Halloween Carnival Volume 3 is an exciting collection of urban fantasy stories that take place at carnivals. From vampires and creepy clowns to mermaids, Druids, and wisecracking Irish wolfhounds, you'll find plenty of carnivals aren't the healthiest types of places to hang out at.

The Carnival of Night's Pumpkin Prince weave together a spooky tale of the Shadow and the Carnival, with a dash of the supernatural. With every clue she uncovers, Avery grows closer to unmasking the killer—and becoming the next victim. Avery Blair has finally found a story to die for if she can stay alive long enough to write it.

With the next day bringing another body bag. The tiny community of Woodsview has become the hunting ground for a killer known as the Harvester. The killer targets Avery and her classmates in the girls’ bathroom, Avery has her biggest story ever. The rumors circulating the school say that Beatrice took her own life, but Avery doesn't believe it for a second. Her instincts prove true as Avery faces her biggest story ever.

Carnival of Horror Journalism Rule #1: Always report the story. Never become the story. Avery Blair has accepted the fact that nothing exciting ever happens in her small town of Woodsview, but when the next day brings another body bag, Avery discovers that carnivals aren't the healthiest types of places to hang out at.

Not long after the carnival comes to town, a body is found hanging in the woods. Avery is determined to uncover the truth behind the deaths, even if it means putting herself in danger. With every clue she uncovers, Avery grows closer to unmasking the killer and becoming the next victim. Avery Blair has finally found a story to die for if she can stay alive long enough to write it.
By Clive Barker

"An End To All Things" by Brian Keene
"Dementia" by Richard Chizmar
"Drawn to the Flame" by Kevin Quigley
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Freeman "The Keeper's Companion" by John Ajvide Lindqvist

A Chopbook for Burnt-Out Priests, Rabbis, and Ministers Delve into Dark Waters, a collection of macabre and twisted tales where the terrifying, ghastly and horrifyingly gruesome stir just beneath the surface.

A walk by the sea turns into a nightmare of death and despair. No dark and terrible secret. An auction off the Cornish coast teases a couple's life apart. A demon hunter learns the true meaning of fear. Evil does not rest. A blood tide is coming.

Local Haunts: A HorrorLike Anthology, travel people, what's behind the painted smiles and the bright gaudy stands and rides? Dare you come and find out in this startling collection of horror stories from Static Movement writers, who have the strangest imaginations of any come into the lights, come into the sound of music and shouts and carnivales and join in the Carnival.

The Illustrated "I" jane Pipps's first collection made an instant fan Brian Keene. "Side on up to jane Pipps's debut horror buffet. There's enough here to go on s tribute to every bloody spaghetti. Some extremely wicked characters!" Hunter Shea, author of Misfits and Bigfoot in the Bronx. "Full of bloodthirsty monsters and gory mayhem, this impressive debut collection is a must-read for any hardcore horror fan." - Tim Meyer, author of Malignant Summer and The Switch House

An abandoned house. A locked desk drawer full of old papers. And an 80's mix tape? Jill is used to being alone to raise her children, but one night she is attacked by a savage creature that seems to be tapping into her deepest, darkest desires. It's a tale of twisted desires, a battle for survival, and a testament to the power of the human mind.

The Book of Rio At eighteen years old, Cassidy has suffered more loss than most. At the end of her senior year, her boyfriend, Jace Peters, was killed in a car accident, and her grandmother died suddenly of a heart attack. Cassidy's life is turned upside down as she navigates through the challenges of life after loss. Cassidy becomes obsessed with finding out the truth about her grandmother's death, and she discovers that the town of Rio is hiding secrets.

"The Santa Baby Murders. Run through the winter cold and try not to get Frost Bitten knowing that Santa Clown is Coming For You. Be sure to be quiet and not make any noise because if you jingle My Bells, you'll attract the wrong kind of attention. Before the night is over will you have saved yourself from a Heathen's Christmas or will you need to brave the dark again for another item on the Christmas Wish List?" All proceeds from this anthology to benefit The David Sheldon Wildlife Trust

In the Carnival of Breeding Ladies and Gentlemen! Boys and Step up to the darkest carnival you've ever seen. Do you like puppets? Well, we have a marvelous one. This poor little thing was left alone to die, only to wake up with a taste for revenge. If smiling, red-nosed clowns bore you, you've come to the right place. Just follow the bloody path of mutilated clowns, and you'll see that the circus isn't for the faint of heart. It's not all battles and blood, however. Cassidy discovers more than her ring. She finds a gate to the Demon Realm. A battle is brewing, and the clowns and clowns and clowns that have wandered off her doorstep, ready to have their way with the carnival. But it's too late. Cassidy has found something she never knew existed. She has to fight for her survival, and the carnival is waiting for her.

