
English Romantic poetry from its beginnings and its flowering to the first signs of its decadence. Nearly all the famous pièces de résistance will be found here - Intimations of Immortality, 'The Acent Man,er', 'The Tyger', excerpts from 'Don Juan' - as well as some less familiar poems. As far as possible the poets are arranged in chronological order, and their poems in order of composition, beginning with eighteenth-century precursors such as Gray, Cowper, Burns and Chatterton. Naturally most space has been given over to the major Romantics - Blake, Wordsworth, Coleridge, Byron, Shelley, Clare and Keats - although their successors, poets such as Beddoes and Poe, are included too, as well as early poems by Tennyson and Browning. In an excellent Introduction David Wright discusses the Romantics as a historical phenomenon, and points out their central ideas and themes.

This highly acclaimed volume contains thirty essays by such leading literary critics as A.O. Lovejoy, Lionel Trilling, C.S. Lewis, F.R. Leavis, Northrop Frye, Harold Bloom, Geoffrey Hartman, Jonathan Wordsworth, and Jack Stillinger. Covering the major poems by each of the important Romantic poets, the contributors present many significant perspectives in modern criticism—old and new, discursive and explicative, mimetic and rhetorical, literal and mythical, archetypal and phenomenological, pro and con. First published in 1980. This title provides a critical and historical account of poetry written between 1780 and 1835. The author has been especially concerned to place the great poems and poets of the age in the context of the conventions and traditions in which they wrote, offering new perspectives on familiar works. Poems still famous are examined often in relation to works of a similar kind fashionable at the time, and the breadth of the approach gives a fresh light on Romantic poetry as a whole. An appendix is included, designed to be read as a supplement to the main text, serving both as a chronology and as a brief guide to works that do not fall within the scope of the main argument. This title will be of interest to students of literature. Easily adaptable as both an anthology and an insightful guide to reading and understanding Romantic Poetry, this text discusses the important elements in the works from poets such as Smith, Blake, Wordsworth, Coleridge, Southey, Barbauld, Byron, Shelley, Hemans, K eat s and Landon. Offers a thorough examination of the essential elements of Romantic Poetry Highly selective, the text examines each of its poems in great detail Discusses theme, genre, structure, rhyme, form, imagery, and poetic influence Helpful head notes and annotations provide relevant contextual information and in-depth commentary On its first appearance English Poetry of the Romantic Period was widely praised as one of the best introductions to the subject. This edition includes updated material in the light of recent work in Romanticism and Romantic poetry. The book discusses the concerns that linked the Romantics, from the political to the personal, and these insights lead readers around them to their interest in love and friendship and their views on the role of love and friendship. It includes helpful and authoritative discussions of figures such as Blake, Clare, Coleridge, Crabbe, Keats, Scott, Shelley and Wordsworth. Romanticism, though a debated term, is broadly understood as a cultural movement which gripped the European imagination in the late eighteenth and early nineteenth centuries. Embodying a poetics of feeling intersecting with nature and the notion of the sublime, its experiential aesthetics were furthermore bound up with ideas of personal and political rebellion. Michael Ferber's lively anthology includes lesser-known verse from the best-known poets, as well as a few fine poems by little-known poets. Perfect for readers who would like to enjoy the many riches of arguably poetry's greatest era, or for those already familiar with the poets but who would welcome some happy surprises, this varied international selection includes verse translated from six languages, with several poems appearing in the original language alongside their translations. This engaging selection features concise, informative headnotes and a helpful introduction that charts a course to understanding the Romantic movement as a whole. This welcome addition to the Blackwell Guides to Criticism series provides students with an invaluable survey of the critical reception of the Romantic poets. Guides readers through the wealth of critical material available on the Romantic poets and directs them to the most influential readings Presents key critical texts on each of the major Romantic poets — Blake, Wordsworth, Coleridge, Byron, Shelley and K eat s — as well as on poems of more marginal canonical standing Cross-referencing between the different sections highlights continuities and counterpoints Whether you're looking for the right words to send that special person, or the right words to say on Facebook, there's no such guide like the perfect love poem does. This is a collection of some of the best romantic poems, from some of the world's greatest poets. In just a few words, a romantic poet tells a story that would otherwise require a full length book. Take for example the poem 'Hot and Cold' by Roald Dahl: A woman who my mother knows Came in and took off all her clothes. Said I, not being very old, 'By golly gosh, you must be cold!' 'No, no!' she cried. 