Discourse and the Development of Children’s Thinking

Cross-disciplinary scientific collaboration is emerging as standard operating procedure for many scholarly research enterprises. And yet, the skill set needed for effective collaboration is neither taught nor mentored. The goal of the Toolbox Dialogue Initiative is to facilitate cross-disciplinary collaboration. This book, inspired by this initiative, presents dialogue-based methods designed to increase mutual understanding among collaborators so as to enhance the quality and productivity of cross-disciplinary collaboration. It provides a theoretical context, principal activities, and evidence for effectiveness that will assist readers in honing their collaborative skills. Key Features Introduces the Toolbox Dialogue method for improving cross-disciplinary collaboration Reviews the theoretical background of cross-disciplinary collaboration and considers the communication and integration challenges associated with such collaboration Introduces methods employed in workshop development and implementation Uses various means to examine the effectiveness of team-building exercises Related Titles Fam, D., J. Palmer, C. Riedy, and C. Mitchell. Transdisciplinary Research and Practice for Sustainability Outcomes (ISBN: 978-1-138-62573-0) Holland, D. Integrating Knowledge through Interdisciplinary Research: Problems of Theory and Practice (ISBN: 978-1-138-91941-9) Padmanabhan, M. Transdisciplinary Research and Sustainability: Collaboration, Innovation and Transformation (ISBN: 978-1-138-21640-2)

Cartesian Poetics

This book draws on extensive research to provide a ground-breaking new account of the relationship between dialogue and children’s learning development. It closely relates the research findings to real-life classrooms, so that it is of practical value to teachers and students concerned that their children are offered the best possible learning opportunities. The authors provide a clear, accessible and well-illustrated case for the importance of dialogue in children’s intellectual and support this with a new and more educationally relevant version of socio-cultural theory, which explains the fascinating relationship between dialogues and learning. In educational terms, a sociocultural theory that relates social, cultural and historical processes, interpersonal communication and applied linguistics, is an ideal way of explaining how school experience helps children learn and develop. By using evidence of how the collective construction of knowledge is achieved and how engagement in dialogues shapes children’s educational progress and intellectual development, the authors provide a text which is essential for educational researchers, postgraduate students of education and teachers, and is also of interest to many psychologists and applied linguists.

Better Conversations

The timeless and practical advice in The Magic of Thinking Big clearly demonstrates how you can: Sell more Manage better Lead fearlessly Earn more Enjoy a happier, more fulfilling life With applicable and easy-to-implement insights, you’ll discover: Why believing you can succeed is essential How to quit making excuses The means to overcoming fear and finding confidence How to develop and use creative thinking and dreaming Why making (and getting) the most of your abilities is critical How to think right towards others The best ways to make “action” a habit How to find victory in defeat Goals for growth, and How to think like a leader “Believe Big,” says Schwartz. “The size of your success is determined by the size of your belief. Think little goals and expect little achievements. Think big goals and win big success. Remember this, too! Big ideas and big plans are often easier -- certainly no more difficult - than small ideas and small plans.”

Dialogue for Intercultural Understanding

Distrust, divisiveness, and conflict run rampant in today’s world, communication gaps and breakdowns pervade. Yet whether within couples, families, friendships, workplaces, communities, or institutions across our nation and planet, defending our own positions and attacking those of the "Other" has not solved our problems. Maybe it’s time to explore how to communicate together in ways that bring connection and healing. In our stressful era the practice of person-centered dialogue offers both hope and help.

Reading the Room

In the spirit of models of argument starting with inquiry, this book starts with a question: What might it mean to teach argument in ways that open up spaces for change—changes of mind, changes of practice and policy, changes in ways of talking and relating? The author explores teaching argument in ways that take into account the complexities and pluralities young people face as they attempt to enact local and global citizenship with
others who may reasonably disagree. The focus is foremost on social action—the hard, hopeful work of finding productive ways forward in contexts where people need to work together across difference to get something worthwhile done.

