Geschichtklitterung

Abseiling, wind-surfing, climbing a mountain - the things the terrified Abi Martin will do for love . . . “Romantic and refreshing” Mhairi McFarlane. A hilarious new romantic comedy for fans of Lindsey Kelk, Sophie Kinsella or A Year Of Being Single

Abi’s barely left her bed since Joseph, the love of her life, dumped her, saying they were incompatible. When Joseph leaves a box of her possessions on her doorstep, she finds a bucket list of ten things he never knew she wanted to do. Will completing the action-packed list - no easy challenge for the naturally timid Abi - be the way to win back her man? Or might Abi just have a surprise in store?

SEE WHAT PEOPLE ARE ALREADY SAYING ABOUT THIS BRILLIANT ROMANTIC COMEDY

‘A fun, bouncy, brilliant tale’ Heat

‘Funny, relatable and fabulously written, it’s even inspired us to come up with a bucket list of our own!’ Daily Express

‘A wonderfully warm romantic comedy . . . the perfect read’ Daily Record

Get #HookedonHeck with the first book in the #1 bestselling DS Mark Heckenburg series.

Sci-fi action meets steamy paranormal romance in Gini Koch’s Alien novels, as Katherine “Kitty” Katt faces off against aliens, conspiracies, and deadly secrets.
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“Futuristic high-jinks and gripping adventure.” —RT Reviews

Marketing manager Katherine “Kitty” Katt had just finished a day on jury duty. When she stepped out of the Pueblo Caliente courthouse, all she was thinking about was the work she had to get caught up on. Then her attention was caught by a fight between a couple that looked like it was about to turn ugly. But ugly didn’t even begin to cover it when the “man” suddenly transformed into a huge, winged monster right out of a grade Z science fiction movie and went on a deadly killing spree. In hindsight, Kitty realized she probably should have panicked and run screaming the way everyone around her was doing. Instead she sprinted into action to take down the alien. In the middle of all the screeching and the ensuing chaos, a hunk in an Armani suit suddenly appeared beside her, introduced himself as Jeff Martini with “the agency,” and then insisted on leading her to a nearby limo to talk to his “boss.” And that was how Kitty’s new life among the aliens began. Touched by an Alien is the thrilling first installment of the Alien novels.

Korruption und Menschenhandel in der besten Gesellschaft Frankfurts In der Praxis der Psychologin Verena Michel taucht eines Tages eine völlig verängstigte junge Frau aus Moldawien auf: Maria wurde, zusammen mit einigen Schicksalsgenossinnen, als Sexsklavin in einer alten Villa gehalten und konnte ihrem Martyrium nur knapp entkommen. Die Psychologin bringt die Frau zu der befreundeten Anwältin Rita Hendriks. Diese ist entsetzt über das, was sie von Maria erfährt, und setzt alle Hebel in Bewegung, um der Frau zu helfen. Kurz darauf ist Rita tot. Ein Fall für die engagierte Frankfurter Kommissarin Julia Durant, die bei ihren Ermittlungen bald zwei weiteren ungeklärten Morden auf die Spur kommt. Teuflische Versprechen von Andreas Franz: Spannung pur im eBook!

Merezhkovsky’s bold claim that “all Russian literature is, to a certain degree, a struggle with the temptation of demonism” is undoubtedly justified. And yet, despite its evident centrality to Russian culture, the unique and fascinating phenomenon of Russian literary demonism has so far received little critical attention. This substantial collection fills the gap. A comprehensive analytical introduction by the editor is followed by a series of fourteen essays, written by eminent scholars in their fields. The first part explores the main shaping contexts of literary demonism: the Russian Orthodox and folk tradition, the demonization of historical figures, and views of art as intrinsically demonic. The second part traces the development of a literary tradition of demonism in the works of authors ranging from Pushkin and Lermontov, Gogol and Dostoevsky, through to the poets and prose
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writers of modernism (including Blok, Akhmatova, Bely, Sologub, Rozanov, Zamiatin), and through to the end of the 20th century. Motivated by the many and long-standing contributions of H. Gerber and E. Shiu, this book gives a modern perspective on the problem of ruin for the classical Cramér–Lundberg model and the surplus of an insurance company. The book studies martingales and path decompositions, which are the main tools used in analysing the distribution of the time of ruin, the wealth prior to ruin and the deficit at ruin. Recent developments in exotic ruin theory are also considered. In particular, by making dividend or tax payments out of the surplus process, the effect on ruin is explored. Gerber-Shiu Risk Theory can be used as lecture notes and is suitable for a graduate course. Each chapter corresponds to approximately two hours of lectures.