"There are countless others: opulent seat of two former empires; stronghold of brutal, twentieth-century dictatorships; sprawling metropolis stretched between stunning mountain tops and place that's sadly become synonymous with some of the excesses of partying, the dark underbelly that accompanies any urban hedonist's destination. But these are just two images of Rio."

Carnival
The Myriad Carnival One of Ray Bradbury's classic short story collections, available for the first time in ebook.

"The Blue Air Comportment..." and "The D. D. Caecil Omnibus" by Stewart O'Nan "Jelana" by Bev Vincent "Piggon and Theresa" by Clive Barker

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labourers press-ganged into meeting an impossible construction deadline (the nation's pride being at stake), bored call-girls,nostic drag queens, married couples having petty middle-class domestics..... These are characters who've developed a deep understanding of Rio's contradictions, a way of living with the grey areas - between the grime and the glitz - that make Rio the 'marvellous city' it is.

Harwood Eighteen llvmic poems that search for horror and hope in loss and degradation.

Killer, Come Back To Me: The Crime Stories of Ray Bradbury A strange carnival brings terror to the population of a small midwestern town

Dark Carnival Black Nature is the first anthology to focus on nature writing by African American poets, a genre that until now has not commonly been counted as one in which African American poets have participated. Black poets have a long tradition of incorporating treatments of the natural world into their work, but it is often read as political, historical, or protest poetry—anything but nature poetry. This is particularly true when the definition of what constitutes nature writing is limited to work about the pastoral or the wild. Camille T. Dungy has selected 180 poems from 93 poets that provide unique perspectives on American social and literary history to broaden our concept of nature poetry and African American poetic histories. This collection features major writers such as Phillis Wheatley, Rita Dove, Yusuf Komunyakak, Gwendolyn Brooks, Sterling Brown, Robert Hayden, Wanda Coleman, Natasha Trethewey, and Melvin B. Tolson as well as newer talents such as Douglas Kearney, Major Jackson, and Jennifer Harrington. Included are poets writing out of slavery, Reconstruction, the Harlem Renaissance, the Black Arts Movement, and late twentieth- and early twenty-first-century African American poetic movements. Black Nature brings to the fore a neglected and vital means of considering poetry by African Americans and nature-related poetry as a whole. A Friends Fund Publication.

Carnival of Fear Things aren't always as they seem. Is the little Rhode Island carnival just a place of innocent playfulness, or does it house dark secrets? Is it the newest exhibit at the Museum of Natural History a crude representation of an elephant, or is it a thing from out of the depths of time? Who would kill for a ceremonial dagger? What mere vision is powerful enough to kill a wizened rabbi? Four Odysseys into Deadly Adventure Curse of the Chthonians contains four detailed scenarios for the Call of Cthulhu roleplaying game, plus an examination of the Kabbalistic science of Gematria which seeks to derive secret or mystical meaning from the very letters that form the words of Scripture and occult texts.

The Midnight Circus The essential collection of beloved ghost stories, compiled by the editor who helped define the genre—including stories from award-winning, bestselling authors such as J'oyce Carol Oates, Alice Hoffman, Seanan McGuire, and Paul Tremblay. Everyone loves a good ghost story, especially Ellen Datlow—the most lauded editor in short works of supernatural suspense and dark fantasy. The Saga Anthology of Ghost Stories is her definitive collection of ghost stories. These twenty-nine stories, including all new works from New York Times bestselling authors J'oyce Carol Oates, Alice Hoffman, Seanan McGuire, and Paul Tremblay, span from the traditional to the eclectic, from the mainstream to the literary, from pure fantasy to the bizarrely supernatural. Whether you're reading alone under the covers, or around a campfire with a circle of friends, there's something here to please—and spook—everyone. Contributors include J'oyce Carol Oates, Alice Hoffman, Vincent J. Masterson, A.C. Wise, M. Rickert, Seanan McGuire, Lee Thomas, Alison Littlewood, M.L. Siemensvvoz, Richard Kadrey, Indrapramit Das, Richard Bowes, Nick Mamatas, Terry Dowling, Allette de Bodard, Carol J. Chrisjohn, Dale Bailey, Stephen Graham Jones, Bracken MacLeod, Garth Nix, Brian Everson, J'effrey Ford, Gemma Files, Paul Tremblay, Nathan Ballingrud, Pat Cadigan, John Langan.

