Growing Up Latino

Can't keep the brown down . . . Atul "DJ" Sardana lives by two codes: "Ride or Die," meaning he will stand by family, friends, colleagues, and coworkers through thick or thin. The other is "Can't Keep Me Down," which is handy when your day job is all about sales in the super-competitive auto industry. How he got to be one of the industry's top sales performers is what this book is all about. A first-generation Indian American, DJ understood early on that life was going to be tough. He confronted bigotry and bullying in school; learned the meaning of hard work in his father's grocery store; discovered his sales and entrepreneurial style as a deejay; felt the joy of marrying his high school sweetheart; fought to reconcile his parents' ethnic family values (including arranged marriage) with that of America's more diverse, dynamic, and dazzling culture; and endured the head-spinning heartache when he lost jobs, despite being recognized as one of the car industry's top salesmen. His secret to success is in his codes, belief in himself, and his love for life. Can't Hold Me Back is the story of DJ's extraordinary journey. And in an ever-changing and sometimes irrational industry (and world), DJ offers all of us just the right tonic of inspiration and guidance. "DJ is an accomplished sales leader. He brings an upbeat, confident, and professional style to everything he tackles." - Steve Stauning, author of The 30,000-Pound Gorilla in the Room and Ridiculously Simple Sales Management; Founder, Stauning Solutions Group "DJ's determination and unrelenting efforts have created deals and landed sales when others would have long since given up." - Rob Stoesser, Vice President, OEM Relations "DJ's story is inspiring and relatable to all who have battled adversity to find success. I highly recommend this book to anyone that is looking to up their game." - Joel Lalgee, Founder, Headhunter Mediawww.cantholdmeback.com

Can't Hold Me Back

A collection of short stories and novel excerpts by noted minority authors explore the triumphs and tribulations of adolescence

Growing Up Nisei

Born Catholic. Raised Catholic. Americans across generations have used these phrases to describe their formative days, but the experience of growing up Catholic in the United States has changed over the last several decades. While the creed and the sacraments remain the same, the context for learning the faith has transformed. As a result of demographic shifts and theological developments, children face a different set of circumstances today from what they encountered during the mid-twentieth-century. Through a close study of autobiographical and fictional texts that depict the experience, Ingrained Habits explores the intimate details of everyday life for children growing up Catholic during the 1940s, 50s, and 60s. These literary portrayals present upbringings characterized by an all-encompassing encounter with religion. The adult authors of such writings run the gamut from vowed priests to unwavering atheists and their depictions range from glowing nostalgia to deep-seated resentment; however, they curiously describe similar experiences from their childhood days in the Church.

Unsettling America

A triumphant tale of self-discovery, a celebration of a family's rich heritage, and a love letter to
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American immigrant freedom. I Was Their American Dream is at once a journal of growing up and a reminder of the thousands of immigrants who come to America in search for a better life for themselves and their children. The daughter of parents with unfulfilled dreams themselves, Malaka navigated her childhood chasing her parents’ ideals, learning to code-switch between her family’s Filipino and Egyptian customs, adapting to white culture to fit in, crushing on skater boys, and trying to understand the tension between holding onto cultural values and trying to be an all-American kid. In a graphic novel format, Malaka Gharib’s illustrations bring to life her teenage antics and illuminate earnest questions about identity and culture, while providing thoughtful insight into the lives of modern immigrants and the generation of millennial children they raised. Malaka's upbringing will look familiar to anyone who grew up in the pre-internet era, but her particular story is a heartfelt tribute to the American immigrants who have invested their future in the promise of the American dream.

The Bluest Eye

Interviews with young American Muslims highlight an overview of one of America's most misunderstood religious groups, showing how Muslims maintain their traditions in the face of the permissiveness of American society. Reprint.

