Identity Cultural Change And The Struggle For Self | 1c1820ca82e942a800d868f06bdee8c4


In Migrancy, Culture, Identity, Iain Chambers unravels how our sense of place and identity is realised as we move through myriad languages, worlds and histories. The author explores the uncharted impact of cultural diversity on today's world, from the 'realistic' eye of the painter to the 'scientific' approach of the cultural anthropologist or the critical distance of the historian: from the computer screen to the Walkman and 'World Music'. Migrancy, Culture and Identity takes us on a journey into the disturbance and dislocation of culture and identity that faces all of us when we explore migration, marginality and homelessness have disrupted the West's faith in linear progress and rational thinking, undermining our knowledge, history and cultural identity.

Self and identity have been important yet volatile notions in psychology since its formative years as a scientific discipline. Recently, psychologists and other social scientists of self and social identity have begun to develop and refine the conceptual and empirical tools for studying the complex nature of self. This volume presents a critical analysis of fundamental issues in the scientific study of self and identity. These chapters go much farther than merely taking stock of recent scientific progress. World-class social scientists from psychology, sociology and anthropology present new and contrasting perspectives on these topics. Issues include the personal versus social nature of self and identity, multiplicity of selves versus unity of identity, and the societal, cultural, and historical formation and expression of selves. These creative contributions provide new insights into the major issues involved in understanding self and identity. As the first volume in the Rutgers Series on Self and Social Identity, the book sets the stage for a productive second century of scientific analysis and heightened understanding of self and identity. Scholars and advanced students in the social sciences will find this highly informative and provocative reading. Dr. Richard D. Ashmore is a professor and Dr. Lee Jussim is an associate professor in the Department of Psychology at Rutgers University, New Brunswick, New Jersey.

This book describes the organizational processes and changes coupled with leadership changes over three distinct eras from 1995-2015. It illustrates the challenges the college faced, and the actions taken to resolve issues and make changes. The successes, and the barriers encountered, and the organizational strategy to address these challenges. The book addresses both short and long-term solutions to some of the most common and conflicting social and political issues with which the college was facing, as also described. In the book, John Kotter's Stages of Organizational change and culture is the foremost topic in the context of the analysis of data. Kotter stresses the point that in Organizational change the “Culture” must be anchored in order for change to take place successfully. Kotter understands “Culture” as the Organization's and the Organization's attitude for “Change”. The concept of “Culture” also includes how “Identity” and “Change” interrelate to one another. Unfortunately, this “anchoring of culture” does not often happen in many organizations which lead to failing and the dying of Organizations. In general, Kotter's theory is typically used in for-profit organizations, whereas the All Hallows' study applies Kotter's theory to a faith-based and non-profit organization. Although All Hallows enjoyed 172 years of educational contributions, the book will illustrate how legacy challenges, sense of complicity, lack of vision and mission identity at critical times of change failed to inculcate and anchor an Organizational Culture and Identity for Change.

The food truck on the corner could be a brightly painted old-style lonchera offering tacos or an upscale mobile vendor serving lobster rolls. Customers range from gastro-tourists to construction workers, all eager for food that is delicious, authentic, and relatively inexpensive. Although some cities that host food trucks encourage their proliferation, others throw up regulatory roadblocks. This book examines the food truck phenomenon in North American cities from Los Angeles to Montreal, taking a novel perspective: social justice. It considers the motivating factors behind a city's promotion or restriction of mobile food vending, and how these motivations might connect to or impede broad goals of social justice. The contributors investigate the discriminatory implementation of regulations, with gentrified bistros receiving preferential treatment over traditional immigrant food trucks or even food trucks from communities of color. They also analyze food truck support and food truck vending in Portland, Oregon, where relaxed permitting encourages street food; the criminalization of food trucks by Los Angeles and New York City health codes; food as cultural currency in Montreal; social and spatial bifurcation of food trucks in Chicago and Durham, North Carolina; and food trucks as a part of Vancouver, Canada's, self-branding as the 'Greest City.' Contributors include Aygen, Sean Basinski, Jennifer Clark, Ana Croegaert, Kathleen Dunn, Renia Ehrenfeucht, Emma French, Matthew Gebhardt, Phoebe Godfrey, Amy Hanser, Robert Lemon, Nina Marin, Caitlin Matthews, Nathan McClintock, Alfonso Morales, Alan Nash, Katherine Alexandra Newman, Lenore Lauri Newman, Alex Nowie, Matthew Shapiro, Hannah Sobel, Mark Vallianatos, Ginette Wessel, Edward Whittall, Mackenzie Wood...