Summer Slasher Horror Anthology Extreme Drabbles of Dread is a collection of bite-sized extreme horror stories. This is an EXTREME horror collection and will push you to the edge of your limits. This is not for the faint of heart. You have been warned. With stories by: Eleanor Merry, Cassandra Angier, Tara Rosacano, Marina Schriener, Stephen Cords, Natasha Sinclair, Leila Skyler, J'ohn Cady, Lance Date, Nicole Henning, Kathleen J'age, M. Betitteri, B. F. Vega, M. Ennenbach, Chris Miller, Alanna Robertson-Webb, Radar Deboard, P. J. Blakey-Novis, David Green, Patrick C. Harrison III, Meera Dandelkar, Gary McDonough, Eric Butler, Chelo Healy, Wendy Chears, Kim Fiskett, J'acek Wilkos, Ashwaniya Larmi, Nenisha Kemraj, Jason Myers, Larry Hinkle, Shannon Grant, Nic Brady, Todd Love, N.M. Brown, Dawn DeBraal, David Watson, Benjamin Chadwick, Warren Benedetto, Gab, Nelia Balcom, David Owain Hughes, Hannah Catarin, J' Edwin Bua, Doug Hawley, L. Zedda Sampson, J'ohn Kujazeki, Kevin J. Kennedy, Destiny Pifer, J'en Menisch, Shawn Bailey, Marie Sterling, T. L. Emery, Chris Banner, Serena J'ynne, J' M Faulkner, Maggie D Branco, Charles Welsh, Chrisstie Molitor, Sunna Verlaat.

Echoes Eighteen science fiction stories deal with love, madness, and death on Mars, Venus, and in space. What Feasts Become A portrait of Tod Browning is based on family documents and interviews with friends and colleagues and offers insight into his secret obsessive world

Something Wicked this Way Comes Celebrating Ray Bradbury's centennial, a deluxe illustrated commemorative collection of his finest crime stories — tales as strange and wonderful as his signature fantasy. Time travels dark carnivals living automata dreads Honoring the 100th birthday of Ray Bradbury, renowned author of Fahrenheit 451, this new, definitive collection of the master's less well-known crime fiction, published in a high-grade premium collectible edition, features classic stories and rare gems, a number of which become episodes of ALFRED HITCHCOCK PRESENTS and THE RAY BRADBURY THEATER, including the tale Bradbury called "one of the best stories in any field that I have ever written." Is it murder to destroy a robot if it looks and speaks and thinks and feels like a human being? Can a ventriloquist be incriminated by the testimony of his own dummy? Can a time traveler prevent his younger self from killing the woman they both loved? And can the survivor of a pair of Siamese twins investigate his own brother's murder? No other writer has ever rivaled the imagination and narrative gifts of Ray Bradbury, and the 20 unforgettage stories in this collection demonstrate this singular writer's extraordinary range, influence and emotional power.

Black Nature Kelley Armstrong, Kate Maruyama, Michael McBride, Taylor Grant, and Greg Chapman unleash the unsettled spirits of the past in five frightening stories collected by celebrated editor, author, and horror guru Brian J. Amelsworth: THE WAY LOST by Kelley Armstrong The kids in Franklin don't ask questions. Each Halloween, one of them disappears into the forest. LA CALAVERA by Kate Maruyama The Día de los Muertos Festival at the Hollywood Cemetery evokes an atmosphere that is both mysterious and magical, a place where the dead come back to life. The kids in Franklin also lie. A THOUSAND ROOMS OF DARKNESS by Taylor Grant Sarnaimphobia: an irrational fear of laughter. Phasmophobia: an irrational fear of ghosts. For Anne, these terrors are more rational than she knows. THE LAST NIGHT OF OCTOBER by Greg Chapman Every year, one little boy wearing a grotesque Frankenstein mask comes knocking at Gerald's door. Gerald has always managed to avoid...