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Villette

Le Fresnoy

The Manhattan Transcripts - Event-cities: The Architecture of Modernity

The Event-City

Avant-garde theorist and architect Bernard Tschumi is well known for his writing and his practice. Architecture and Disjunction, which brings together Tschumi’s essays from 1975 to 1990, is a lucid and provocative analysis of many of the key issues that have been central to Tschumi’s work over the past two decades. In this book, Tschumi attempts to realign the discipline with a new world culture characterized by both discontinuity and heterogeneity. Included are a number of seminal essays that incited broad attention when they first appeared in magazines and journals, as well as more recent and topical essays. In an essay addressing the political and diagnostically urgent question of what may be happening to our immediate cultural situation, which is distinguished by its postindustrial “aoholism” reflected in the ad hoc erection of buildings with multipurpose programs. The condition of New York and the chaos of Tokyo are thus perceived as legitimate urban form. Tschumi’s utopian vision is accompanied by an unorthodox and invigorating form of writing, which sets the stage for Tschumi’s interest in the way that spatial, relational, and narrative are fundamental to the way in which buildings are shaped, used and perceived. Examining and exploring the ways in which these three dimensions interact in the design and life of buildings, this intriguing book will be of use to anyone interested in the theory/theory relationship of urban architectural and political relations. Tschumi’s writing is the key resource for political architects and planners. This book is an essential text for anyone interested in the future of architecture.

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Architecture and Disjunction

Interdisciplinarity

Narrative Architecture

Animate Form

Thinking and Making

A Place in the Shade

Bernard Tschumi, Cinégramme Folie : Le Parc de la Villette

Virilio for Architects

Notations

Tschumi Le Fresnoy

Tadao Ando

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Where To Download Architecture And Disjunction Bernard Tschumi

roofs and the new, hovering steel structure punctuated by glass "clouds" becomes a place where artists can take cover. Much as Tschumi invented a new concept of urban park with his Parc de la Villette in Paris, he brings to Le Fresnoy an innovative concept about architecture, space, and the city. Virilio for Architects primes readers for their first encounter with his crucial texts on some of the vital theoretical debates of the twenty-first century, including: Oblique Architecture and Bunker Archeology Critical Space and the Overspaced City. The Ultragravity and Very High Buildings Grey Ecology and Global Hypermovement. In exploring Virilio's most important architectural ideas and their impact, John Armitage traces his engagement with other key architectural and scientific thinkers such as Claude Parent, Benoît B. Mandelbrot, and Bernard Tschumi. Virilio for Architects allows students, researchers, and non-academic readers to connect with Virilio's distinctive architectural theories, critical studies, and fresh ideas. Essays by Jeffrey Kipnis, Rem Koolhaas and Elia Zenghelis. Foreword by Sherri Geldin. Foreword by Terence Riley.

Introduction by Terence Riley. This book provides a simple but comprehensive framework for the emerging academic discipline of urban design, from its origins in Europe and America, to contemporary issues of imagery, finance and marketing in an age of globalisation. There is currently no contemporary textbook for urban design that includes a general history and theory of the subject. Internationally, urban design is more and more becoming a core subject taught in architecture schools. The AIA (US) and the RIBA (UK) both require undergraduates and graduates to study the urban dimension of architectural design. On a wider scale, in Europe, the EU is developing a common architectural curriculum, which includes an urban component for under-graduates. The situation is similar in schools across Asia and Australia. Aimed at both students and teachers, this book provides a simple and accessible framework, from the origins of urban design and the main techniques developed to deal with the design of fragments of cities, to participatory planning processes, codes, imagery, finance and marketing. Finally, it proposes an innovative vision of contemporary practice based on the work of leading actors and projects in the field. This book is set to become the key textbook at undergraduate and graduate levels. It is written in an accessible and direct tone, and highly illustrated with many colour and black and white diagrams. It includes a general history and theory of urban design and provides an up-to-date account of contemporary urban conditions and trends. It is an essential introductory text for architecture students, researchers, and non-academic readers. It will become a standard text for schools of architecture and urban design.

Time, Sanford Kwinter offers a critical guide to the modern history of time and to the interplay between the physical sciences and the arts. Tracing the transformation of twentieth-century epistemology to the rise of thermodynamics and statistical mechanics, Kwinter explains how the demise of the concept of absolute time, and of the classical notion of space as a fixed background against which things occur, led to field theory and a physics of the "event." He suggests that the close, controlled, and mechanical world of physics gave way to the approximate, active, and qualitative world of biology as a model of both scientific and metaphorical explanation. Kwinter examines theory of time and space in Einstein's theories of relativity and shows how these ideas were reflected in the writings of the sculptor Umberto Boccioni, the town planning schema of the Futurist architect Antonio Sant'Elia, the philosophy of Henri Bergson, and the writings of Franz Kafka. He argues that the writings of Boccioni and the visionary architecture of Sant'Elia represent the earliest and most profound deployments of the concepts of field and event. In discussing Kafka's work, he moves away from the thermodynamic model in favor of the closely related one of Bergsonian duree, or virtuality. He argues that Kafka's work manifests a coherent cosmology that can be understood only in relation to the constant temporal flux that underlies it. Copyright code : 865388237116009-d1a6ee552f7909d74b