Growing Up Ethnic in America

A multicultural array of poets explore what it means to be American. This powerful and moving collection of poems stretches across the boundaries of skin color, language, ethnicity, and religion to give voice to the lives and experiences of ethnic Americans. With extraordinary honesty, dignity, and insight, these poems address common themes of assimilation, communication, and self-perception. In recording everyday life in our many American cultures, they displace the myths and stereotypes that pervade our culture. Unsettling America includes work by: Amiri Baraka Chitra Banerjee Divakaruni Rita Dove Louise Erdrich Jessica Hagedorn Joy Harjo Garrett Hongo Li-Young Lee Pat Mora Naomi Shihab Nye Marye Percy Ishmael Reed Alberto Rios Ntozake Shange Gary Soto Lawrence Ferlinghetti Nellie Wong David Hernandez Mary TallMountain and many more.

American Born Chinese

Three decades of short fiction by one of the most innovative and exciting writers of our day. In Louise Erdrich’s fictional world, the mystical can emerge from the everyday, the comic can turn suddenly tragic, and violence and splendor inhabit a single emotional landscape. The fantastic twists and leaps of her imagination are made all the more meaningful by the deeper truth of human feeling that underlies them. These thirty-six short works selected by the author herself—including five previously unpublished stories—are ordered chronologically as well as by theme and voice, each tale spellbinding in its boldness and beauty. The Red Convertible is a stunning literary achievement, the collected brilliance of a fearless and inventive writer.

Becoming American Becoming Ethnic

Arguing that the anti-Americanism of Europe may force America to stand alone in the world against global terrorism and other threats, the author paints a chilling portrait of a nation surrounded by enemies and less-than-loyal allies.

Sansei and Sensibility

The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Santeresa Cisneros’ masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

Ethnic America

NATIONAL BESTSELLER • The acclaimed Nobel Prize winner powerfully examines our obsession with beauty and conformity—and asks questions about race, class, and gender with her characteristic subtly and grace. In Morrison’s bestselling first novel, Pecola Breedlove—an 11-year-old Black girl in an America whose love for its blond, blue-eyed children can devastate all others—prays for her eyes to turn blue: so that she will be beautiful, so that people will look
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At her, so that her world will be different. This is the story of the nightmare at the heart of her yearning, and the tragedy of its fulfillment. Here, Morrison’s writing is “so precise, so faithful to speech and so charged with pain and wonder that the novel becomes poetry” (The New York Times).

Contemporary Chinese America

As we approach the twenty-first century, biracialism and biculturalism are becoming increasingly common. Skin color and place of birth are no longer reliable signifiers of one’s identity or origin. Simple questions like What are you? and Where are you from? aren’t answered—they are discussed. How do you measure someone’s race or culture? Half this, quarter that, born here, raised there. What name do you give that? These eighteen essays, joined by a shared sense of duality, address both the difficulties of not fitting into and the benefits of being part of two worlds. Danzy Senna parodies the media’s fascination with biracials in a futuristic piece about the mulatto millennium. Garrett Hongo writes about watching his mixed-race children play in a sea of blond hair and white faces, realizing that suburban Oregon might swallow up their unique racial identity. Francisco Goldman shares his frustration with having constantly to explain himself in terms of his Latino and Jewish roots. Malcolm Gladwell understands that being biracial frees him from racial discrimination but also holds him hostage to questions of racial difference. For Indira Ganesan, India and its memory are evoked by the aromas of foods. Through the lens of personal experience, these essays offer a broader spectrum of meaning for race and culture. And in the process, they map a new ethnic terrain that transcends racial and cultural division.

Ethnicities

The masterful and poignant story of three African-American families who journeyed west after emancipation, by an award-winning scholar and descendant of the migrants Following the lead of her own ancestors, Kendra Field’s epic family history chronicles the westward migration of freedom’s first generation in the fifty years after emancipation. Drawing on decades of archival research and family lore within and beyond the United States, Field traces their journey out of the South to Indian Territory, where they participated in the development of black and black Indian towns and settlements. When statehood, oil speculation, and Jim Crow segregation imperiled their lives and livelihoods, these formerly enslaved men and women again chose emigration. Some migrants launched a powerful back-to-Africa movement, while others moved on to Canada and Mexico. Their lives and choices deepen and widen the roots of the Great Migration. Interweaving black, white, and Indian histories, Field’s beautifully wrought narrative explores how ideas about race and color powerfully shaped the pursuit of freedom.

