Anthony Barthelemy considers the influence of English political, social, and theatrical history on the depiction of black characters on the English stage from 1589 to 1695. He shows that almost without exception blackness was associated with treachery, evil, and ugliness. Barthelemy's central focus is on black characters that appeared in mimetic drama, but he also examines two nonmimetic subgenres: court masques and lord mayors' pageants. The most common black character was the villainous Moor. Known for his unbridled libido and criminal behavior, the Moor was, Barthelemy contends, the progenitor of the stereotypical black in today's world. To account for the historical development of his character, Barthelemy provides an extended etymological study of the word Moor and a discussion of the received tradition that made blackness a signifier of evil and sin. In analyzing the theatrical origins of the Moor, Barthelemy discusses the medieval dramatic tradition in England that portrayed the devil and the damned as black men. Variations of the stereotype, the honest Moor and the Moorish waiting woman, are also examined. In addition to black characters, Barthelemy considers native Americans and white North Africans because they were also called Moors. Analyzing how nonblack, non-Christian men were characterized provides an opportunity to understand how important blackness was in the depiction of Africans. Two works, Peele's The Battle of Alcazar and Southerne's Oroonoko, frame Barthelemy's study, because they constitute important milestones in the dramatic representation of blacks. Peele's Alcazar put on the mimetic stage the first black Moor of any dramatic significance, and Southerne's Oroonoko was the first play to have an African slave as its hero. Among the other plays considered are...
Keker's Lust Dominion, Heywood's The Fair Maid of the West, Beaumont and Fletcher's The Knight of Malta, Marston's Wonder of Women, and Shakespeare's Titus Andronicus and Othello. In his provocative study of Othello, Barthelemy shows how stereotypical attitudes about blacks are initially reversed and how Othello is eventually trapped into acting in accordance with the stereotype. The first work to study the depiction of blacks in the drama of this period in a complete cultural context, Black Face, Maligned Race will be informative for anyone interested in the stereotypical representation of blacks in literature.

The series Studies of the Bible and Its Reception (SBR) publishes monographs and collected volumes which explore the reception history of the Bible in a wide variety of academic and cultural contexts. Closely linked to the multi-volume project Encyclopedia of the Bible and Its Reception (EBR), this book series is a publication platform for works which cover the broad field of reception history of the Bible in various religious traditions, historical periods, and cultural fields. Volumes in this series aim to present the material of reception processes or to develop methodological discussions in more detail, enabling authors and readers to more deeply engage and understand the dynamics of biblical reception in a wide variety of academic fields. Further information on „The Bible and Its Reception“.

In 1872, a woman known only as "An Earnest Englishwoman" published a letter titled "Are Women Animals?" in which she protested against the fact that women were not treated as fully human. In fact, their status was worse than that of animals: regulations prohibiting cruelty against dogs, horses, and cattle were significantly more punitive than laws against cruelty to women. The Earnest Englishwoman's heartfelt cry was for women to "become-animal" in order to gain the status that they were denied on the grounds that they were not part of "mankind." In this fascinating account, Joanna Bourke addresses the profound question of what it means to be "human" rather than "animal." How are people excluded from political personhood? How does one become entitled to rights? The distinction between the two concepts is a blurred line, permanently under construction. If the Earnest Englishwoman had been capable of looking 100 years into the future, she might have wondered about the human status of chimeras, or the ethics of stem cell research. Political disclosures and scientific advances have been re-locating the human-animal border at an alarming speed. In this meticulously researched, illuminating book, Bourke explores the legacy of more than two centuries, and looks forward into what the future might hold for humans, women, and animals.

One bite from a forbidden fruit transforms Adam (from the Garden of Eden) into the Grim Reaper. Stripped of his humanity and consciousness, he is eternally burdened with the task of collecting and delivering all the souls from earth to their afterlife.
Unbeknownst to the Grim Reaper, there are higher powers in conflict for where the human souls are to forever exist. God had been absent from heaven, creating new worlds and a new species which he created in his image. The angel named Lucifer corrupted with sinister power and feelings of abandonment, challenged God. Lucifer and his small band of rebel angels were exiled from heaven and forced to live in the new realm of hell which has tainted them. Lucifer out of jealousy inflicts God's new creation with sin, his way of not being forgotten. The ruler of hell discovers a way he can rejoin God in heaven. Every human on earth must perish. But Lucifer is not powerful enough to destroy all the life on the planet himself. Through his sinful manipulation Lucifer plots to unleash Armageddon on earth, and take back his rightful place in heaven.