Processing opened up the world of programming to artists, designers, educators, and beginners. The Processing.py Python implementation of Processing reinterprets it for today's web. This short book gently introduces the core concepts of computer programming and working with Processing. Written by the co-founders of the Processing project, Reas and Fry, along with co-author Allison Parrish, Getting Started with Processing.py is your fast track to using Python's Processing mode.

Founder of modern-day Lutheranism, Martin Luther (1483-1546) confronted many opponents, most notably, the Jews. Their religion directly denied Jesus as Messiah, and their arrogance, lies, usury, and hatred of humanity meant that they posed a mortal threat to society. Hence, said Luther, the harshest of measures are warranted. A shocking book.

When torrential summer rains uncover a bizarrely tattooed body on a hillside in England's Lake District, locals are convinced it is the corpse of Fletcher Christian, infamous mutineer on the Bounty. Though history records that Christian died in a massacre on Pitcairn Island, Lakelanders have long maintained that he returned home—where his old friend and schoolmate, William Wordsworth, risked facing the gallows by harbouring the fugitive. It was rumoured that the poet had written an epic verse recounting Christian's version of events, only to hide it away for fear its publication would result in his arrest. For the Wordsworth scholar Jane Gresham, the missing manuscript—if indeed it ever existed—is the ultimate prize. But on her trail is someone with a more than academic interest in the 200-year-old text, someone who will kill to get their hands on a bounty worth millions.

Since its introduction to the arts and crafts world a few years ago, precious metal clay (PMC) has become one of the most popular and intriguing materials to work with. This popularity has
evolved because crafters are able to shape PMC into beautiful jewelry without using a torch. Now, artists, crafters, and jewelers have an all-in-one resource for working with this popular medium. Readers will learn everything they need to know about working with PMC, including drying, firing, glazing, and more. Author Jackie Truty shares new tips and techniques that will ensure success. Color photos and step-by-step illustrations guide students of all skill levels to complete the ten-featured projects.

- All-in-one resource for precious metal clay
- Nearly 200 color photos
- Features ten projects for rings, pendants, and more

wonderfully romantic novel from the No. 1 Sunday Times bestselling author of Recipe for Love, A French Affair and The Perfect Match. Gina and Sally Makepiece have inherited a stall in the French House - an antiques centre nestled in the heart of the English countryside. Gina is determined to drag the French House and its grumpy owner into the twenty-first century. Bearing all the attributes of a modern-day Mr Rochester, Matthew Ballinger is less than happy with the whirlwind that has arrived on his doorstep. The last thing either of them want is to fall in love. But will a trip to France change their minds?


