Despite the influence of African American music and study as a worldwide phenomenon, no comprehensive and fully annotated reference tool currently exists that covers the wide range of genres. This much needed bibliography fills an important gap in this research area and will prove an indispensable resource for librarians and scholars studying African American music and culture.

Funk

This book provides a sequel to Robert Ford's comprehensive reference work A Blues Bibliography, the second edition of which was published in 2007. Bringing Ford's bibliography of resources up to date, this volume covers works published since 2005, complementing the first volume by extending coverage through twelve years of new publications. As in the previous volume, this work includes entries on the history and background of the blues, instruments, record labels, reference sources, regional variations, and lyric transcriptions and musical analysis.

With extensive listings of print and online articles in scholarly and trade journals, books, and recordings, this bibliography offers the most thorough resource for all researchers studying the blues.

Black Music, Soul & Funk collection

Just My Soul Responding

A Blues Bibliography

Rhythm And The Blues

California Soul

14 Blues and Funk Etudes

Essential Styles for Bass

R&B Guitar Method

Blues You Can Use

Blues, Funk, Rhythm and Blues, Soul, Hip Hop, and Rap

The History of R & B and Soul Music

Jazz Books in the 1990s

Rhythm and Blues You Can Use

The Neo-Soul Guitar Book

Rhythm and Blues Guitar

The Pro Drummer's Handbook

Rhythm and Blues, Soul, Funk, and Rap

The Hip Hop Movement

New Orleans funk guitar

Icons of R&B and Soul

Goldmine Standard Catalog of Rhythm & Blues Records

Contemporary Rock Rhythm

Mel Bay presents Rock studies for bass

R & B bass

American R & B

The commandments of R&B drumming

The Death of Rhythm and Blues
Rhythm and blues emerged from the African American community in the late 1940s to become the driving force in American popular music. Over the next half-century, although sometimes called “doo-wop,” “soul,” “funk,” “urban contemporary,” or “hip-hop,” R&B continued to evolve and influence the music world. In the modern era of R&B drumming, there aren't too many drummers more qualified than both Zoro and Daniel Glass who could have tackled this subject matter with as much passion as these two. Written by Zoro and Daniel Glass, drummer for Royal Crown Revue, this book is loaded with history, photos, graphics, exercises, and transcriptions, and includes the most comprehensive guide to shuffle playing ever written. "This book/CD package is well researched, clear in its goals, and enlightening and inspiring in its approach. Keep this one on your bottom shelf; you're going to want to return to it again and again." ---Modern Drummer

El-basguitarskole.

Rhythm and blues has always been about the beat - the foundation, the pulse of the music. In Rhythm And The Blues, Nelson George and Alan Leeds have assembled the first comprehensive collection of writings about the late, great Godfather of Soul, creating a fascinating mosaic of the man and the musician. Known as the hardest-working man in show business, James Brown embodied rhythm and soul and was one of the most influential performers in the history of music. His musical innovations in such indelible grooves as "Get Up (I Feel Like Being a) Sex Machine," "I Got You (I Feel Good)," and "Uptight (Everything's Alright)," can be heard in the history of popular music and continue to inspire today.

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Blues Boy: The Life and Music of B. B. King

Bootsy's Rubber Band, naked funk (Rick James, Gap Band), disco-funk (Chic, K.C. and the Sunshine Band), funky pop (Kool & the Gang, Earth, Wind & Fire), punk funk (The Fall, Primus), and more. Funk tells a vital, vibrant history—the history of a uniquely American music born out of tradition and community, filled with energy, attitude, anger, hope, and an irrepressible spirit. Funk hasn't received the critical attention that rock, jazz, and the blues have—until now. Colorful, intelligent, and in-your-face, Rickey Vincent's Funk celebrates the songs, the musicians, the philosophy, and the meaning of funk. The book spans from the early days of rhythm and blues to the late 1990s, tracing funk from its roots in African American spirituals and folk through the music of James Brown, Sly and the Family Stone, and the Isley Brothers, who pioneered funk. Funkadelic and Parliament, who owned the funk charts throughout the 1970s, are profiled, along with Herbie Hancock, who took jazz-funk to a new level. The book then moves into the 1980s, where funk helped give birth to hip-hop and rap. Funk has been a constant throughout it all, providing a steady beat for modern music.