Visiting their Aunt and Uncle for the summer, Molly and Elizabeth venture under a sycamore tree and find themselves in a fantastical world known as the Harrow. The girls know little of the troubles that will soon plague this new world but are guided by their Uncle's pet cat to a meeting of wizards. Here, they meet many other friends of their Uncle and learn that a long dead evil has been reawakened and is plotting to destroy the world. The sole weapon against this darkness rests on a necklace given to Molly by her Uncle, the Lia Fail stone, which could only be used by the Queen of Ahlgren. The stone's magical powers begin to empower Molly as Queen, upon whom all hope rests. Soon storms from the east bring the Uakor Turg, dreaded minions of evil, while ghost demons and dark wizards wage war across the lands and capture the sacred tree of peace, the Aina Dur. To save the Harrow, Molly and her sister must begin an adventure with others to face the darkest of evil. Please post your comments on Google Play and Amazon.

Excerpt from Jack Wright's Flying Torpedo, or the Black Demons of Dismal Swamp Well, colonel, he cried, cheerily, made money for your friends. More than sir, responded the colonel, darting a keen, searching glance at the young inventor. I have just locked it up in this valise. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Mighty warriors sworn to protect humanity, the shape-shifters known as The Shadowmen move between two worlds. Now their dark leader has exiled himself from the spirit world, opening the door to the forces of chaos and to the power of love. Half wolf, half man, Aragon has
abandoned his brethren to repay a debt of honor; he is sworn to kill a rogue Blood Hunter, though exacting revenge will doom him to a ghostly existence trapped between two worlds. But when a mortal woman unexpectedly calls him to her side, the heat of her soft flesh arouses a hunger in him that threatens to complicate his mission. Dr. Annette Batista, a dedicated healer, is determined to find her missing sister. With the amulet found at the site of her sister's disappearance, she unwittingly summons a shadowy warrior. She wonders if she can trust this powerful male named Aragon, who claims he can vanquish her sister's captor -- the very monster he's vowed to destroy. Or is Annette blinded by her shocking passion for the most alluring, mysterious man she's ever seen?

Do you believe in ghosts? Well, do you? HAUNTED is a comprehensive guide to the world of the paranormal in Ireland. As you take this journey into the unknown, a journey into the world of ghosts, spirits and poltergeists, you will find answers to any puzzling questions that plague your mind. Learn why ghosts appear to us and why they seem to walk through walls. Learn how to use a range of scientific equipment that can detect the presence of paranormal activity. Let Ireland’s expert on the paranormal teach you how to communicate with the spirit world using methods such as séance, table-tipping, scrying, ouija boards and automatic handwriting. HAUNTED will also take you on a guided tour of some of Ireland’s most haunted locations. Each location has been extensively researched so that you are well armed to begin your own journey into the mysterious and fascinating world of Paranormal Ireland. It’s out there . . . waiting to be uncovered.

In this finely written study of demonology and Christian spirituality in fourth- and fifth-century Egypt, David Brakke examines how the conception of the monk as a holy and virtuous being was shaped by the combative encounter with demons. Drawing on biographies of exceptional monks, collections of monastic sayings and stories, letters from ascetic teachers to their disciples, sermons, and community rules, Brakke crafts a compelling picture of the embattled religious celibate.