Writing Compelling Dialogue for Film and TV

Exploring Beckett's relationship with the visual arts and its influence on his creative expression

Dialogue

A study of the role of communication in the creation of a more just society

The Toolbox Dialogue Initiative

Can you tell when you're being deceived? This classic work on critical thinking — now fully updated and revised — uses a novel approach to teach the basics of informal logic. On the assumption that "it takes one to know one," the authors have written the book from the point of view of someone who wishes to deceive, mislead, or manipulate others. Having mastered the art of deception, readers will then be able to detect the misuse or abuse of logic when they encounter it in others — whether in a heated political debate or while trying to evaluate the claims of a persuasive sales person. Using a host of real-world examples, the authors show you how to win an argument, defend a case, recognize a fallacy, see through deception, persuade a skeptic, and turn defeat into victory. Not only do they discuss the fundamentals of logic (premises, conclusions, syllogisms, common fallacies, etc.), but they also consider important related issues often encountered in face-to-face debates, such as gaining a sympathetic audience, responding to audience reaction, using nonverbal devices, clearly presenting the facts, refutation, and driving home a concluding argument. Whether you're preparing for law school or you just want to become more adept at making your points and analyzing others' arguments, The Art of Deception will give you the intellectual tools to become a more effective thinker and speaker. Helpful exercises and discussion questions are also included.

The Magic of Thinking Big

Publisher Description

Diderot and the Art of Thinking Freely

"The philosopher René Descartes is usually associated with cold reason rather than with feeling, to the extent that Rousseau charged his philosophy had "slashed poetry's throat." Andrea Gadberry argues, on the contrary, that Descartes' thought was crucially enabled by early modern poetry and rhetoric. Where others have seen Cartesian philosophy as a triumph of disembodied reason, Gadberry points to Descartes' own impassioned and poetic negotiations with the difficulties of thought and its limits. Gadberry's approach to seventeenth-century writings poses questions urgent for the twenty-first: What is thinking? What does it feel like? What is it good for? Her book reveals an implicit poetics in Descartes' texts, from the puzzling forms of riddle, emblem, and anagram to the antecedents of more familiar, Romantic and post-Romantic poetry in love lyric and elegy. Gadberry's argument is grounded in the rich poetic culture of Descartes' time, even as it traces a biography of thinking. Helping us read classic moments of philosophical argumentation in a new light, this elegant study also expands outward to redefine thinking in light of its poetic shape. This book will be the first volume published in the new Thinking Literature series edited by Nan Z. Da and Anahid Nersessian"--

Dramatic Dialogue

Since the Renaissance, the Socratic Method has been adapted to teach diverse subjects, including medicine, law, and mathematics. Each discipline selects elements and emphases from the Socratic Method that are appropriate for teaching individuals or groups how to reason judiciously within that subject. By looking at some of the great practitioners of Socratic questioning in the past, Socratic Methods in the Classroom explains how teachers may use questioning, reasoning, and dialogue to encourage critical thinking, problem solving, and independent learning in the secondary classroom. Through a variety of problems, cases, and simulations, teachers will guide students through different variations of the Socratic Method, from question prompts to the case method. Students will learn to reason judiciously, gain an understanding of important issues, and develop the necessary skills to discuss these issues in their communities. Grades 8-12

Argument as Dialogue Across Difference

David Bohm is considered one of the best physicists of all time. He also had a deep interest in human communication and creativity. Influential in both management and communication theory in what is known 'Bohm Dialogue', On Dialogue is both inspiring and pioneering. Bohm considers the origin and very meaning of dialogue, reflecting on what gets in the way of "true dialogue". He argues that dialogue, as a radical form of exploration that allows different views to be presented, leads us beyond the impasse of conflict and argument to the forming of new views. With a new foreword by Dean Rickles.

Imagining Dewey

This anthology situates the cultural and literary theories of ecofeminism in an interdisciplinary and global dialogue. It brings ecofeminism into conversation with several areas of inquiry, including ecocriticism, postcolonialism, geography, environmental law, religion, geoengineering, systems thinking, family therapy, and environmental justice.

Intergroup Dialogue

For over 30 years Dr. Hardt has been studying the electrophysiological basis of spiritual states. He has developed a technology based on electroencephalographic (EEG) measurement and feedback, combined, in a highly optimized methodology, with computerized measures of subjective states, depth interviews, and extensive coaching in forgiveness and non-attachment. This technology has demonstrated significant effectiveness in healing and transforming core dimensions of personality, reducing stress and anxiety, reversing key aspects of the brain's aging process, increasing creativity by 50% and boosting IQ by nearly 12 points on average, enhancing peak performance, facilitating conflict resolution, and in expanding spiritual awareness and increasing access to advanced spiritual states.