'Indeed I'm not! I'm feeling devilishly hot!' These 38 words generate full length stories within the mind of each reader. A romantic poem touches the heart in a way that mere prose never could. A romantic poem is what you send when you want something priceless for your partner, or potential partner. Within the pages of this book, you'll find a romantic poem for any occasion, a wedding, a new love, an anniversary, a lost love, or even for a naughty night. Includes poems by: Edwin A mold W.H. A uden Watman Barbe Stephen Vicent B enet Francis W. B ourdilon A nne Bradstreet Christopher Brennan Elizabeth Barrett Browning Robert Browning Robert Brown Lord Byron William Cartwright Samuel Taylor Coleridge Emily Dickinson Paul Laurence Dunbar Anne Finch Robert Frost K allih Girban J ohn K eats Walter Savage L andor Richard Love lace Samuel L oover George L yttleton Edward B ulwer-L ytton Christopher Mal ori PM rici L i P edig A llen Poe A ndre P rozer A lekandra P ushkin Helen Steiner Rice The odo Roethek Dante Rosetti L ady J ohn S cott W illiam Shakespear Percy B ysshle Shirley S ir Philip Sidney Charles Swain K uan T ao-Sheng A llred, L ord Tennyson S A rno T essadea Wal t Whitman Oscar W ide W illiam W ordsworth W illiam B u tler YeatsEasily adaptable as both an anthology and an insightful guide to reading and understanding Romantic Poetry, this text discusses the important elements in the works from poets such as Smith, Blake, Wordsworth, Coleridge, Southey, Barbauld, Byron, Shelley, Hemans, K eats and Landon. Offers a thorough examination of the essential elements of Romantic Poetry Highly selective, the text examines each of its poems in great detail Discusses theme, genre, structure, rhyme, form, imagery, and poetic influence Helpful head notes and annotations provide relevant contextual information and in-depth commentary An exploration of the tradition of evening poetry that flourished with Coleridge, Shelley and Keynes. More than any other period of British literature, Romanticism is strongly identified with a single genre: Romantic poetry has been one of the most enduring, best loved, most widely read and most frequently studied genres for two centuries and remains no less so today. This Companions offers a comprehensive overview and an interpretation of the poetry of the period in its literary and historical contexts. The essay considers its metrical, its formal, and linguistic features; its relation to history; its influence on other genres; its reflections of empire and nationalism, both within and outside the British Isles; and the various implications of oral transmission and the rapid expansion of print culture and mass readership. A tention is given to the work of less well-known or recently rediscovered authors, alongside the achievements of some of the greatest poets in the English language: Wordsworth, Coleridge, Blake, Scott, Burns, Keats, Shelley, Byron and Clare. This compact compendium contains the best work by the nineteenth-century British Romantic poets including William Blake, William Wordsworth, Samuel Taylor Coleridge, Lord Byron, Percy B ysshe Shelley, and John Keats. It includes some of the greatest poems in the English language among them Keats's Ode on a Grecian Urn, Shelley's Ozymandias
Wordsworth's 'Tintern ABBEY', and Coleridge's Kubla KHan. The Romanticism that emerged after the American and French revolutions of 1776 and 1789 represented a new flowering of the imagination and the spirit, and a celebration of the soul of humanity with its capacity for love. This extraordinary collection sets the acknowledged genius of poems such as Blake's 'Twyger', Coleridge's 'Kubla Khan' and Shelley's 'Ozymandias' alongside verse from less familiar figures and women poets such as Charlotte Smith and Mary Robinson. We also see familiar poets in an unaccustomed light, as Blake, Wordsworth and Shelley demonstrate their comic skills, while Coleridge, K e a t s and Clare explore the Gothic. We select six groups of Romantic poets: William Blake (24 poems), William Wordsworth (27 poems), Samuel Taylor Coleridge (10 poems), Lord Byron (16 poems), Percy Bysshe Shelley (24 poems) and John Keats (22 poems). Introduction and brief commentaries on the poets. Includes 2 selections from the Common Core State Standards Initiative: 'Ozymandias' and 'Ode to a Grecian Urn.' "Everest (modern literature. U. of Liverpool) presents the lives and careers of the major English Romantic poets—Blake, Wordsworth, Coleridge, Shelley, K e a t s, and Byron—in relation to the larger historical forces and circumstances of the period, and to the literary culture within and against which they were published and annotated. A notew o r k of the Faber series, this major reference work provides the first comprehensive overview of the major figures and their works. The book includes all of their famous poems. Emily Bronte as a poet is still neglected today. Her novel Wuthering Heights, however, remains one of the great English novels. It continues to sell, continues to be adapted for radio, theatre, film and television, continues to inspire readers and be cited by critics. The wind whistling through the heather in Winter is indeed the atmosphere of Wuthering Heights, and also of Bronte's poetry. In poem after poem we find loving evocations of the moors: we hear of 'the breezy moor' (in 'The starry night shall bid immortals rise', 'my spirit is strong'); and of 'the moors were wondrously moody, tedious', of 'the moors where the linnet was trilling/ Its song on the old granite stone' (in 'Loud without the wind was roaring'), the most powerful of Bronte's moor-poems). John Keats is one of the few British poets who truly are ecstatic and wild. Despite the overly-ornate language, the often awkward phrases ('made sweet moan in 'A belle Dame sans merci'), despite the Romantic indulgences and the sometimes chauvinist views, the often over-simplification of natural and human processes and experiences, and despite the tendency to gush and exaggerate, Keats is one of the few poets who write in English who truly are furious and shamanic. This book gathers the most potent passages from John Keats together, including the famous 'Odes', the sonnets, the luxuriously sensual 'Eve of St Agnes', the mysterious and atmospheric 'A Belle Dame Sans merci', and extracts from 'Lamia', 'Endymion' and 