Hailed as a "writer of subtlety and depth," Hilary Mantel turns her dark genius on the world of psychics in this smart, unsettling novel (Joyce Carol Oates) A paragon of efficiency, Colette took the next natural step after finishing secretarial school by marrying a man who would do just fine. After a sobering, do-it-yourself divorce, Colette is at a loss for what to do next. Convinced that she is due an out-of-hand, life-affirming revelation, she strays into the realm of psychics and clairvoyants, hungry for a whisper to set her off in the right direction. At a psychic fair in Windsor she meets the charismatic Alison. Alison, the daughter of a prostitute, beleaguered during her childhood by the pressures of her connection to the spiritual world, lives in a different kind of solitude. She cannot escape the dead who
speak to her, least of all the constant presence of Morris, her low-life spiritual guide. An expansive presence onstage, Alison at once feels her bond with Colette, inviting her to join her on the road as her personal assistant and companion. Troubles spiral out of control when the pair moves to a suburban wasteland in what was once the English countryside and take up with a spirit guide and his drowned therapist. It is not long before Alison's connection to the place beyond black threatens to uproot their lives forever. This is Hilary Mantel at her finest—insightful, darkly comic, unorthodox, and thrilling to read.

A revelatory counterhistory of postwar Germany, not as a reborn democracy but as a nation convulsed by apocalyptic visions, witchcraft trials, and supernatural obsessions In the aftermath of World War II, a succession of mass supernatural events swept through war-torn Germany. A messianic faith healer rose to extraordinary fame, prayer groups performed exorcisms, and enormous crowds traveled to witness apparitions of the Virgin Mary. Most strikingly, scores of people accused their neighbors of witchcraft, and found themselves in turn hauled into court on charges of defamation, assault, and even murder. What linked these events, in the wake of an annihilationist war and the Holocaust, was a widespread preoccupation with evil. While many histories emphasize Germany’s rapid transition from genocidal dictatorship to liberal democracy, A Demon-Haunted Land places in full view the toxic mistrust, profound bitterness, and spiritual malaise that unfolded alongside the economic miracle. Drawing on previously unpublished archival materials, acclaimed historian Monica Black argues that the surge of supernatural obsessions stemmed from the unspoken guilt and shame of a nation remarkably silent about what was euphemistically called “the most recent past.” This shadow history irrevocably changes our view of postwar Germany, revealing the country’s fraught emotional life, deep moral disquiet, and the cost of trying to bury a horrific legacy.

A prescient warning of a future we now inhabit, where fake news stories and Internet conspiracy theories play to a disaffected American populace “A glorious book . . . A spirited defense of science . . . From the first page to the last, this book is a manifesto for clear thought.”—Los Angeles Times How can we make intelligent decisions about our increasingly technology-driven lives if we don’t understand the difference between the myths of pseudoscience and the testable hypotheses of science? Pulitzer Prize–winning author and distinguished astronomer Carl Sagan argues that scientific thinking is critical not only to the pursuit of truth but to the very well-being of our democratic institutions. Casting a wide net through history and culture, Sagan examines and authoritatively debunks such celebrated fallacies of the past as witchcraft, faith healing, demons, and UFOs. And yet, disturbingly, in today's so-called information age, pseudoscience is burgeoning with stories of alien abduction, channeling past lives, and communal hallucinations commanding growing
attention and respect. As Sagan demonstrates with lucid eloquence, the siren song of unreason is not just a cultural wrong turn but a dangerous plunge into darkness that threatens our most basic freedoms. Praise for The Demon-Haunted World “Powerful . . . A stirring defense of informed rationality. . . Rich in surprising information and beautiful writing.”—The Washington Post Book World “Compelling.”—USA Today “A clear vision of what good science means and why it makes a difference. . . . A testimonial to the power of science and a warning of the dangers of unrestrained credulity.”—The Sciences “Passionate.”—San Francisco Examiner-Chronicle

From vampires and demons to ghosts and zombies, interest in monsters in literature, film, and popular culture has never been stronger. This concise Encyclopedia provides scholars and students with a comprehensive and authoritative A-Z of monsters throughout the ages. It is the first major reference book on monsters for the scholarly market. Over 200 entries written by experts in the field are accompanied by an overview introduction by the editor. Generic entries such as 'ghost' and 'vampire' are cross-listed with important specific manifestations of that monster. In addition to monsters appearing in English-language literature and film, the Encyclopedia also includes significant monsters in Spanish, French, Italian, German, Russian, Indian, Chinese, Japanese, African and Middle Eastern traditions. Alphabetically organized, the entries each feature suggestions for further reading. The Ashgate Encyclopedia of Literary and Cinematic Monsters is an invaluable resource for all students and scholars and an essential addition to library reference shelves.