An examination of the unique, hybrid media practices generated by Eastern Europe's accelerated transition from late communism to late capitalism.

Ron Abbinnett brings a keen and subtle philosophical mind to bear on themes and debates that have become commonplace in sociology. This is a.sinuously written book which casts new light on pressing contemporary issues. It is required reading for everyone who wants to think seriously and with an open mind about the terrain of the present – Keith Tester, Professor of Sociology, University of Portsmouth This incisive and timely book provides a concise and reliable guide to the debate on modernity and postmodernity. In particular the work of Lyotard, Beck, Bauman, Baudrillard, Giddens, Jameson and Derrida is critically reviewed. Culture and Identity provides: a thorough and accessible discussion of the main themes in the modernity-postmodernity debate; a shrewd and penetrating account of how these themes address everyday life; a novel account of how technology is altering our perceptions of the 'human'; and a balanced account of the hope for radical politics and radical critique to correct the excesses of capitalism. What emerges most forcefully from the book is the error of dismissing postmodernism as a self-indulgent and ultimately, dangerous piece of ideology. Abbinnett provides a pertinently reminder of the continuing importance of the themes and challenges raised in the 'postmodern moment'.

Organizational change and innovation are central and enduring issues in management theory and practice. Dramatic changes in population demographics, technology, competitive survival, and social, economic, and environmental health and sustainability concerns mean that the need to understand how organizations respond to these shifts through change and innovation has never been greater. Why and what organizations change is generally well known; how organizations change is therefore the central focus of this Handbook. It focuses on processes of change — or the sequence of events in which organizational characteristics and activities change and development over time — and the factors that influence these processes, with the organization as the central unit of analysis. Across the diverse and wide-ranging contributions, three central questions evolve: what is the nature of change and process?; what are the key concepts and models for understanding organization change and innovation?; and what is the need to study change and innovation? This Handbook presents critical evolving scholarship from leading experts across a range of disciplines, and explores its implications for future research and practice.

Reconstructing Lives, Recapturing Meaning presents the first systematic investigation of refugees' loss of their old identities and their efforts to construct new ones. Edited by the Chair and Vice Chair of the Committee on Refugee Issues (CORI) of the American Anthropological Association, it critically examines the interplay between cultural, ethnic, and gender constructions among resettled refugee populations. Each chapter is grounded in anthropological theory and method, and the book's framework demonstrates the relationship between the dynamics of forced migration and the ways in which ethnic and gender identities are reinvited in new socio-cultural settings. Unanimous in their perception of boundary maintenance as central to identity formation, these essays allow readers to view refugee resettlement as a creative, experimental process.

This book explores the ways in which migrants' experiences across cultural borders in today's multilingual and multicultural society are interconnected with personality and emotional attributes to inform language use and processing and in turn, migrants' perceptions of self-identity. // Drawing on survey data from hundreds of Italian migrants living in English-speaking countries, in conjunction with more focused interviews, the volume unpacks reciprocal influences between linguistic, cultural, and psychological variables to shed further
light on how migrants emotionally engage with their local heritage languages in different ways across public and private spaces. The book explores the resulting impact of constant shifting of linguistic and cultural practices following migration on migrants' views of their personalities and in managing a linguistic and culturally mixed identity, with wider ranging implications of our understanding of migration experiences, multilingual acquisition processing and socialization, and on language teaching and cross-cultural communication practices. // This book will appeal to students and scholars interested in gaining nuanced insights into the linguistic, cultural, and psychological underpinnings of the migrant experience, in such disciplines as sociolinguistics, migration studies, foreign language acquisition, and social psychology.