Growing Up Ethnic in America

NEW YORK TIMES BESTSELLER • Finalist for the PEN/USA Award in Creative Nonfiction, the Thurber Prize for American Humor, and the Audie Award in Biography/Memoir This Random House Reader’s Circle edition includes a reading group guide and a conversation between Firoozeh Dumas and Khaled Hosseini, author of The Kite Runner! “Remarkable . . . told with wry humor shorn of sentimentality . . . In the end, what sticks with the reader is an exuberant immigrant embrace of America.”—San Francisco Chronicle In 1972, when she was seven, Firoozeh Dumas and her family moved from Iran to Southern California, arriving with no firsthand knowledge of this country beyond her father’s glowing memories of his graduate school years here. More family soon followed, and the clan has been here ever since. Funny in Farsi chronicles the American journey of Dumas’s wonderfully engaging family: her engineer father, a sweetly quixotic dreamer who first sought riches on Bowling for Dollars and in Las Vegas, and later lost his job during the Iranian revolution; her elegant mother, who never fully mastered English (nor cared to); her uncle, who combated the effects of American fast food with an army of miraculous American weight-loss gadgets; and Firoozeh herself, who as a girl changed her name to Julie, and who encountered a second wave of culture shock when she met and married a Frenchman, becoming part of a one-couple melting pot. In a series of deftly drawn scenes, we watch the family grapple with American English (hot dogs and hush puppies?—a complete mystery), American traditions (Thanksgiving turkey?—an even greater mystery, since it tastes like nothing), and American culture (Firoozeh’s parents laugh uproariously at Bob Hope on television, although they don’t get the jokes even when she translates them into Farsi). Above all, this is an unforgettable story of identity, discovery, and the power of family love. It is a book that will leave us all laughing—without an accent. Praise for Funny in Farsi “Heartfelt and hilarious—in any language.”—Glamour “A joyful success.”—Newsday “What’s charming beyond the humor of this memoir is that it remains affectionate even in the weakest, most tenuous moments for the culture. It’s the brilliance of true sophistication at work.”—Los Angeles Times Book Review “Often hilarious, always
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Interesting . . . Like the movie My Big Fat Greek Wedding, this book describes with humor the intersection and overlapping of two cultures.”—The Providence Journal “A humorous and introspective chronicle of a life filled with love—of family, country, and heritage.”—Jimmy Carter “Delightfully refreshing.”—Milwaukee Journal Sentinel “[Funny in Farsi] brings us closer to discovering what it means to be an American.”—San Jose Mercury News

Coming of Age in America

Born in 1941 of a Hawaiian mother and a white father, Gene H. Bell-Villada, grew up an overseas American citizen. An outsider wherever he landed, he never had a ready answer to the innocuous question Where are you from? By the time Bell-Villada was a teenager, he had lived in Puerto Rico, Venezuela, and Cuba. Though English was his first language, his claim on U.S. citizenship was a hollow one. All he knew of his purported homeland was gleaned from imported comic books and movies. He spoke Spanish fluently, but he never fully fit into the culture of the Latin American countries where he grew up. In childhood, he attended an American Catholic school for Puerto Ricans in San Juan, longing all the while to convert from Episcopalianism so that he could better fit in. Later at a Cuban military school during the height of the Batista dictatorship, he witnessed fervent political debates among the cadets about Fidel Castro’s nascent revolution and U.S. foreign policy. His times at the American School in Caracas, Venezuela, are tinged with reminiscences of oil booms and fights between U.S. and Venezuelan teen gangs. When Bell-Villada finally comes to the United States to stay, he finds himself just as rootless as before, moving from New Mexico to Arizona to California to Massachusetts in quick succession. His accounts of life on the campuses of Berkeley and Harvard during the tumultuous 1960s reveal much about the country’s climate during the Cold War era. Eventually the Gringo comes home, finding the stability in his marriage and career that allows him to work through and proudly claim his identity as a global nomad. Gene H. Bell-Villada, Cambridge, Massachusetts, is chair of the Department of Romance Languages at Williams College and the author of such books as ”Borges and His Fiction: A Guide to His Mind and Art,” ”The Pianist Who Liked Ayn Rand,” and the National Book Critics Circle Award finalist ”Art for Art’s Sake” and ”Literary Life: How Politics and Markets Helped Shape the Ideology and Culture of Aestheticism, 1790-1990.”