The Way of Dialogue

NATIONAL BOOK AWARD WINNER • NATIONAL BESTSELLER • From one of America's iconic writers, a stunning book of electric honesty and passion that explores an intensely personal yet universal experience: a portrait of a marriage—and a life, in good times and bad—that will speak to
Read PDF Dialogue The Art Of Thinking Together

anyone who has ever loved a husband or wife or child. Several days before Christmas 2003, John Gregory Dunne and Joan Didion saw their only daughter, Quintana, fall ill with what seemed at first flu, then pneumonia, then complete septic shock. She was put into an induced coma and placed on life support. Days later—the night before New Year's Eve—the Dunnes were just sitting down to dinner after visiting the hospital when John Gregory's clinical intuition, a market for a third opinion, and the new close, symbiotic partnership of forty years was over. Four weeks later, their daughter pulled through. Two months after that, arriving at LAX, she collapsed and underwent six hours of brain surgery at UCLA Medical Center to relieve a massive hematoma. This powerful book is Didion's attempt to make sense of the "weeks and then months that cut loose any fixed idea I ever had about death, about illness about marriage and children and memory about the shallowness of sanity, about life itself.

The Tao of Dialogue

Features productive (re)interpretations of 21st century experience using the lens of Dewey's Art as Experience, through putting an array of international philosophers, educators, and artists-researchers in transactional dialogue and on equal footing in an academic text.

How to Think

Examines the forces that prevent modern people from thinking, including distraction, social bias, and fear of rejection, and offers tips to regain a rational mental life.

Dialogue and the Art of Thinking Together

Write authentic dialogue that invigorates your story! Exceptional dialogue isn't just important when writing fiction--it's essential. In order to impress an agent or editor and keep readers turning pages, you need to deliver truly standout dialogue in every scene. Crafting Dynamic Dialogue will give you the techniques and examples you need to impress your readers. This book is a comprehensive guide to writing compelling dialogue that rings true.

Each section is packed with advice and instruction from best-selling authors and instructors like Nancy Kress, Elizabeth Sims, Steven James, Deborah Harkness, James Scott Bell, Donald Maass, Cheryl St. John, and many others. They'll show you how to: • Bend the rules to create a specific effect • Understand the role of dialogue in reader engagement • Use dialog and jargon effectively • Give every character a believable, unique voice • Set the pace and tone • Reveal specific character background details • Generate tension and suspense • Utilize internal dialogue Whether you're writing flash fiction, a short story, or a novel-length manuscript, Crafting Dynamic Dialogue will help you develop, write, and refine dialogue to keep your readers hooked.

The Year of Magical Thinking

Check out The Better Conversations trailer: https://youtu.be/y3FIW7TX8Bu "I thought I knew how to have a conversation; I've had millions of them. Some were good, others not so much so. But I want to have GREAT conversations, and Jim Knight has taught me how. The proof is in: better conversations are possible and the results are worth the investment." - DOUGLAS FISHER Coauthor of Rigorous Reading and Unstoppable Learning

Because conversation is the lifeblood of any school! You don't want this book—you need this book. Why this confident claim? Think about how many times you've walked away from school conversations, sensing they could be more productive, but at a loss for how to improve them. Enter instructional coaching expert Jim Knight, who in Better Conversations honors our capacity for improving our schools by improving our communication. Asserting that our schools are only as good as the conversations within them, Jim shows us how to adopt the habits essential to transforming the quality of our dialogues. As coaches, as administrators, as teachers, it's time to thrive. Learn how to: Coach ourselves and each other to become better communicators Listen with empathy Find common ground Build Trust Our students' academic, social, and emotional growth depend upon our doing this hard work. It's time to roll up our sleeves, open our minds, and dare to change for the better of the students we serve. You can get started now with Better Conversations and the accompanying Reflection Guide to Better Conversations.