In this important new book Jorge Larrain examines the trajectories of modernity and identity in Latin America and their reciprocal relationships. Drawing on a large body of work across a vast historical and geographical range, he offers an innovative and wide-ranging account of the cultural transformations and processes of modernization that have occurred in Latin America since colonial times. The book begins with a theoretical discussion of the concepts of modernity and identity. In contrast to theories which present modernity and identity in Latin America as mutually excluding phenomena, the book shows their continuity and interconnection. It also traces historically the respects in which the Latin American trajectory to modernity differs from or converges with other trajectories, using this as a basis to explore specific elements of Latin America's culture and modernity today. The originality of Larrain's approach lies in the wide coverage and combination of sources drawn from the social sciences, history and literature. The volume relates social commentaries, literary works and media developments to the periods covered, to the changing social end economic structure, and to changes in the prevailing ideologies. This book will appeal to second and third-year undergraduates and Masters level students doing courses in sociology, cultural studies and Latin American history, politics and literature...
This book explores questions of identity, cultural change and creativity from the perspective of contemporary identity movements engaging in redefining Asian musical traditions and notions of heritage in Singapore. Drawing on the fields of anthropology, cultural studies, and ethnomusicology, Seminaries of Tradition focuses on emerging millennial musicians and explores the complex and interwoven cultural, national, musical, and personal identifications in their discourse and music practice. It shows how they create fluid, hybrid and counter-hegemonic forms of expression, representation and identity through their navigation of diverse cultural worlds, their incorporation of a myriad of elements into their own identities and music, and their contestations of preconceived notions of difference and tradition. The book exposes paroxysms within current thinking about 'multiculturalism', 'racial harmony', the 'East/West divide' and 'tradition versus modernity', and proposes new ways of understanding identity, cultural change and creativity in a highly globalised, and diverse nation. This highly original polyvocal account of a burgeoning music scene contains photos, musical scores and reaction pieces by performers. It is a timely contribution to global discussions about 'multiculturalism from below,' as well as musical, cultural and national identities in a postcolonial Southeast Asian setting, from the viewpoint of artists engaged in creative meaning-making. "This captivating book explores - with tremendous intellectual vitality - the dialectic relationships between the cultural, ethnic and national identities of Singapore's creative youth, and their creative practice. A compelling read!" - Dr Liora Bresler, Professor, University of Illinois "A well-researched and thoughtfully well-written book, about the diverse forms of music in Singapore and the musicians who created it." - Jeremy Monteiro, jazz pianist, singer, composer, and music educator "This wonderfully lucid and compelling book analyzes the musical and cultural creativity of young Singaporean musicians growing up in a multicultural and ethnically plural society, bringing Asian and Western musical cultures into creative dialogue." - Dr Deborah Pacini Hernandez, Professor Emeritus, Tufts University "A thought provoking dialogue on contemporary Singaporean music!" - Eric Watson, composer, conductor, music technologist and pedagogue

Childhood & Adolescence in Anglo-Saxon Literary Culture countering the generally received wisdom that early medieval children and adolescence were an unremarkingly bleak experience. The contributors analyse representations of children and their education in Old English, Old Norse and Anglo-Latin writings, including hagiography, heroic poetry, riddles, legal documents, philosophical prose and elegies. Within and across these linguistic and generic boundaries some key themes emerge: the habits and expectations of name-giving, expressions of childhood nostalgia, the role of uneducated parents, and the religious zeal and rebelliousness of youth. After decades of study dominated by adult cultural studies, Childhood & Adolescence in Anglo-Saxon Literary Culture reimagines our understanding of family life in the Anglo-Saxon era by reconstructing the lives of medieval children and adolescents through their literary representation.

This is a longitudinal study of music that weaves the complex account of quests for identities that illuminates Lombok's history, its complex religious and ethnic composition, and its current political circumstances. How to define a Chinese national identity remains as hotly contested a question among today's Chinese citizens as it has been among foreign observers. This volume brings together ten new essays by an interdisciplinary group of leading sinologists and offers a comprehensive framework for understanding the nature of Chinese national identity in past and contemporary settings.

This interdisciplinary book overviews political and cultural identity in the context of changes across the political landscape. These changes - from the fall of the Berlin Wall to the recent Islamic revival - have profoundly altered the received ideas that define political cultures throughout the world. In this context the author draws together three different strands of literature to throw light on the impact on identity of a changing global environment. Peter Preston analyzes political, cultural and economic identities which lie at the centre of individual actions and social structure. This analysis is fleshed out by a detailed examination of specific regional cases; including: the realignment of Europe; the sharp rise of Pacific Asia; and the Americas after NAFTA.