Funny in Farsi

Growing Up America brings together new scholarship that considers the role of children and teenagers in shaping American political life during the decades following the Second World War. Growing Up America places young people--and their representations--at the center of key political trends, illuminating the dynamic and complex roles played by youth in the midcentury rights revolutions, in constructing and challenging cultural norms, and in navigating the vicissitudes of American foreign policy and diplomatic relations. The authors featured here reveal how young people have served as both political actors and subjects from the early Cold War through the late twentieth-century Age of Fracture. At the same time, Growing Up America contends that the politics of childhood and youth extends far beyond organized activism and the ballot box. By unveiling how science fairs, breakfast nooks, Boy Scout meetings, home economics classrooms, and correspondence functioned as political spaces, this anthology encourages a reassessment of the scope and nature of modern politics itself.

Growing Up Asian-Amer

The place occupied by Japanese Americans within the annals of United States history often begins and ends with their cameo appearance as victims of incarceration after the bombing of Pearl Harbor. In this provocative work, David K. Yoo broadens the scope of Japanese American history to examine how the second generation--the Nisei--shaped its identity and negotiated its place within American society. Tracing the emergence of a dynamic Nisei subculture, Yoo shows how the foundations laid during the 1920s and 1930s helped many Nisei adjust to the upheaval of the concentration camps. Schools, racial-ethnic churches, and the immigrant press served not merely as waystations to assimilation but as tools by which Nisei affirmed their identity in connection with both Japanese and American culture. The Nisei who came of age during World War II formed identities while negotiating complexities of race, gender, class, generation, economics, politics, and international relations. A thoughtful consideration of the gray area between accommodation and resistance, Growing Up Nisei reveals the struggles and humanity of a forgotten generation of Japanese Americans.

The House on Mango Street

People’s experiences of racial inequality in adulthood are well documented, but less attention is
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given to the racial inequalities that children and adolescents face. Growing Up in America provides a rich, first-hand account of the different social worlds that teens of diverse racial and ethnic backgrounds experience. In their own words, these American teens describe, conflicts with parents, pressures from other teens, school experiences, and religious beliefs that drive their various understandings of the world. As the book reveals, teens' unequal experiences have a significant impact on their adult lives and their potential for social mobility. Directly confronting the constellation of advantages and disadvantages white, black, Hispanic, and Asian teens face today, this work provides a framework for understanding the relationship between socialization in adolescence and social inequality in adulthood. By uncovering the role racial and ethnic differences play early on, we can better understand the sources of inequality in American life.