The Improvement of the Mind

In Dramatic Dialogue, Atlas and Aron develop the metaphors of drama and theatre to introduce a new way of thinking about therapeutic action and therapeutic traction. This model invites the patient's many self-states and the numerous versions of the therapist's self onto the analytic stage to dream a mutual dream and live together the past and the future, as they appear in the present moment. The book brings together the relational emphasis on multiple self-states and enactment with the Bionian conceptions of reverie and dreaming-up the patient. The term Dramatic Dialogue originated in Florence's clinical innovations and refers to the patient and therapist dramatizing and dreaming-up the full range of their multiple selves. Along with Atlas and Aron, readers will become immersed in a Dramatic Dialogue, which the authors elaborate and enact, using the contemporary language of multiple self-states, waking dreaming, dissociation, generative enactment, and the prospective function. The book provides a rich description of contemporary clinical practice, illustrated with numerous clinical tales and detailed examination of clinical moments. Inspired by Bion's concept of "becoming-at-one" and "at-one-ment," the authors call for a return of the soul or spirit to psychoanalysis and the generative use of the analyst's subjectivity, including a passionate use of mind, body and soul in the pursuit of psychoanalytic truth. Dramatic Dialogue will be of great interest to all psychoanalysts and psychotherapists.

Dialogue

How can art act as an intercultural mediator for dialogue? In order to scrutinize this question, relevant theoretical ideas are discussed and artistic intervention projects examined so as to highlight its cultural, political, economic, social, and transformational impacts. This thought-provoking work reveals why art is needed to help multicultural neighbourhoods and societies be sustainable, as well as united by diversity. This edited collection underlines the significance of arts and media as a tool of understanding, mediation, and communication across and beyond cultures. The chapters with a variety of conceptual and methodological approaches from particular contexts demonstrate the complexity in the dynamics of (inter)cultural communication, culture, identity, arts, and media. Overall, the collection encourages readers to consider themselves as agents of the communication process promoting dialogue.

Thinking in Jazz

What happens when a Buddhist mystic meets one of the world's greatest living scientists to discuss the structure of reality and its relation to the process of spiritual enlightenment? In January 1991, Nish Dubashia, a young student of Buddhist meditation and mysticism, was invited by Professor David Bohm, one of the greatest theoretical physicists of the twentieth century and the man whom Einstein believed was his intellectual successor, to Birkbeck College in London to discuss Dubashia's thesis that a rather simple process of emergence and dissolution underlies reality, and that what physics is now also discovering in this regard is the same essential truth that underlies many of the surface differences between the great religious and mystical traditions of the world. For the first time, Nish Dubashia is making available to the public the fascinating discussion that ensued. What lies at the ground of all being? How does the unity of the universe appear to us as a multiplicity of things and events? Why is there so much conflict in the world? This dialogue, and the models of reality which were discussed, at least made a promising start to answering these ultimate questions.
Thinking Philosophically

Thinking Philosophically begins by helping the reader acquire a lively sense of what philosophy is, how it began, why it persists, and how it is related to other fields of study, especially science.

The Unity of Everything

Challenging coaching is a real-world, timely and provocative book which provides a wake-up call to move beyond the limitations of traditional coaching. Based on the authors' extensive experience working at board and management levels, they suggest that for far too long coaching approaches have shied away from adopting a more challenging stance - a stance that can provoke greater performance and unlock deeper potential in business leaders and their teams. The authors detail their unique FACTS coaching model, which provides a practical and pragmatic approach focusing on Feedback, Accountability, Courageous goals, Tension and Systems thinking. The authors explore FACTS coaching in theory and in practice using case studies, example dialogues and practical exercises so that the reader will be able to successfully challenge others using respectful yet direct techniques. This is an original and thought-provoking book that dares the reader to go beyond traditional coaching and face the FACTS.