'Hyperion. Percy Shelley is one of the major British poets, seen by many as the breathless, hyper-lyrical, anachronistic poet of the 'Romanticism' era, out-doing Lord Byron and John Keats in terms of sheer brilliance. His personality, as with Keats and Byron, is a crucial component in the Shelley legend. Shelley has a cult built up around him. The book includes a selection of Shelley's odes, hymns and paens of England's breathless, anachronistic, anagogic poet. Famous poems, such as 'Ode to the West Wind' and 'The Cloud', are set beside extracts from Prometheus Unbound and Epipsychidion. With an introduction and bibliography for each poet. Plus a portrait gallery for each poet. www.croom.com. "A engaging guide to reading, understanding and enjoying Romantic verse, designed for students approaching the period for the first time. This book re-orientates the relationship between urbanization and English Romantic poetry by focusing on urban aspects of Romantic poems. The sudden and spectacular growth in Dante's popularity in England at the end of the eighteenth century was immensely influential for English writers of the period. Byron, Shelley, K e a t s, Coleridge, Blake, and Wordsworth all wrote and painted while Dante's work commanded their attention and provoked their disagreement. In the first detailed study of the subject, The Byron, Shelley, K e a t s and The Dantean Dimension, this book maintains that Dantean themes and concepts play a central role in the reception of Dante by Romantic writers. The book analyzes the reception of Dante's works by Romantic writers in Great Britain and France, and examines the ways in which Romantic writers engaged with the themes and concepts of Dante. The book includes discussions of the influence of Dante on the works of Byron, Shelley, K e a t s, and Keats, and on the reception of Dante in France. The book also includes a comprehensive bibliography of the reception of Dante in English Romantic literature. The book will be of interest to scholars of Romantic literature, as well as to those interested in the reception of classical literature in the Romantic period. The book will also be of interest to students of the Romantic period, as well as to those interested in the reception of classical literature in the Romantic period. The book will be of interest to students of the Romantic period, as well as to those interested in the reception of classical literature in the Romantic period. 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criticism today. This book will be of interest not only to scholars of Romanticism, but also to those interested in the intellectual interrelations between literature and science. The works of six key romantic poets—Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats—are examined by such contributors as Frederick L. Beatty, John L. Mahoney, David Perkins, and Helen Vendler. Romantic poetry. Meet the rebellious young poets who brought about a literary revolution. Rock stars may think they invented sex, drugs, and rock and roll, but the Romantic poets truly created the mold. In the early 1800s, poetry could land a person in jail. Those who tried to change the world through their poems risked notoriety—or courted it. Among the most subversive were a group of young writers known as the Romantics: Lord Byron, Percy Bysshe Shelley, Samuel Taylor Coleridge, William Wordsworth, and John Keats. These rebels believed poetry should express strong feelings in ordinary language, and their words changed literature forever. Indie Romantic is a smart, sexy, and fascinating look at these original bad boys—and girls.

A literary-historical account of English poetry from Anglo-Saxon writings to the present. A collection of critical essays on the work of the Romantic poets—Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats. Intended for courses with a major focus on poetry during the Romantic period, this volume includes all the poetry selections from Volume 4 of The Broadview Anthology of British Literature, along with a number of works newly edited for this volume. The Broadview Anthology of Romantic Poetry maintains the Broadview Anthology of British Literature’s characteristic balance of canonical favorites and lesser-known gems, featuring a breadth of poetry from William Blake to Phillis Wheatley, from Ebenezer Elliott to Felicia Hemans. To give a sense of the full sweep of the Romantic period, the anthology incorporates important early figures from William Collins to Phillis Wheatley, as well as works by Victorians—such as Elizabeth Barrett Browning and Alfred, Lord Tennyson—for whom Romanticism was a formative force. “Contexts” sections provide valuable background on cultural matters such as “The Natural and the Sublime” and “The Abolition of Slavery,” while the companion website offers a wealth of additional resources and primary works. Longer works newly prepared for the bound book include Byron’s Manfred and The Giaour, Keats’s Hyperion, and substantial selections from Wordsworth’s fourteen-book Prelude; authors newly added for this volume include Hannah Cowley, Hannah More, Ann Yearsley, Robert Southey, and Thomas Moore. Whether writing of longing or adultery, seduction or simple homely acts of love, Carol Ann Duffy brings to her readers the truth of each experience. Her poetry speaks of tangled, heated passion; of erotic love; fierce and hungry love; unrequited love; and of the end of love. It recognises too the way that love can make the everyday sacred. As with all her writing, these poems are alive to the sounds of modern life, but also attuned to - and rich with - the traditions of love poetry. Love Poems contains some of Carol Ann Duffy’s most popular poems. Always imaginative, heartfelt and direct, Duffy finds words for our experiences in love and out of love, and displays all the eloquence and skill that have made her one of the foremost poets of her time.