American Islam

NEW YORK TIMES BESTSELLER New York Times bestselling author and acclaimed linguist John McWhorter argues that an illiberal neoracism, disguised as antiracism, is hurting Black communities and weakening the American social fabric. Americans of good will on both the left and the right are secretly asking themselves the same question: how has the conversation on race in America gone so crazy? We’re told to read books and listen to music by people of color but that wearing certain clothes is “appropriation.” We hear that being white automatically gives you privilege and that being Black makes you a victim. We want to speak up but fear we’ll be seen as unwoke, or worse, labeled a racist. According to John McWhorter, the problem is that a well-meaning but pernicious form of antiracism has become, not a progressive ideology, but a religion—and one that’s illogical, unreachable, and unintentionally neoracist. In Woke Racism, McWhorter reveals the workings of this new religion, from the original sin of “white privilege” and the weaponization of cancel culture to ban heretics, to the evangelical fervor of the “woke mob.” He shows how this religion that claims to “dismantle racist structures” is actually harming his fellow Black Americans by infantilizing Black people, setting Black students up for failure, and passing policies that disproportionately damage Black communities. The new religion might be called “antiracism,” but it features a racial essentialism that’s barely distinguishable from racist arguments of the past. Fortunately for Black America, and for all of us, it’s not too late to push back against woke racism. McWhorter shares scripts and encouragement with those trying to deprogram friends and family. And most importantly, he offers a roadmap to justice that actually will help, not hurt, Black America.

Growing Up America

A frank and entertaining memoir, from the daughter of Edward Said, about growing up second-generation Arab American and struggling with that identity. The daughter of a prominent Palestinian father and a sophisticated Lebanese mother, Najla Said grew up in New York City, confused and conflicted about her cultural background and identity. Said knew that her parents identified deeply with their homelands, but growing up in a Manhattan world that was defined largely by class and conformity, she felt unsure about who she was supposed to be, and was often in denial of the differences she sensed between her family and those around her. The fact that her father was the famous intellectual and outspoken Palestinian advocate Edward Said only made things more complicated. She may have been born a Palestinian Lebanese American, but in Said’s mind she grew up first as a WASP, having been baptized Episcopalian in Boston and attending the wealthy Upper East Side girls’ school Chapin, then as a teenage Jew, essentially denying her true roots, even to herself—until, ultimately, the psychological toll of all this self-hatred began to threaten her health. As she grew older, making increased visits to Palestine and Beirut, Said’s worldview shifted. The attacks on the World Trade Center, and some of the ways in which Americans responded, finally made it impossible for Said to continue to pick and choose her identity, forcing her to see herself and her passions more clearly. Today, she has become an important voice for second-generation Arab Americans nationwide.

Woke Racism

Features the writing of Sandra Cisneros, Oscar Hijuelos, Rudolfo Anaya, Julia Alvarez, and others

Living Beyond Borders

In these buoyant and inventive stories, Karen Tei Yamashita transfers classic tales across boundaries and questions what an inheritance—familial, cultural, emotional, artistic—really means. In a California of the sixties and seventies, characters examine the contents of deceased relatives' freezers, tape-record high school locker-room chatter, or collect a community's gossip
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while brushing the teeth of its inhabitants. Mr. Darcy is the captain of the football team, Mansfield Park materializes in a suburb of L.A., bake sales replace ballroom dances, and station wagons, not horse-drawn carriages, are the preferred mode of transit. The stories of traversing class, race, and gender leap into our modern world with and humor.

Growing Up Greek in St. Louis

A sociologist of international migration examines the Chinese American experience.

Ingrained Habits

"Ethnicities is a timely and important book. Rumbaut and Portes have brought together a group of stimulating essays by leading scholars in immigration studies that deal with issues at the heart of debates about the new second generation. From Mexicans to Vietnamese and Haitians, the essays show how the children of immigrants in diverse groups are faring and, in different ways, "becoming American." This volume is sure to become a standard reference for future research in the field."—Nancy Foner, author of From Ellis Island to JFK: New York's Two Great Waves of Immigration "The authors take the reader on an instructive cross country journey to understand the newest immigrants and their children. Ethnicities fills a big gap in the sociological portrait of today's American mosaic."—Herbert Gans, author of The War Against the Poor "This pathbreaking book, rich in new data and incisive analyses, is the first to bring together a collection of studies of the second generation's diverse origins, pathways, and challenges. Ethnicities will spark many lively discussions among my students, many of whom belong to this brave new second generation."—Pierrette Hondagneu-Sotelo, author of Domestica: Immigrant Workers Cleaning and Caring in the Shadows of Affluence "This tightly focused collection makes it clear that the children of immigrants are key to understanding the nation's new immigrant experience. It reveals contradictory trends among, for example, Haitians, Filipinos, Cubans, Vietnamese, and Mexicans, such as high praise for American society along with increased reports of discrimination. This book contributes significantly to major empirical and theoretical debates."—Rudolfo O. de la Garza, co-author of Making Americans, Remaking America "Remarkably coherent, readable and insightful, this volume makes important contributions to theory, particularly in recasting the concept of assimilation. By combining survey data with interviews and historical background, Ethnicities (and its companion, Legacies) provides a wealth of information about the long-term effects of contemporary immigration--examining what happens to the second and subsequent generations. It is both an exciting and a disturbing book."—Bryan R. Roberts, author of The Making of Citizens: Cities of Peasants Revisited