Art and Intercultural Dialogue

A landmark in jazz studies, Thinking in Jazz reveals as never before how musicians, both individually and collectively, learn to improvise. Chronicling leading musicians from their first encounters with jazz to the development of a unique improvisatory voice, Paul Berliner documents the lifetime of preparation that lies behind the skilled improviser's every idea. The product of more than fifteen years of immersion in the jazz world, Thinking in Jazz combines participant observation with detailed musical analysis, the author's experience as a jazz trumpeter, interpretations of published material by scholars and performers, and, above all, original data from interviews with more than fifty professional musicians: bassists George DuVivier and Rufus Reid; drummers Max Roach, Ronald Shannon Jackson, and Akira Tana; guitarist Emily Remler; pianists Tommy Flanagan and Barry Harris; saxophonists Lou Donaldson, Lee Konitz, and James Moody; trombonist Curtis Fuller; trumpeters Doc Cheatham, Art Farmer, Wynton Marsalis, and Red Rodney; vocalists Carmen Lundy and Vea Williams; and others. Together, the interviews provide insight into the production of jazz by great artists like Betty Carter, Miles Davis, Dizzy Gillespie, Coleman Hawkins, and Charlie Parker. Thinking in Jazz overflows with musical examples from the 1920s to the present, including original transcriptions (keyed to commercial recordings) of collective improvisations by Miles Davis's and John Coltrane's groups. These transcriptions provide additional insight into the structure and creativity of improvisation and represent a remarkable resource for jazz musicians as well as students and educators. Berliner explores the alternative ways—aural, visual, kinetic, verbal, emotional, theoretical, associative—in which these performers conceptualize their music and describes the delicate interplay of soloist and ensemble in collective improvisation. Berliner's skillful integration of data concerning musical development, the rigorous practice and thought artists devote to jazz outside of performance, and the complexities of composing in the moment leads to a new understanding of jazz improvisation as a language, an aesthetic, and a tradition. This unprecedented journey to the heart of the jazz tradition will fascinate and enlighten musicians, musicologists, and jazz fans alike.

Dialogue Gap

Emphasizes the importance of a successful dialogue to successful business operations, explaining how the "art of thinking together" can be used to create a communication bridge in organizations and communities.

The Art of Deception

A spirited biography of the prophetic and sympathetic philosopher who helped build the foundations of the modern world. Denis Diderot is often associated with the decades-long battle to bring the world's first comprehensive Encyclopédie into existence. But his most daring writing took place in the 1740s. Thrown into prison for his atheism in 1749, Diderot decided to reserve his best books for posterity—for us, in fact. In the astonishing cache of unpublished writings left behind after his death, Diderot challenged virtually all of his century's accepted truths, from the sanctity of monarchy, to the racial justification of the slave trade, to the norms of human sexuality. One of Diderot's most attentive readers during his lifetime was Catherine the Great, who not only supported him financially, but invited him to St. Petersburg to talk about the possibility of democratizing the Russian empire. In this thematically organized biography, Andrew S. Cunanan vividly describes Diderot's tormented relationship with Rousseau, his curious correspondence with Voltaire, his passionate affairs, and his often iconoclastic stands on art, theater, morality, politics, and religion. But what this book brings out most brilliantly is how the writer's personal turmoil was an essential part of his genius and his ability to flout taboos, dogma, and convention.

Ramus, Method, and the Decay of Dialogue

Creative Dialogue is an essential guide to dialogic learning for every trainee and practising teacher. It presents practical ways of teaching children to be more thoughtful and creative, and to learn more effectively through speaking and listening in school and at home. The book includes: practical ways to develop dialogic learning across the curriculum a guide to developing talk for thinking in the classroom more than 100 activities for stimulating dialogue across the curriculum a guide to developing talk for thinking in the classroom.