1. Jung, blond, tot
2. Das achte Opfer
3. Letale Dosis
4. Der Jäger
5. Das Syndikat der Spinne
6. Kaltes Blut
7. Das Verlies
8. Teuflische Versprechen
9. Tödliches Lachen
10. Das Todeskreuz
11. Mörderische Tage
12. Todesmelodie
13. Tödlicher Absturz
14. Teufelsbande
15. Die Hyäne
16. Der Fänger
17. Kalter Schnitt
18. Blutwette
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murders two men--both with ties to an ugly secret shared by Eve's new husband, Roarke. Teuflische Versprechen In der Praxis der Psychologin Verena Michel taucht eines Tages die völlig verängstigte Maria aus Moldawien auf: Sie wurde als Sexsklavin in einer alten Villa gehalten und konnte ihrem Martyrium nur knapp entkommen. Die Psychologin bringt die Frau zu der befreundeten Anwältin Rita Hendriks. Kurz darauf ist Rita tot. Tödliches Lachen Kommissarin Julia Durant ist höchst beunruhigt. Mit der Post hat sie einen Umschlag erhalten, in dem sich das Foto einer offensichtlich ermordeten jungen Frau befindet. Ein makabrer Scherz oder aber grausame Wirklichkeit? Noch während Julia und ihre Kollegen rätseln, wird eine Frauenleiche gefunden– die Frau auf dem Foto! Ella Yoder has moved into her dream house. In the stillness of the great house, Ella ponders her options. How is she to survive on her own? How will she ever forget Aden? What is to become of her? Two would-be suitors soon make their intentions known, but Ella is unsure of her own feelings. As she agrees to take care of Preacher Stutzman's three motherless girls, Ella's heart is touched by their love for her. Could their affection be the answer to Ella's quest? Can God speak through the love of a child? Readers of Amish fiction will fall in love themselves with Ella Yoder and hope with her that she finds the love and happiness she seeks. About this series: Readers of Amish fiction will delight in this second book in a series about young Ella Yoder as she copes with the loss of her true love. Author Jerry Eicher's sales now top more than 100,000. Commissaire Dupin is back in The Fleur de Sel Murders, this Brittany mystery from international bestselling author Jean-Luc Bannalec. The old salt farmers have always said that the violet scent of the Fleur de Sel at harvest time on the salt marshes of the Guérande Peninsula has been known to cause hallucinations. Commissaire Dupin also starts to believe this when he's attacked out of the blue in the salt works. He had actually been looking forward to escaping his endless paperwork and taking a trip to the "white country" between the raging Atlantic Ocean and idyllic rivers. But when he starts snooping around mysterious barrels on behalf of Lilou Breval, a journalist friend, he finds himself unexpectedly under attack. The offender remains a mystery, and a short time later, Breval disappears without a trace. It is thanks to his secretary Nolwenn and the ambition of the prefect that Dupin is assigned to the case. But he won't be working alone because Sylvaine Rose is the investigator responsible for the department—and she lives up to her name What's going on in the salt works? Dupin and Rose search feverishly for clues and stumble upon false alibis, massive conflicts of
interest, personal feuds—and ancient Breton legends. The internationally recognized philosopher, who committed suicide in 1995, presents a profound, deeply personal meditation on the thought of Maurice Blanchot, her father's death in the Auschwitz concentration camp, and the ethics of writing about the Holocaust. UP.

How objective are our history books? This addition to the Writing History series examines the critical role that memory plays in the writing of history. This book includes:
- Essays from an international team of historians, bringing together analysis of forms of public history such as museums, exhibitions, memorials and speeches
- Coverage of the ancient world to the present, on topics such as oral history and generational and collective memory
- Two key case studies on Holocaust memorialisation and the memory of Communism

Focusing on knowledge, science and literature in early modern Germany, this collection presents 12 essays on emerging epistemologies regarding:
- the transcendent nature of the Divine
- the natural world
- the body
- sexuality
- intellectual property
- aesthetics
- demons
- witches

Dr. Peter Brown is an intern at Manhattan's worst hospital, with a talent for medicine, a shift from hell, and a past he'd prefer to keep hidden. Whether it's a blocked circumflex artery or a plan to land a massive malpractice suit, he knows what evil lurks in the hearts of men. Pietro "Bearclaw" Browna is a hitman for the mob, with a genius for violence, a well-earned fear of sharks, and an overly close relationship with the Federal Witness Relocation Program. More likely to leave a trail of dead gangsters than a molecule of evidence, he's the last person you want to see in your hospital room. Nicholas LoBrutto, aka Eddy Squillante, is Dr. Brown's new patient, with three months to live and a very strange idea: that Peter Brown and Pietro Brnwa might—just might—be the same person . . . Now, with the mob, the government, and death itself descending on the hospital, Peter has to buy time and do whatever it takes to keep his patients, himself, and his last shot at redemption alive. To get through the next eight hours—and somehow beat the reaper.