White Kids

Contributions by Hena Ahmad, Linda Pierce Allen, Mary J. Henderson Couzelis, Sarah Park Dahlen, Lan Dong, Tomo Hattori, Jennifer Ho, Ymitri Mathison, Leah Milne, Joy Takako Taylor, and Traise Yamamoto Often referred to as the model minority, Asian American children and adolescents feel pressured to perform academically and be disinterested in sports, with the exception of martial arts. Boys are often stereotyped as physically unattractive nerds and girls as petite and beautiful. Many Americans remain unaware of the diversity of ethnicities and races the term Asian American comprises, with Asian American adolescents proving to be more invisible than adults. As a result, Asian American adolescents are continually searching for their identity and own place in American society. For these kids, being or considered to be American becomes a challenge in itself as they assert their Asian and American identities; claim their own ethnic identity, be they immigrant or American-born; and negotiate their ethnic communities. The contributors to Growing Up Asian American in Young Adult Fiction focus on moving beyond stereotypes to examine how children and adolescents define their unique identities. Chapters focus on primary texts from many ethnicities, such as Chinese, Korean, Filipino, Japanese, Vietnamese, South Asian, and Hawaiian. Individual chapters, crossing cultural, linguistic, and racial boundaries, negotiate the complex terrain of Asian American children's and teenagers' identities. Chapters cover such topics as internalized racism and self-loathing; hyper-sexualization of Asian American females in graphic novels; interracial friendships; transnational adoptions and birth searches; food as a means of assimilation and resistance; commodity racism and the tourist gaze; the hostile and alienating environment generated by the War on Terror; and many other topics.

America Alone

A moving collection of fiction featuring some of the nation's brightest voices on the complex and profound subject of race and ethnicity in America.
Growing Up in America

Personal reflections on the challenges that face college students coming to understand their ethnicity in contemporary America.

Half and Half

Traces the history of growing up female in America as told by the girls themselves in journals, household manuals, letters, slave narratives, and other primary sources. By the author of Rosie the Riveter. Reprint.

Growing Up with the Country

A tour-de-force by rising indy comics star Gene Yang, American Born Chinese tells the story of three apparently unrelated characters: Jin Wang, who moves to a new neighborhood with his family only to discover that he's the only Chinese-American student at his new school; the powerful Monkey King, subject of one of the oldest and greatest Chinese fables; and Chin-Kee, a personification of the ultimate negative Chinese stereotype, who is ruining his cousin Danny's life with his yearly visits. Their lives and stories come together with an unexpected twist in this action-packed modern fable. American Born Chinese is an amazing ride, all the way up to the astonishing climax. American Born Chinese is a 2006 National Book Award Finalist for Young People's Literature, the winner of the 2007 Eisner Award for Best Graphic Album: New, an Eisner Award nominee for Best Coloring and a 2007 Bank Street - Best Children's Book of the Year. This title has Common Core Connections