Ecofeminism in Dialogue

Praise for Reading the Room “If you believe, as I do, that tackling our toughest problems in organizations and societies will require significant advances in the human domain of how we think and interact, then you will find this book a wonderful resource for a healthier future.”—Peter Sergo, senior lecturer, leadership and sustainability, MIT SloanSchool of Management; and founding chair, Society for Organizational Learning (SoL) “A must-read for anyone truly interested in gaining access to the full range of an organization's actions and behaviors, as well as those wework with, live with, and interact with. It will shift the way you, others, and the world occur for you.”—Michael C. Jensen, Jessesliador Strauss Professor of Business Administration, emeritus,Harvard Business School “David Kantor is one of the most brilliant minds, and one of the most thoughtful in the world of leadership. In this combined story and practice guide, Kantor helps leaders see the hidden dynamics of the groups they lead, and the personal and social factors that shape their relationships with those groups.”—Art Kleiner, editor-in-chief, strategy + business "Kantor addresses the fundamental issue that leaders are surprisingly inept in conversation and in managing groups. Leaders and managers at all levels should be learning these concepts in order to improve their own ability to analyze what is going on and react appropriately."—Edgar H. Schein, professor emeritus, MIT Sloan School of Management; and author, Helping: How to Offer, Give, and Receive Help “An exceptional book in the true sense of the word. It stands alone in its grasp of what it takes to succeed as a leader. It's not simply about mastering the five forces, milking cash cows, accelerating experience curves, or even spinning disruptive innovation. It's about reading the room. Leaders who gain mastery of what David Kantor has to teach in this book will achieve true success, especially in their ability to read the room.”—Michael C. Jensen, Professor of Business Administration, MIT Sloan School of Management; and founding chair, Society for Organizational Learning (SoL)"—Peter Sergo, senior lecturer, leadership and sustainability, MIT SloanSchool of Management; and founding chair, Society for Organizational Learning (SoL) “A must-read for anyone truly interested in gaining access to the full range of an organization's actions and behaviors, as well as those wework with, live with, and interact with. It will shift the way you, others, and the world occur for you.”—Michael C. Jensen, Jessesliador Strauss Professor of Business Administration, emeritus,Harvard Business School “David Kantor is one of the most brilliant minds, and one of the most thoughtful in the world of leadership. In this combined story and practice guide, Kantor helps leaders see the hidden dynamics of the groups they lead, and the personal and social factors that shape their relationships with those groups.”—Art Kleiner, editor-in-chief, strategy + business "Kantor addresses the fundamental issue that leaders are surprisingly inept in conversation and in managing groups. Leaders and managers at all levels should be learning these concepts in order to improve their own ability to analyze what is going on and react appropriately."—Edgar H. Schein, professor emeritus, MIT Sloan School of Management; and author, Helping: How to Offer, Give, and Receive Help “An exceptional book in the true sense of the word. It stands alone in its grasp of what it takes to succeed as a leader. It's not simply about mastering the five forces, milking cash cows, accelerating experience curves, or even spinning disruptive innovation. It's about reading the room. Leaders who gain mastery of what David Kantor has to teach in this book will achieve true success,
The Art Of Thinking Together

Dialogue The Art Of Thinking Together

not just as leaders, but as people." —Diana M. Smith, chief executive partner, New Profit Inc.; and author, The Elephant in the Room: How Relationships Make or Break the Success of Leaders and Organizations "There are only a few wise masters in the world when it comes to any real understanding of leadership, and even fewer who share their secrets. David Kantor is one of them, and in Reading the Roomwe have brilliantly laid out before us both a unique lens and a highly practical method that will change for good the way you lead and more, the way you think. Not to be missed!" —William Isaacs, author, Dialogue and the Art of Thinking Together; and senior lecturer, MIT Sloan School of Management

The Painted Word

A call to reclaim and rethink the field of designing as a liberal art where diverse voices come together to shape the material world. We live in a material world of designed artifacts, both digital and analog. We think of ourselves as users; the platforms, devices, or objects provide a service that we can use. But is this really the case? We Are Not Users argues that people cannot be reduced to the entity called "user"; we are not homogenous but diverse. That buzz of dissonance that we hear reflects the difficulty of condensing our diversity into "one size fits all." This book proposes that a new understanding of design could resolve that dissonance, and issues a call to reclaim and rethink the field of designing as a liberal art where diverse voices come together to shape the material world. The authors envision designing as a dialogue, simultaneously about the individual and the social—an act enriched by diversity of both disciplines and perspectives. The book presents the building blocks of a language that can conceive designing in all its richness, with relevance for both theory and practice. It introduces a theoretical model, terminology, examples, and a framework for bringing together the social, cultural, and political aspects of designing. It will be essential reading for design theorists and for designers in areas ranging from architecture to software design and policymaking.

Crafting Dynamic Dialogue

Writing Compelling Dialogue for Film and TV is a practical guide that provides you, the screenwriter, with a clear set of exercises, tools, and methods to raise your ability to hear and discern conversation at a more complex level, in turn allowing you to create better, more nuanced, complex and compelling dialogue. The process of understanding dialogue writing begins with increasing writers' awareness of what they hear. This book provides writers with an assortment of dialogue and language tools, techniques, and exercises and teaches them how to perceive and understand the function, intent and thematic/psychological elements that dialogue can convey about character, tone, and story. Text, subtext, voice, conflict, exposition, rhythm and style are among the many aspects covered. This book reminds us of the sheer joy of great dialogue and will change and enhance the way writers hear, listen to, and write dialogue, and along the way aid the writers' confidence in their own voice allowing them to become more proficient writers of dialogue. Written by veteran screenwriter, playwright, and screenwriting professor Loren-Paul Caplin, Writing Compelling Dialogue is an invaluable writing tool for any aspiring screenwriter who wants to improve their ability to write dialogue for film and television, as well as students, professionals, and educators.