John McVea's "Six Commandments of Early Rhythm and Blues Drumming" is the perfect introduction to the drumming style that would continue to influence generations of drummers. This "prequel" to The Commandments of R&B Drumming delves into the rhythm and blues of the 1940s and 1950s, an incredible musical era when shuffles ruled the airwaves and modern groove playing was in its infancy.

James Brown was the patriarch of funk, the creator of a genre that took the nation by storm in the 1960s and 1970s. With the release of his smash hit "Get Up (I Feel Like Being a) Sex Machine," Brown and his band, the Famous Flames, forever changed the face of funk. The music's smooth mix of styles made it unique, and its passionate performers made it a sensation. Ever since Ray Charles hit the charts in the 1950s, R&B fans have held it down on dance floors. And R&B singers have belted out messages of love and calls for social change. But the story of R&B has never been told as thoroughly or as fully as it is in this book.

"Simply put, this is an essential requirement for every drummer's library." ---Drummer

"I am so impressed with what Daniel and Zoro have done to secure the heritage of the modern drum set. The Commandments of Early Rhythm and Blues Drumming is a must—every inspired gentleman should have it! Our contribution to the musical legacy will assist us in our vision for the future! Thank you both for your hard work, so that generations ahead of us can forever enjoy this magical era!" ---Dom Famularo Drumming's Global Ambassador

"Just My Soul Responding: A Blues Bibliography

"...an umbrella category that includes all of these styles and genres. It is in fact a modern-day incarnation of a musical tradition that stretches back to nineteenth-century America, and even further to African beginnings." ---DrumScene

"...an excellent in every regard." ---DrumScene

"...Anyone wanting to delve into the roots of modern hip hop and R&B will want to look no further than this resource; it's excellent in every regard." ---DrumScene
Read Online Blues Funk Rhythm And Blues Soul Hip Hop And Rap A Research And Information Guide Routledge Music Bibliographies

Blues, Funk, Rhythm and Blues, Soul, Hip Hop, and Rap

Written for a wide variety of musicians, 15 Easy Jazz, Blues & Funk Etudes will appeal to both aspiring players and to more experienced musicians. For the younger player, particular care is given to range, rhythmic figures and overall playability. The more accomplished musician will find much to challenge them in the more demanding etudes. Each etude has a theoretical explanation, suggestions for performance and tips for practice routines. Two CDs of combo accompaniments performed by members of the Yellowjackets are included. All books are compatible and written so that they can be performed together.

Learn to Play Neo Soul Guitar With Mark Lettieri

The Neo-Soul Guitar Book

The History of R & B and Soul Music

Blues You Can Use

R&B Guitar Method

Essential Styles for Bass

Essential Styles for Guitar

Goldmine Standard Catalog of American Records series

The Goldmine Standard Catalog of Rhythm & Blues Records contains more than 40,000 entries in all record formats - 78s, 45s, extended plays, albums, and 12-inch singles. More recent releases are also featured. Pricing is included for each listing in up to three grades of condition. More than 100 photos of rarely seen and popular R&B records adorn the pages of this groundbreaking volume.

Rhythm and Blues You Can Use

The record collecting community has been clamoring for a book such as this for more than two decades, and at last, it's here. The most comprehensive collector’s guide to post-World War II rhythm & blues records ever &break;&break;Written by record expert Tim Neely, author of the best-selling &break;&break;First readily available price guide to R&B records in more than 20 years &break;&break;The most comprehensive price guide to post-World War II R&B and related musical forms ever &break;&break;Written by record expert Tim Neely, author of the best-selling &break;&break;First readily available price guide to R&B records in more than 20 years &break;&break;The most comprehensive price guide

R&B You Can Use

Blues, Funk, Rhythm and Blues, Soul, Hip Hop, and Rap

Drawn from a mosaic of influences, including folk, gospel, and blues, R&B represents both everything that came before and nothing that was.

The History of R & B and Soul Music

The complete story of black music in the last fifty years, and in doing so outlines the perilous position of black culture within white American society. In a fast-paced narrative, Nelson George’s book chronicles the rise and fall of “race music” and its transformation into the R&B that eventually dominated the airwaves only to find itself diluted and submerged as crossover music.

From Nelson George, supervising producer and writer of the hit Netflix series, “The Get Down,” this passionate and provocative book tells the complete story of black music in the last fifty years, and in doing so outlines the perilous position of black culture within white American society. In a fast-paced narrative, Nelson George’s book chronicles the rise and fall of “race music” and its transformation into the R&B that eventually dominated the airwaves only to find itself diluted and submerged as crossover music.
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