Girls

Vietnamese Americans form a unique segment of the new U.S. immigrant population. Uprooted from their homeland and often thrust into poor urban neighborhoods, these newcomers have nevertheless managed to establish strong communities in a short space of time. Most remarkably, their children often perform at high academic levels despite difficult circumstances. Growing Up American tells the story of Vietnamese children and sheds light on how they are negotiating the difficult passage into American society. Min Zhou and Carl Bankston draw on research and insights from many sources, including the U.S. census, survey data, and their own observations and in-depth interviews. Focusing on the Versailles Village enclave in New Orleans, one of many newly established Vietnamese communities in the United States, the authors examine the complex skein of family, community, and school influences that shape these children's lives. With no ties to existing ethnic communities, Vietnamese refugees had little control over where they were settled and no economic or social networks to plug into. Growing Up American describes the process of building communities that were not simply transplants but distinctive outgrowths of the environment in which the Vietnamese found themselves. Family and social organizations re-formed in new ways, blending economic necessity with cultural tradition. These reconstructed communities create a particular form of social capital that helps disadvantaged families overcome the problems associated with poverty and ghettoization. Outside these enclaves, Vietnamese children faced a daunting school experience due to language difficulties, racial inequality, deteriorating educational services, and exposure to an often adversarial youth subculture. How have the children of Vietnamese refugees managed to overcome these challenges? Growing Up American offers important evidence that community solidarity, cultural values, and a refugee sensibility have provided them with the resources needed to get ahead in American society. Zhou and Bankston also document the price exacted by the process of adaptation, as the struggle to define a personal identity and to decide what it means to be American sometimes leads children into conflict with their tight-knit communities. Growing Up American is the first comprehensive study of the unique experiences of Vietnamese immigrant children. It sets the agenda for future research on second generation immigrants and their entry into American society.

Asian American Youth

Stories of childhood, adolescence and coming of age in America, from the 1800's to the 1900's -- by 32 Asian-American writers.

The Red Convertible

Since the beginning of the 20th century, St. Louis' Greek-American community has been a vibrant part of the city's fabric. Through a series of vivid personal accounts of growing up in two worlds during the post-WWII era, Growing Up Greek in St. Louis explores the challenges faced
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by Greek-Americans as they sought to preserve a rich cultural heritage while assimilating to American ways. From a detailed account of her Grandmothers’ struggles during the occupation of Greece during WWII and the Asia Minor Holocaust to the first hand experiences faced by Greek-American children in Greek school, the celebration of name days, and the ever-present “evil eye,” the book captures the sense of tradition, history, hospitality (philotimo), and community so vital to the Greek experience.

Growing Up Ethnic in America

Growing Up American

Winner, 2019 William J. Goode Book Award, given by the Family Section of the American Sociological Association Finalist, 2019 C. Wright Mills Award, given by the Society for the Study of Social Problems Riveting stories of how affluent, white children learn about race American kids are living in a world of ongoing public debates about race, daily displays of racial injustice, and for some, an increased awareness surrounding diversity and inclusion. In this heated context, sociologist Margaret A. Hagerman zeroes in on affluent, white kids to observe how they make sense of privilege, unequal educational opportunities, and police violence. In fascinating detail, Hagerman considers the role that they and their families play in the reproduction of racism and racial inequality in America. White Kids, based on two years of research involving in-depth interviews with white kids and their families, is a clear-eyed and sometimes shocking account of how white kids learn about race. In doing so, this book explores questions such as, “How do white kids learn about race when they grow up in families that do not talk openly about race or acknowledge its impact?” and “What about children growing up in families with parents who consider themselves to be ‘anti-racist’?” Featuring the actual voices of young, affluent white kids and what they think about race, racism, inequality, and privilege, White Kids illuminates how white racial socialization is much more dynamic, complex, and varied than previously recognized. It is a process that stretches beyond white parents’ explicit conversations with their white children and includes not only the choices parents make about neighborhoods, schools, peer groups, extracurricular activities, and media, but also the choices made by the kids themselves. By interviewing kids who are growing up in different racial contexts—from racially segregated to meaningfully integrated and from politically progressive to conservative—this important book documents key differences in the outcomes of white racial socialization across families. And by observing families in their everyday lives, this book explores the extent to which white families, even those with anti-racist intentions, reproduce and reinforce the forms of inequality they say they reject.