Challenging Coaching

This is a book about dialogue, specifically about the dialogue between religions. But it is also a book formed in dialogue. I seek to bring together the two sides of my experience as an academic teacher and pastoral worker: on the one hand, the extraordinary world of the religions that is such an important feature of contemporary Western culture; on the other, my spiritual formation and religious practice which has acted as the primary motivation for everything that I do as a Jesuit priest. The book can be read both as a practical correlate to what I have written elsewhere on the theology of religions, and, at a more personal level, as a reflection on my experience 'on the streets', as it were. I am guided throughout by the conviction that Christian faith comes truly alive when it is communicated, brought into dialogue with what is 'other', different, even strange. God's own story, what God seeks to reveal of God's own self through the witness of the Bible, enters into dialogue with the story of one Jesuit who seeks to respond to the mystery of a loving God through the lens of Ignatian spirituality. The twelve linked chapters form a personal introduction, with a degree of autobiography and illustrative anecdote, to an interior dialogue between Christian faith and the challenging context of contemporary religious pluralism. Michael Barnes is the author of Religions in Conversation (SPCK 1989), God East and West (SPCK 1991), Theology and the Dialogue of Religions (CUP 2002), Interreligious Learning: Dialogue, Spirituality and the Christian Imagination (CUP 2012), Waiting on Grace: a Theology of Dialogue (OUP 2020).

We Are Not Users

Explores conversation as a way to promote collaboration, partnership, community, and shared learning, and offers strategies and exercises for applying dialogue techniques in a work environment.

Teaching Critical Thinking

The long-awaited follow-up to the perennially bestselling writers' guide Story, from the most sought-after expert in the art of storytelling, Robert McKee's popular writing workshops have earned him an international reputation. The list of alumni with Oscars runs off the page. The cornerstone of his program is his singular book, Story, which has defined how we talk about the art of story creation. Now, in Dialogue, McKee offers the same in-depth analysis for how characters speak on the screen, on the stage, and on the page in believable and engaging ways. From Macbeth to Breaking Bad, McKee deconstructs key scenes to illustrate the strategies and techniques of dialogue. Dialogue applies a framework of incisive thinking to instruct the prospective writer on how to craft artful, impactful speech. Famous McKee alumni include Peter Jackson, Jane Campion, Geoffrey Rush, Paul Haggis, the writing team for Pixar, and many others.

The Art of Smart Thinking

The book that bridges the chasm between communication and understanding in negotiations. For years Peter Nixon worked with people from all walks of life, teaching them the art of negotiation. But it soon became apparent that the issue was not negotiation itself, but dialogue between parties. We have become experts at sending information—via email, text message, Internet, TV, and other forms of media, communicating, but not engaging, in an active dialogue defined by collaborative thinking. In Dialogue Gap, Nixon explores this growing disconnect and its significance in an increasingly globalized world where the ability to engage with others—in order to address issues like climate change, cultural differences, etc.—has become essential. Helps the reader differentiate communication and dialogue. Explores the make-up and causes of the "Dialogue Gap" and what constitutes "good" dialogue (the right people talking about the right issues in the right way at the right time and in the right place) identifies the most common reasons people don't dialogue effectively and provides helpful tips on how to engage in more effective, productive dialogues. Effective dialogue is essential for general success, ensuring that all key stakeholders—in business, politics, elsewhere—get what they want in the most efficient and productive way possible. Looking at successful and failed dialogue, the author has experienced first-hand in Asia, Europe, North America, the Caribbean, and the Middle East in both the public and private sector from across industries, Dialogue Gap provides essential information for making the most of your interactions with others.

Studio Thinking 2
Socratic Methods in the Classroom

This book, first published in 1990, takes a critical look at the major assumptions which support critical thinking programs and discovers many unresolved questions regarding their viability. John McNeely argues that some of these assumptions are incorrect, or non-viable, or unproven, while others are unsupported by the available empirical evidence. This title will be of interest to students of the philosophy of education.