Spattered in adrenaline-fueled action and bone-saw-sharp dialogue, Beat the Reaper is a debut thriller so utterly original you won't be able to guess what happens next, and so shockingly entertaining you won't be able to put it down.

A mesmerizing and thrilling novel—perfect for fans of Tana French and Stieg Larsson—that introduces a modern, unforgettable rookie cop whose past is as fascinating and as deadly as the crimes she investigates. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Boston Globe • The Seattle Times

She knows what it's like. . . . At first, the murder scene appears sad, but not unusual: a young woman...
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Undone by drugs and prostitution, her six-year-old daughter dead along side her. But then detectives find a strange piece of evidence in the squalid house: the platinum credit card of a very wealthy—and long dead—steel tycoon. What is a heroin-addicted hooker doing with the credit card of a well-known and powerful man who died months ago? This is the question that the most junior member of the investigative team, Detective Constable Fiona Griffiths, is assigned to answer. But D.C. Griffiths is no ordinary cop. She's earned a reputation at police headquarters in Cardiff, Wales, for being odd, for not picking up on social cues, for being a little overintense. And there's that gap in her past, the two-year hiatus that everyone assumes was a breakdown. But Fiona is a crack investigator, quick and intuitive. She is immediately drawn to the crime scene, and to the tragic face of the six-year-old girl, who she is certain has something to tell her . . . something that will break the case wide open. Ignoring orders and protocol, Fiona begins to explore far beyond the rich man's credit card and into the secrets of her seaside city. And when she uncovers another dead prostitute, Fiona knows that she's only begun to scratch the surface of a dark world of crime and murder. But the deeper she digs, the more danger she risks—not just from criminals and killers but from her own past . . . and the abyss that threatens to pull her back at any time. BONUS: This edition includes an excerpt from Harry Bingham's Love Story, with Murders. Praise for Talking to the Dead

“Gritty, compelling . . . a procedural unlike any other you are likely to read this year.”—USA Today


“The mystery-thriller genre is already so staffed with masterminds that it’s hard to make room for another. But along comes a book like Talking to the Dead, and suddenly an unadvertised opening is filled. . . . [This] has the feel of something fresh and compelling.”—New York Daily News

“A stunner with precision plotting, an unusual setting, and a deeply complex protagonist . . . We have the welcome promise of more books to come about Griffiths.”—The Seattle Times

“Recommended highly . . . [a] riveting procedural thriller.”—Library Journal (starred review)
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They were all part of the same idea, they knew how things ought to be, they had a monopoly on consciousness, love, human happiness. In Raw Material Jrg Fauser casts an eye over the times he lived in and his own life: a junkie in Istanbul, the move to a commune in Berlin and a squat in Frankfurt, work on an underground magazine and unceasing efforts to get a novel published. The autobiographical testament of Fauser's alter ego Harry Gelb is an unsparing, razor-sharp but often lovingly ironic portrait of the 1960s and 70's. It is a portrait of the artist to rank with the best, and a portrait of the ferment of Europe at that time.

Cambridge English Advanced 3 contains four tests for the Advanced exam, also known as Certificate in Advanced English (CAE). These examination papers for the Cambridge English: Advanced (CAE) exam provide the most authentic exam preparation available, allowing candidates to familiarise themselves with the content and format of the exam and to practise useful exam techniques. The Student's Book is also available in a 'without answers' edition. Audio CDs (2) containing the exam Listening material and a Student's Book with answers and downloadable Audio are available separately.

On the rooftop of a theater in an African port, a ten-year-old boy lies slowly dying of bullet wounds. He is Nelio, a leader of street kids, rumored to be a healer and a prophet, and possessed of a strangely ancient wisdom. One of the millions of poor people forced to eat life raw, Nelio tells his unforgettable story over the course of nine nights. After bandits cruelly raze his village, he joins the legions of abandoned children living in the city's streets. An act of the imagination, an effort to prove to his comrades that life must be more than mere survival, cuts short Nelio's life.


The fourth unputdownable book in the DS Mark Heckenburg series. A killer thriller for fans of Stuart MacBride and Luther, from the #1 ebook bestseller Paul Finch.

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