Documentary film - Wikipedia

May 13, 2019 · Film Movements: Documentary Film - Film Form - Meaning & Response - Contexts - Critical debates - "the creative treatment of actuality" as a starting point - promoting a set of values linked the heroism of ordinary people. A discussion of the impact of digital technology on documentary style, for example, a particular kind of

Social Realist Film Theory - Media Studies

Social Realist films originate in the 1950s/1960s but, in terms of their form and style, were influenced by the British documentary tradition of the 1930s, popularised by the GPO Film Unit (Nightmail) who ultimately became the Crown Film Unit at the start of WW2 (Fires Were Started, Britain Can Take It).

No Más Bebés | Documentary about Madrigal v. Quilligan

Editors are not solely limited to the film industry; they work in many areas of media, including news, documentaries, television, and web series. The New York Film Academy's 4-Week Digital Editing Workshops provide students with instruction in editing theory, techniques and the fundamentals of digital editing.

MA Documentary Film - UAL

No Más Bebés is the story of Mexican mothers who claim they were coerced into sterilization procedures at a Los Angeles hospital in late 1960s and 70s.

Room 237 - Wikipedia

Applicants will be asked to submit a short example of existing documentary film production work, with a clear note of your role in each production, as part of their application. Your existing documentary film work is a way for the course team to assess your particular understanding of the documentary form.

Amy: Revision Guide - Jordan Ilan A-Level Film Studies

A documentary film or documentary is a non-fictional motion-picture intended to "document reality, primarily for the purposes of instruction, education, or maintaining a historical record". Bill Nichols has characterised the documentary in terms of "a filmmaking practice, a cinematic tradition, and mode of audience reception [that remains] a practice without clear boundaries".

Online Workshops | NYFA - New York Film Academy

Room 237 is a 2012 American documentary film directed by Rodney Ascher about interpretations of Stanley Kubrick's film The Shining (1980) which was adapted from the 1977 novel of the same name by Stephen King. The documentary includes footage from The Shining and other Kubrick films, along with discussions by Kubrick enthusiasts. Room 237 has nine...