Five revolutionaries--including a mercenary outcast, a holy leader, a battle-mother, a historical secret-keeper, and a paleobiologist--face a terror that none of them could have ever anticipated. Reissue.

An exciting, fast-paced fantasy adventure, for anyone who ever dreamed of DragonsJack is a young pickpocket who steals a silver flask from a wizardhe tastes the contentshe begins to change into something scaleythe is embroiled in a world threatening disaster - that only HE, as the Changeling can help preventEnjoy the book!!Cheers

Irony and humour have always been used to counter frustration, despair and to expose double standards. In these ten sharply polished stories, Mandishona explores the dark comedy that lies just beneath the surface of tragedy in Zimbabwean society in the last decade. His perceptions leave few untouched: politicians, new farmers, exiles, stranded queues and inflation that renders the currency worthless Truth and morality are dispensable in a society where wealth is rewarded with respect, integrity marred by untruth, rumour displaces fact, and power is only interested in its own survival. Mandishona holds a mirror up to reality and without equivocation asks us to look at what is real: the likeness or the distortion and what it is we want to see.
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This book is based on the dynasty of Ishvanku’s rullar life story and the origin of the Ikshvaku dynasty along with the life story and struggle of Lord Rama and Goddess Sita. Here, the author only considered the human features and characters of Lord Rama. As Lord Rama was considered the greatest king of Ikshvaku dynasty, though there are many great kings who were born in this gynecology, but the way Rama followed his commitment and truthfulness, he became immortal on the earth and god-like futures. The scarification of Rama and Sita and their ascetic life give steer people to become decent men. Though there were many great kings like Ishvanku, Mandhata, Bhagirathi, Dileepa and Harishchandra in this great dynasty, the god-like feature of Rama is always adorable for everyone. Rama was not only a decent son, a husband, brother, king and father but also a great solitaire and successful ruler of Kosala.

The six spheres to pronounce judgment, the six spheres to wield its power, the six spheres to resurrect the demon, and in death... rule in darkness. In the fires of the Dark Lands in the midst of war, a prophecy will be born entrusted with an immense task. He must fulfil the prophecy of the gods and become who he was born to be, the one who will bring an end to evil. Deep within the pit of evil a shadow is unleashed from its shackles, and plots to wreck total chaos on Middle Earth, and become the Lord of the Six Spheres of Power.

Featuring chronological reviews of more than 300 zombie films—from 1932's White Zombie to the AMC series The Walking Dead—this thorough, uproarious guide traces the evolution of one of horror cinema's most popular and terrifying creations. Fans will learn exactly what makes a zombie a zombie, go behind the scenes with a chilling production diary from Land of the Dead, peruse a bizarre list of the oddest things ever seen in undead cinema, and immerse themselves in a detailed rundown of the 25 greatest zombie films ever made. Containing an illustrated zombie rating system, ranging from "Highly Recommended" to "Avoid at All Costs" and "So Bad It's Good," the book also features lengthy interviews with numerous talents from in front of and behind the camera. This updated and expanded second edition contains more than
100 new and rediscovered films, providing plenty of informative and entertaining brain food for movie fans.

With the peoples of Lamaira united behind him, Keo returns to his home country, intending to free it from the tyrannical rule of his childhood friend, Nesma, and stop the demons from rising once and for all. But when Nesma tells Keo that she has betrayed the demons and will lead him to the location of the demon's seal if he will trust her, Keo accepts her offer and travels with her to the place where the demons were sealed away a thousand years ago. Their journey to the seal, however, will not be easy, with demons and Magicians attempting to stop them every step of the way. And even if Keo does reach the seal in time to stop the demons' return, he may find himself walking into a trap he cannot escape. KEYWORDS: epic fantasy adventure series, epic fantasy dragons, epic fantasy magic, epic fantasy sword and sorcery, sword and sorcery adult fantasy, sword and sorcery series, sword and sorcery series magic

The war between the forces of Good and those of Evil reaches its peak, all the worlds are affected, all living beings called to take part in it. Demons, angels, gods, humagicians, goetics, no one can draw back from the definitive magical-military confrontation. Merkenes and Aleka on one side, Astris and Ashgarti on the other. But what if the reality is not so simple and the boundaries not so clear? In an infinite cycle of destruction and creations, encounters and clashes, death and rebirth, love and hate, the stories of the protagonists intertwine, revealing unexpected bonds.