Creative Dialogue

"The first edition of this bestseller was featured in The New York Times and The Boston Globe for its groundbreaking research on the positive effects of art education on student learning across the curriculum. Capitalizing on observations and conversations with educators who have used the Studio Thinking Framework in diverse settings, this expanded edition features new material, including: The addition of Exhibitions as a fourth Studio Structure for Learning (along with Demonstration-Lecture, Students-at-Work, and Critique). Explanation and examples of the dispositional elements of each Habit, including: skill, alertness (noticing appropriate times to put skills to use), and inclination (the drive or motivation to employ skills). A chart aligning Habits to the English Language Arts and Mathematics Common Core. Descriptions of how the Framework has been used inside and outside of schools in curriculum planning, teaching, and assessment across arts and non-arts disciplines. A full-color insert with new examples of student art. Studio Thinking 2.0 will help advocates explain arts education to policymakers, help art teachers develop and refine their teaching and assessment practices, and assist educators in other disciplines to learn from existing practices in arts education. Lois Hetland is professor and chair of art education at Massachusetts College of Art and Design and senior research affiliate at Project Zero, Harvard Graduate School of Education. Ellen Winner is professor and chair of psychology at Boston College and a senior research associate at Project Zero. Shirley Veenema is an instructor in visual arts at Phillips Academy in Andover, Massachusetts. Kimberly M. Sheridan is an assistant professor in the College of Education and Human Development and the College of Visual and Performing Arts at George Mason University. "Our decade of using the Studio Thinking Framework in California's schools positions us for success in this new era because of the foundation of reflective, creative, and critical thinking developed in our schools and districts."" —From the Foreword to the Second Edition by Louise Music, Executive Director of Integrated Learning, Alameda County Office of Education, Hayward, CA "Studio Thinking[s] a vision not only of learning in the arts but what could be learning most anywhere." —From the Foreword to the First Edition by David N. Perkins, Professor of Education, Harvard Graduate School of Education, and Senior Co-Director of Harvard Project Zero Praise for the First Edition of Studio Thinking—"Winner and Hetland have set out to show what it means to take education in the arts seriously, in its own right." —The New York Times "This book is very educational and would be helpful to art teachers in promoting quality teaching in their classrooms." —School Arts Magazine "Studio Thinking[s] a major contribution to the field." —Arts & Learning Review "The research in Studio Thinking is groundbreaking and important because it is anchored in the actual practice of teaching artists. The ideas in Studio Thinking continue to provide a vehicle with which to navigate and understand the complex work in which we are all engaged." —Teaching Artists Journal "Hetland and her colleagues reveal dozens of practical measures that could be adopted by any arts program, inside or outside of the school. This is a bold new step in arts education." —David R. Olson, Professor Emeritus, University of Toronto "Will be at the top of the list of essential texts in arts education. I know of no other work in art education with this combination of authenticity and insight." —Lars Lindström, Stockholm Institute of Education "The eight studio habits of mind should become a conceptual framework for all preschool arts education programs; this book should be read by all early and experienced art educators." —Mary Ann Stankiewicz, The Pennsylvania State University"

Ignatian Spirituality and Interreligious Dialogue

This open access book is a result of an extensive, ambitious and wide-ranging pan-European project focusing on the development of children and young people's cultural literacy and what it means to be European in the 21st century prioritising intercultural dialogue and mutual understanding. The Horizon 2020 funded, 3-year Dialogue and Argumentation for cultural Literacy Learning (DIALLS) project included ten partners from countries in and around Europe with the aim to centralise co-constructive dialogue as a main cultural literacy value and to promote tolerance, empathy and inclusion. This is achieved through teaching children in schools from a young age to engage together in discussions where they may have differing viewpoints or perspectives, to enable a growing awareness of their own cultural identities, and those of others. Central to the project is children's engagement with wordless picture books and films, which are used as stimuli for discussions around core cultural themes such as social responsibility, living together and sustainable development. In order to enable intercultural dialogue in action, the project developed an online platform as a tool for engagement across classes, and which this book elaborates on. The book explores themes underpinning this unique interdisciplinary project, drawing together scholars from cultural studies, civic education and linguistics, psychologists, socio-cultural literacy researchers, teacher educators and digital learning experts. Each chapter of the book explores a theme that is common to the project, and celebrates its interdisciplinarity by exploring these themes through different lenses.