prize-winning doctor, reporter and author of War Hospital reconstructs five days at Memorial Medical Center after Hurricane Katrina destroyed its generators to reveal how caregivers were forced to make life-and-death decisions without essential resources. Reprint. A best-selling book. On the NYT list of 10 Best Books of 2013.
You don’t look your age, the famed documentary producer (as President of HBO Documentary Films for over 30 years, Nevins has rightfully been credited with creating the documentary rebirth) finally steps out from behind the camera and takes her place front and center. In these pages you will read about the real life challenges of being a woman in a man’s world, what it means to be a working mother, what it’s like to be an older woman in a youth-obsessed culture, the sometimes changing, often sweet truth about marriages, what being a feminist really means, and that you are in good company if your adult children don’t return your phone calls. So come, sit down, make yourself comfortable, (and for some of you, don’t forget the damn reading glasses). You’re in for a treat.

After dying from a strange terminal illness, Ling Lan was reborn into a world 10000 years into the future. Although she dearly wished she could just live a peaceful and uneventful life in her new healthy body, fate had other plans. Forced to disguise herself as a boy just so she could inherit her deceased father’s premium military benefits, Ling Lan’s journey to adulthood was full of challenges. After much difficulty, she finally turned sixteen when she could drop the charade. But before she could grasp her newfound freedom to get married and start her own family, a twist of fate results in her being thrown into the Federation’s top military boys’ school. With these twists of fate, Ling Lan had little choice but to walk further and further down a path of no return, one of cold and aloof dominance.

Samantha thinks being a princess is not so fun if she has to eat broccoli, go to bed early, and brush her teeth. But this little princess will discover that the chores she’s tired of aren’t exclusive to a princess. This book is made to encourage children to read by themselves. Through repetition, simple words, and illustrations that support the text, this book offers a valuable lesson not only for princesses. (Age recommended 2-8)

In this collection of essays, Joy Tiz, author of Obamanutz: A Cult Leader Takes the White House, provides an unnerving analysis of the man who thinks he’s God—radical billionaire George Soros.

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