Contends that negative stereotypes about African American men are created to a significant degree by U.S. mass media's portrayal of the "black demon."

Did you ever ask yourself whether you have lived before? Did you ask where or when? If you already believe in reincarnation, read this fascinating story from prehistoric Egypt about a previous life of the author that begins before birth and ends after death. This was the life of a priestess and pharaoh approx. 6000 years ago when Egypt was at its prime and the priesthood enlightened. It's an inspirational tale, and you cannot help wondering - why is our world not a better place? And if you don’t believe in reincarnation - why not read the story and get to know a nearly Utopian society and ask yourself again: Is it really impossible that this did happen? And is it not possible that it may happen again? Memories of Joan Grant’s historical novels from past lives and Elisabeth Haich’s spiritual classic: “Initiation” come back to life. Joan Grant was the first to develop her gift of “far memory” into a form of reincarnation therapy with her psychiatrist husband, a therapy which is now popular worldwide.

Lin Xiao, who accidentally transmigrated to the cultivation world, obtained a revenge system. If he wanted to survive, he had to do
something. The bigger the problem, the bigger the trouble, the more points he would have for revenge, and the more he would be able to buy the necessities for survival. From then on, in order to survive, Lin Xiao had no choice but to step onto the road of creating trouble.

This Boxed set contains all ten books that comprise Knights and Demons. Knights and Demons is an urban fantasy, action/adventure, about one woman's struggle to save a world besieged by demons. Each book within this series is 80-100 pages. The story so far Years of martial arts training never prepared nineteen-year-old Alysia Knight for the battle she has to face. War is raging in the streets of New Jersey, and surviving the apocalypse means staying clear of monsters preying on the citizens. As a teen, Alysia never dreamed her first years as an adult would be spent fighting demons. However, as the chosen warrior of the Turevila, she must defeat them in order to save the world. Keywords: action, adventure, epic, quest, exploration, college, spiritual, sword, sorcery, new adult, supernatural, urban fiction, paranormal, omnibus, boxed set, collection, samurai, angels, demons, deities, dystopian, female protagonist, heroine, multicultural, interracial, diverse, coming of age

This volume presents a broad array of contributions on Byzantine literature and culture, in which well-known Byzantinists approach topics of ceremonial, education, historiography, hagiography, homiletics, law, philology, philosophy, prosopography, rhetoric and theology. New editions and analyses of texts and documents are included. The essays combine traditional scholarship with newer approaches, thus reflecting the current dynamics of the field.

This unique book reveals the existence of an advanced civilization where none was known before, presenting an entirely new perspective on the culture and history of Tibet. In his groundbreaking study of an epic period in Tibet few people even knew existed, John Vincent Bellezza details the discovery of an ancient people on the most desolate reaches of the Tibetan plateau, revolutionizing our ideas about who Tibetans really are. While many associate Tibet with Buddhism, it was also once a land of warriors and chariots, whose burials included megalithic arrays and golden masks. This first Tibetan civilization, known as Zhang Zhung, was a cosmopolitan one with links extending across Eurasia, bringing it in line with many of the major cultural innovations of the Late Bronze Age and Iron Age. Based on decades of research, The Dawn of Tibet draws on a rich trove of archaeological, textual, and ethnographic materials collected and analyzed by the author. Bellezza describes the vast network of castles, temples, megaliths, necropolises, and rock art established on the highest and now depopulated part of the Tibetan plateau. He relates literary tales of priests and priestesses, horned deities, and the celestial afterlife to the actual archaeological evidence, providing a fascinating perspective on the origins and development of civilization. The story builds to the present by following the
colorful culture of the herders of Upper Tibet, an ancient people whose way of life is endangered by modern development. Tracing Bellezza’s epic journeys across lands where few Westerners have ventured, this book provides a compelling window into the most inaccessible reaches of Tibet and a civilization that flourished long before Buddhism took root.