Looking for Palestine

Stories navigating the complicated terrain of race in America, from acclaimed writers like Toni Morrison, E.L. Doctorow, Sandra Cisneros, Sherman Alexie, and Amy Tan The editors who brought us Unsettling America and Identity Lessons have compiled a short-story anthology that focuses on themes of racial and ethnic assimilation. With humor, passion, and grace, the contributors lay bare poignant attempts at conformity and the alienation sometimes experienced by ethnic Americans. But they also tell of the strength gained through the preservation of their communities, and the realization that it was often their difference from the norm that helped them to succeed. In pieces suggesting that American identity is far from settled, these writers illustrate the diversity that is the source of both the nation’s great discord and infinite promise. “These beautiful stories radiate with the poignant, ingenious ways young people come to terms with their ethnic identities, negotiating their families, school, friends and their futures . . . This exemplary collection fulfills the editors’ aims: to open dialogue and encourage the telling of difficult, adaptive or affirming life experiences.”

-Publisher’s Weekly

My Detroit: Growing Up Greek and American in Motor City

Shows how Asian American youth have created a distinct identity and space for themselves in contemporary multicultural America.

Growing Up Ethnic in America

Stories navigating the complicated terrain of race in America, from acclaimed writers like Toni Morrison, E.L. Doctorow, Sandra Cisneros, Sherman Alexie, and Amy Tan The editors who brought us Unsettling America and Identity Lessons have compiled a short-story anthology that focuses on themes of racial and ethnic assimilation. With humor, passion, and grace, the
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-Publisher's Weekly

Growing Up Asian American in Young Adult Fiction

My Detroit is a unique blend of traditional ethnic memoir and a historian's account of the decline and fall of America's most populous industrial city. The interaction of American culture and ethnic consciousness is evident on almost every page. Archbishop Iakovos marches with Martin Luther King, Maria Callas becomes as famous as Marilyn Monroe. Greek diners become neighborhood hangouts. The reader is taken in ever widening circles from the particulars of Greek American culture to the core of an embattled Motor City awash in racism and corruption.

Overseas American

Brings together the childhood memories of a hundred men and women, young and old, who reflect on family life, interaction with the gentile world, and the meaning of peace

I Was Their American Dream

**"This superb anthology of short stories, comics, and poems is fresh, funny, and full of authentic YA voices revealing what it means to be Mexican American . . . Not to be missed."--SLC, starred review **"Superlative . . . A memorable collection." --Booklist, starred review **"Voices reach out from the pages of this anthology . . . It will make a lasting impression on all readers." --SLJ, starred review Twenty stand-alone short stories, essays, poems, and more from celebrated and award-winning authors make up this YA anthology that explores the Mexican American experience. With works by Francisco X. Stork, Guadalupe Garcia McCall, David Bowles, Rubén Degollado, e.E. Charlton-Trujillo, Diana López, Xavier Garza, Trinidad Gonzales, Alex Temblador, Aida Salazar, Guadalupe Ruiz-Flores, Sylvia Sánchez Garza, Dominic Carrillo, Angela Cervantes, Carolyn Dee Flores, René Saldaña Jr., Justine Narro, Daniel Garcia Ordáz, and Anna Meriano. In this mixed-media collection of short stories, personal essays, poetry, and comics, this celebrated group of authors share the borders they have crossed, the struggles they have pushed through, and the two cultures they continue to navigate as Mexican Americans. Living Beyond Borders is at once an eye-opening, heart-wrenching, and hopeful love letter from the Mexican American community to today's young readers. A powerful exploration of what it means to be Mexican American.

Growing Up Ethnic in America

This classic work by the distinguished economist traces the history of nine American ethnic groups -- the Irish, Germans, Jews, Italians, Chinese, African-Americans, Puerto Ricans, and Mexicans.

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