Collective identity, the emotionally powerful sense of belonging to a group, is a crucial source of popular legitimacy for nations. However efforts since the 1990s to politically support European integration by using identity mechanisms borrowed from nationalism have had very limited success. European integration may require new, post-national approaches to the relationship between culture and politics. This controversial and timely volume poses the logical question: if identity doesn't effectively connect culture with European integration, what is the alternative? This book brings together the key scholarly figures who have developed the theoretical bases that have informed concepts of culture and methods of cultural research. These expert interdisciplinary contributors apply a startling diversity of approaches to culture, linking it to facets of integration as varied as external policy, the democratic deficit, economic dynamism and the geography of integration. This book examines commonalities and connections within the European space, as well as representations of these in identity discourses. It will be useful for students and scholars of sociology, geography, anthropology, social psychology, social political science, and the history of European integration.

Forces of economic, social, cultural, environmental, and political change are working to re-define rural spaces the world over and broad global transformations in consumption and transportation patterns have re-shaped leisure behaviour and travel. This book of cases about rural tourism development in Canada demonstrates the different ways that tourism has been positioned as a local response to political and economic shifts in a nation that is itself undergoing rapid change, both continentally and globally.

This volume addresses key conceptual issues and case studies dealing with contemporary Jewish identities amidst globalization processes, with special emphasis on Latin American socio-political, communal, and cultural milieu. The book brings together a variety of theoretical and methodological approaches that range from political science to sociology and from art and literature to demography in order to offer the reader a multidimensional and multifocal analysis of the diverse constitutional elements of the Jewish experience. Using as its foundation the articles analyze the transnational, regional and local processes that inform the different Jewish Diasporas and Israel. Simultaneously, its content provides a snapshot of the current state of research on collective identity building processes and a lively analysis of the challenges posed by cultural diversity and primordial and civic belongings in the framework of political transitions, as well as new and old forms of expressing through cultural creativity individual and collective identities. This volume is also available in paperback.

Identity and Social Change examines the thorny problem of modern identity. Trenchant critiques have come from identity politics, the construction of difference and the solidarity of minorities, and from academic deconstructions of modern subjectivity. This volume places identity in a broader sociological context of destabilizing and reintegrating forces. The contributors first explore identity in light of economic changes, consumerism, and globalization, then focus on the question of identity dissolution. Zigmont Bauman examines the effects of consumerism and considers the constraints placed on the disadvantage. Drawing together discourses of the body and globalization, David Harvey considers the growth of the wage labor system worldwide and its consequences for worker consciousness. Mike Featherstone outlines a rethinking of citizenship and identity formation in light of the realities of globalization and new information technologies. Part two opens with Robert Dunn's examination of cultural commodification and the attenuation of social relations. He argues that the media and marketplace are part of a general destabilization of identity formation. Kenneth Gergen maintains that proliferating communications technologies undermine the traditional conceptions of self and community and suggest the need for a new base for building the moral society. In the final chapter, Harvie Ferguson argues that despite the contemporary infatuation with irony, the decline of the notion of the self as an inner depth effectively severs the long connection between irony and identity.

Looking at the development of cultural identity in the global context, this text uses the approach of historical anthropology. It examines the way in which the West Indian Community of Nevis, has, since the 1600s, incorporated both African and European cultural elements into the framework of social life, to create an Afro-Caribbean culture that was distinctive and yet geographically unbound - a "global culture". The book takes as its point of departure the processes of cultural interaction and reflectivity. It argues that the study of cultural continuity should be guided by the notion of cultural complexity involving the continuous constitution, development and assertion of culture. It emphasizes the interplay between local and global cultures, and examines the importance of cultural display for understanding the nature of cultural change in postmodern societies. This text is essential for courses in anthropology and sociology, cultural theory, and the study of Asian societies.
places of cultural resistance by subjugated people.

Allen's proven ability and flare for presenting complex and oftentimes sensitive topics in non-threatening ways carry over in the latest edition of *Difference Matters*. Her down-to-earth analysis of six social identity categories reveals how communication establishes and enacts identity and power dynamics. She provides historical overviews to show how perceptions of gender, race, social class, sexuality, ability, and age have varied throughout time and place. Allen clearly explains pertinent theoretical perspectives and illustrates those and other discussions with real-life experiences (many of which are her own). She also offers practical guidance for how to communicate difference more humanely. While many examples are from organizational contexts, readers from a wide range of backgrounds can relate to them and appreciate their relevance. This eye-opening, vibrant text, suitable for use in a variety of disciplines, motivates readers to think about valuing difference as a positive, enriching feature of society. Interactive elements such as Spotlights on Media, I.D. Checks, Tool Kits, and Reflection Matters questions awaken interest, awareness, and creative insights for change.