Author Toni Morrison stressed the need to analyze race in American literature by white authors by shifting focus “from the racial object to the racial subject.” Representations of whiteness in certain works by Asian American authors reveal what happens when the visual dynamics of ethnography are reversed, and those persons often considered as objects—Asian Americans, other minorities—are allowed to see and judge those who so often objectify them. This study emphasizes social power structures, the aesthetics of whiteness and transformational identity politics. Works examined include Maxine Hong Kingston’s The Woman Warrior (1976) and China Men (1980), and The Fifth Book of Peace (2003); Leonard Chang’s The Fruit ‘N Food (1996); and, Joy Kogawa’s Obasan (1981).

Lith has fallen from grace and now stands on the edge of ruin. Left with no escape he must face his diabolical brothers and defeat them one by one or there will be no dawn for the universe. Open yourself to a new universe as you travel with Lith the Dark Exile who must fight against his inner turmoil as he prepares for his ultimate confrontation. The battle sequences are mind-blowing and the characters and story are unforgettable.

Liu Xing was originally a happy youngster spoiled by his parents. However, with the death of his mother and the disappearance of his father, his life became more and more difficult. He developed many bad habits and was expelled from the family. Fortunately, he also has an engaged fiancee. This kind girl did everything she could to help him, and his life began to improve. By chance, he obtained a secret of becoming a god and began to embark on the path of becoming a god.

?About the Author? Ordinary old snail, an excellent online novelist, he has written many novels, and his representative works include "Sacred Door" and "Path to the God". His novels have been welcomed by many people.

The most compelling Christian testimonies from the internet plus fresh new true-life stories appear in Never Forsaken: A Testimony Collection. Stories include first-hand accounts from a drug addict turned pastor, a Hindu woman turned Christian through a supernatural experience, a prostitute turned pastor’s wife, and powerful visions. This book offers insight into the reasons people choose to believe in Christ despite their different backgrounds.

A female vampire slayer proves as seductive—and mysterious—as the night dwellers she stalks in this novel in the #1 New York Times
bestselling Carpathian series. For as long as she can remember, Natalya has been fighting demons: first in the form of childhood nightmares, then later, immortal creatures that kill and prey on the innocent—including her own twin brother. Whether Carpathian or vampire, she slays those who murder by night, and has no equal—until she is seduced by the very thing she considers her enemy A Carpathian who has seen nearly everything in his endless existence, Vikirnoff didn’t think he could be surprised anymore—until he faces a woman who rivals him as a vampire hunter. A formidable and gifted warrior in her own right, Natalya has a nature that is strangely familiar—yet alien—to his own. Who is this mysterious female who fears no one—not even him? Natalya could be the key to the survival of the Carpathians, but all Vikirnoff is certain of is that she is the key to his heart and soul.

After the world became engulfed in the interstellar cloud known as Cocomeh the world changed. Cocomeh is a cloud of viral RNAs. RNAs—the catalyst to change, the key to diversity in life, and the backbone to every virus ever imagined. It came with every breath, touch, and swallow. All that is green is now red. The animals rebel with suicidal savagery. Genetic Disorders are suddenly and miraculously cured. Super plagues have become pandemic and Chaos is enveloping the earth. When it mutated for the ninth time it became the virus know as Cloud 9. The majority of the population is either dead or infected. The infected are mindless, ravenous cannibals. Others though, were bumped up the evolutionary ladder and have become Black Eyed Demons. They are stronger, faster, and no longer human. They are the most vicious, ruthless killing machines ever created and to make matters worse they're more intelligent. It is now a world where the heroes are psychopaths, the mass of the population are infected, and the new gods transform inside Cocoons. The Black Eyed Demons are engineered to protect the Cocoons from what is left of the world, but who protects the world from the Black Eyed Demons. Change comes in many forms and only a handful of them are good.

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