Broad-ranging and comprehensive, this completely revised and updated textbook is a critical guide to issues and theories of 'race' and ethnicity. It shows how these concepts came into being during colonial domination and how they became central -- and until recently, unquestioned -- aspects of social identity and division. This book provides students with a detailed understanding of colonial and post-colonial constructions, changes and challenges to race as a source of social division and inequality. Drawing upon rich international case studies from Australia, Guyana, Canada, Malaysia, the Caribbean, Mexico, Ireland and the UK, the book clearly explains the different strands of theory which have been used to explain the dynamics of race. These are critically scrutinised, from biological-based ideas to those of critical race theory. This key text includes new material on changing multiculturalism, immigration and fears about terrorism, all of which are critically assessed. Incorporating summaries, chapter-by-chapter questions, illustrations, exercises and a glossary of terms, this student-friendly text also puts forward suggestions for further project work. Broad in scope, interactive and accessible, this book is a key resource for undergraduate students of 'race' and ethnicity across the social sciences.

Tony Eaude argues that the foundations of a robust but flexible identity are formed in early childhood and that children live within many intersecting and sometimes conflicting cultures. He considers three meanings of culture, associated with (often implicit) values and beliefs; the arts; and spaces for growth. In exploring how young children's identities, as constructed and constantly changing narratives, are shaped, he discusses controversial, intersecting factors related to power in terms of race/ethnicity, gender, religion, class, physical ability and age. Eaude explores how young children learn, often tacitly, highlighting reciprocity, example, habituation and children's agency and voice. He emphasises the importance of a sense of belonging, created through trusting relationships, and inclusive environments, with adults drawing on and extending children's cultural capital and 'funds of knowledge.' Eaude shows how a holistic education requires a breadth of opportunities across and beyond the school curriculum, and highlights how play, the humanities and the arts enable children to explore how it is to be human, broadening horizons and helping challenge preconceptions and stereotypes. This radical, inclusive and culturally sensitive vision, for an international audience, challenges many current assumptions about identity, culture, childhood and education.

Argues that since medieval times it has become more difficult to establish one's identity, and discusses brainwashing, identity crisis, love, and the hidden self.

Identity and Cultural Diversity examines immigration and its effect on diversity from a social psychological perspective. Immigration increases cultural diversity and raises difficult questions of belonging, adaptation, and the unity of societies: questions of identity may be felt by people struggling with the basic problem of who they are and where they fit in, and although cultural diversity can enrich communities and societies it also sometimes leads to new tribalism, which threatens democracy and social cohesion. The author Maykel Verkuyten considers how people give meaning to the fact that they belong to ethnic, racial, religious and national groups, and the implications this can have for social cohesion. The opening chapters consider the nature of social identity and group identification, and include discussions of identity development in adolescence, acculturation, and multiple and dual identities. Verkuyten then considers one of the most pernicious social problems: how conflict emerges from perceiving others as different. He examines when and why group distinctions grow into conflicts and considers the role of cultural diversity beliefs, such as multiculturalism and assimilation. The book concludes by exploring productive ways of managing cultural diversity. Written in an engaging style, Identity and Cultural Diversity will be essential reading for undergraduate and postgraduate students of sociology, and other social sciences, and it also makes key themes in social psychology accessible to a wider audience outside academia.

Cobb, "surveys the remarkable story of southern identity and its persistence in the face of sweeping changes in the South's economy, society and political structure."--dust jacket.

For 'ethnic minorities' in Britain, broadcast TV provides powerful representations of national and 'western' culture. In Southall - which has the largest population of 'South Asians' outside the Indian sub-continent - the VCR furnishes Hindi films, 'sacred soaps' such as the Mahabharata, and family videos of rites of passage, as well as mainstream American films. Television, Ethnicity and Cultural Change examines how TV and video are being used to recreate cultural traditions within the 'South Asian' diaspora, and how they are also catalysing cultural change in this local community. Marie Gillespie explores how young people negotiate between the parental and peer, local and global, national and international contexts and cultures which traverse their lives. Articulating their own preoccupations with television narratives, they both reaffirm and challenge parental traditions, formulating their own aspirations towards cultural change. Marie Gillespie's in-depth study offers an invaluable survey of how cultures are shaped and changed through people's recreational reception of the media.

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